

The Millennium Philcon



59th World
Science
Fiction
Convention

August 30 -
September 3,
2001

Philadelphia
Pennsylvania

Pocket Program Credits

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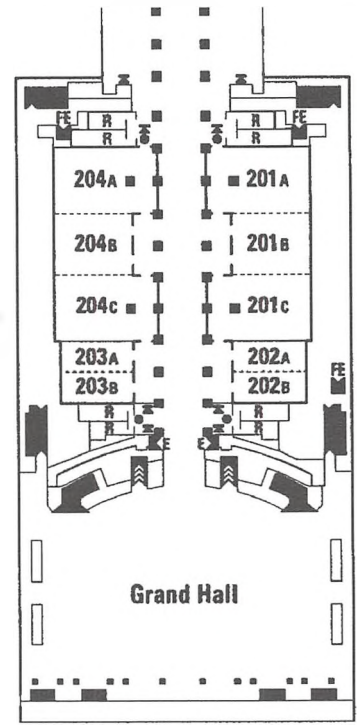
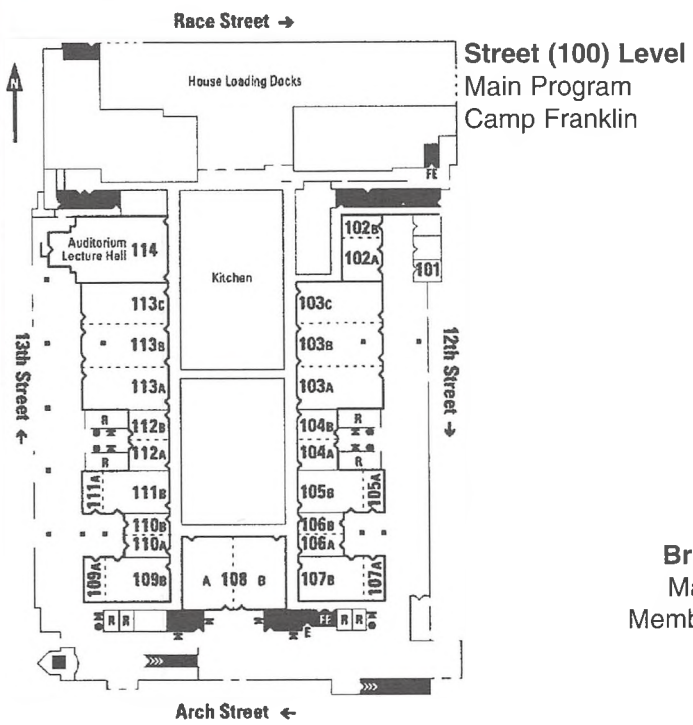
Map Assistance: Kevin Riley

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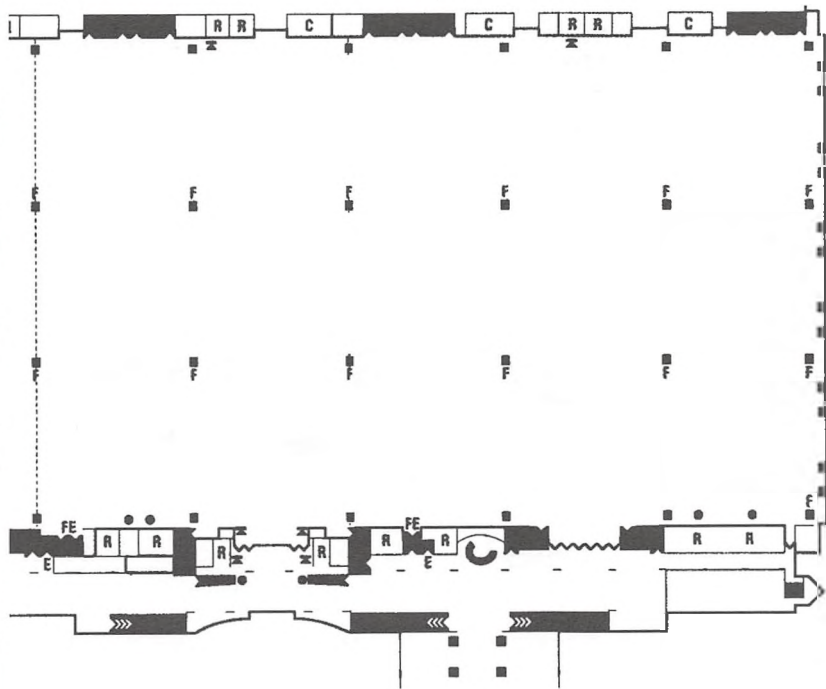
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Pennsylvania Convention Center

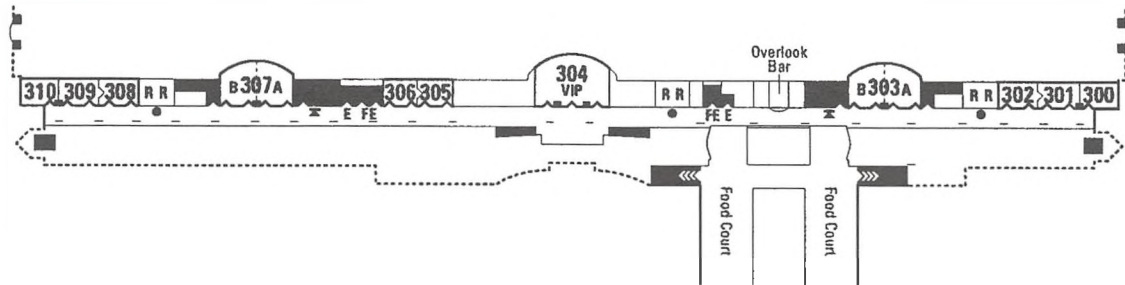


Maps and Information

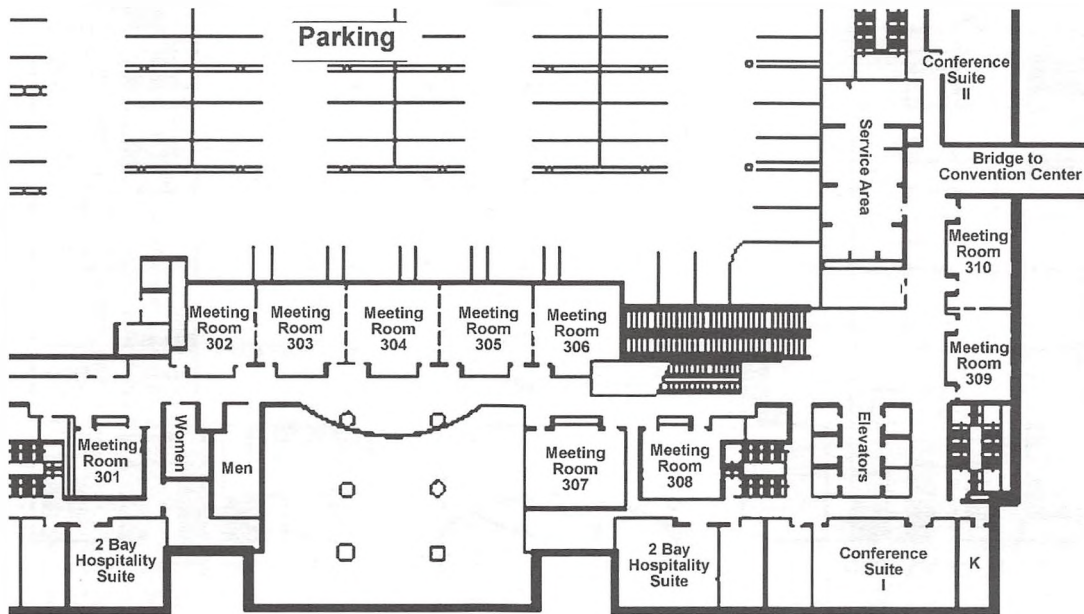


**200 Level
Exhibit Hall**
Dealer's Room
Art Show
Fan Exhibits
Autographing

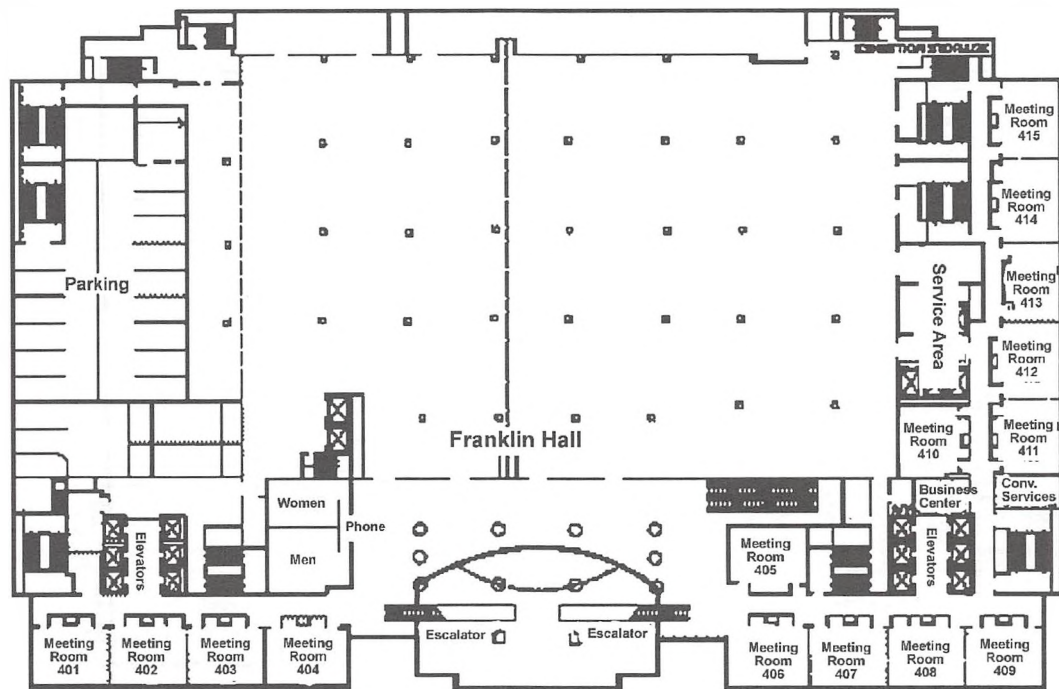
**300 Level
Overlook**
Literary Beers
Kaffee Klatsches

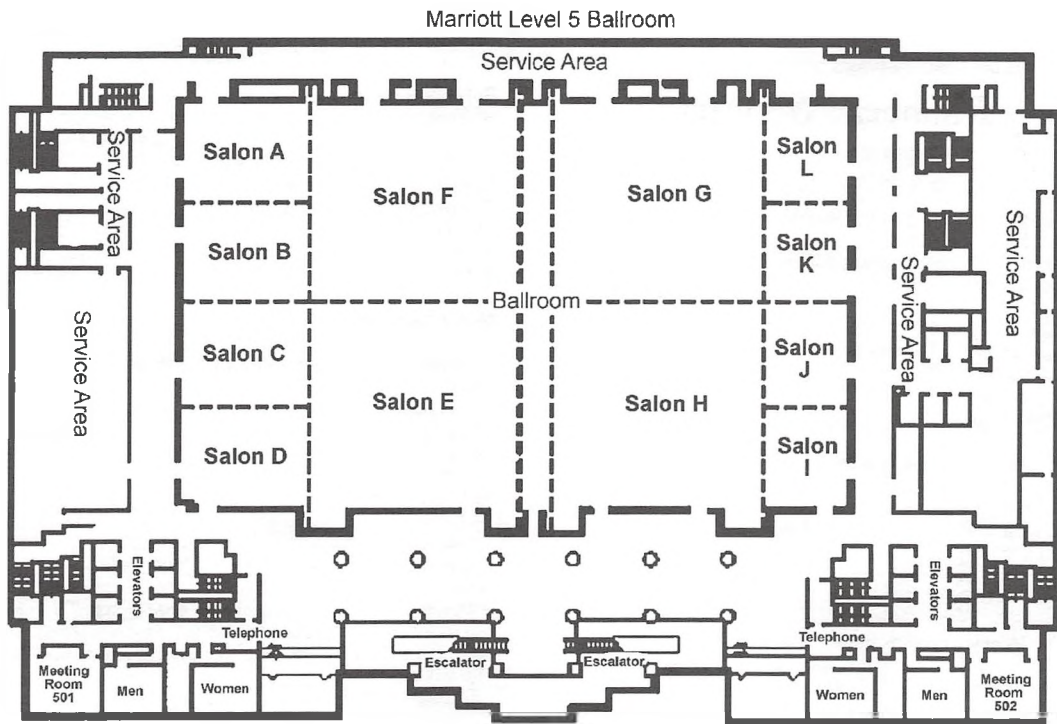


Marriott Level 3



Marriott Level 4 Franklin Hall





Activities do not run 24 hours per day in the Pennsylvania Convention Center. Expect that you will not be able to get into the PCC any earlier than 8:30am and must clear out no later than 10:00pm. Some activities, particularly on the 4th floor of the Marriott, will be open 24-hours per day.

Member Services

These are in the Bridge area of the Pennsylvania Convention Center. Take the 3rd floor walkway from the Marriott, turn left at the Great Hall, walk through the 2nd floor Program hallway and you'll see the Bridge area just past the Program rooms.

Registration: Get badges, replace badges, turn in lost badges, program participant check-in.

The Bridge - CC2 Registration

Thu 9:00am-8:00pm

Fri 9:00am-8:00pm

Sat 9:00am-8:00pm

Sun 9:00am-6:00pm

Mon 9:00am-1:00pm

Volunteer Desk: Help make the Worldcon run.

The Bridge - CC2 Volunteers

Thu 9:00am-8:00pm

Fri 9:00am-8:00pm

Sat 9:00am-8:00pm

Sun 9:00am-6:00pm

Mon 9:00am-1:00pm

Con Suite: Meet your friends here.

Marriott 3

Thu noon-4:00am

Fri noon-4:00am

Sat noon-4:00am

Sun noon-?

Information: Find out about the con, sign up for Handicapped Services, Kaffee Klatsches, Literary Beers.

The Bridge - CC2 Information

Thu 9:00am-8:00pm

Fri 9:00am-8:00pm

Sat 9:00am-8:00pm

Sun 9:00am-6:00pm

Mon 9:00am-1:00pm

Daily Newsletter: Submit news, party listings, art work, digital photos, etc

The Bridge - CC2 News Desk

Thu 9:00am-6:00pm

Fri 10:00am-6:00pm

Sat 10:00am-6:00pm

Sun 10:00am-6:00pm

Babysitting: Childcare for children under 7 (for older children, see the write-ups on Camp Franklin and Night Owls in the Program section)

Babysitting costs \$8.00 per hour per child (4 hours of free babysitting included in a Child's membership). Space is limited, so reserve your time as soon as you can. Contact Babysitting via M309/310

Thu 9:00am-11:30pm

Fri 9:00am-11:30pm

General Information

Sat 9:00am-1:30am

Sun 9:00am-12:30am

Mon 9:00am-noon

Closed from 5:15pm-7:30pm daily

Exhibits

Exhibit Hall A/B of the Pennsylvania Convention Center. Take the 3rd floor walkway from the Marriott, turn left at the Great Hall, walk through the 2nd floor Program hallway and the Bridge to go to the Exhibits Area.

Art Show/Print Shop: A display of the best art in the field.

Thu 6:00pm-10:00pm

Fri 10:00am-8:00pm

Sat 10:00am-10:00pm

Sun 10:00am-2:00pm

Art Show Auction: Your chance to bid on art, check at the Art Show desk for info.

Sun 4:00pm-6:00pm

Art Show Sales: You bid, you win, you pay.

Sun 5:00pm-7:30pm

Mon 10:00am-2:00pm

Artist Check-in

Thur 10:00am-6:00pm

Dealers Room: Your chance to buy all kinds of stuff.

Thu 11:00am-6:00pm

Fri 11:00am-6:00pm

Sat 11:00am-6:00pm

Sun 11:00am-6:00pm

Mon 11:00am-3:00pm

Autographing: Get books autographed, limit three per person per writer (more than three and you must go through the line again).

Thu 11:00am-6:00pm

Fri 11:00am-6:00pm

Sat 11:00am-6:00pm

Sun 11:00am-6:00pm

Mon 11:00am-3:00pm

Exhibits: A collection of fan and pro exhibits

Thu 11:00pm-10:00pm

Fri 10:00am-8:00pm

Sat 10:00am-10:00pm

Sun 10:00am-8:00pm

Mon 10:00am-3:00pm

Site Selection/Worldcon Conversion: Vote for the 2004 Worldcon
Thur-Sat; pay for your 2004 Worldcon membership, Sun-Mon

Thu 2:00pm-6:00pm

Fri 10:00am-6:00pm

Sat 10:00am-6:00pm

Sun 11:00am-6:00pm

Mon 10:00am-3:00pm

Program

Main Program is in the 200 rooms of the PCC, and down in the 100 rooms (take the staircase on the left past the Bridge to access the 100 rooms). A few items are also in Marriott 307; the Workshops are in the Congress Ballroom, on the 4th floor of the Loew's.

Camp Franklin: Activities for Kids

CC101, 102A/B (Closes early on Friday for pool party)

Thu 10:00am-5:00pm

Fri 10:00am-3:30pm

Sat 10:00am-5:00pm

Sun 10:00am-5:00pm

Mon 10:00am-3:00pm

"Night Owls": Activities for Kids, 6-12; Parents are encouraged to lend a hand!

M301

Sat 7:00pm-midnight

Sun 7:00pm-midnight

Developing the Young Reader: Activities for Educators, Librarians and Parents

CC104A

Fri 2:00pm-5:00pm

Sat 9:00am-6:00pm

Sun 10:00am-1:00pm

Academic/ Franklin University: Activities for Academics

CC104B

Fri 9:00am-5:00pm

Sat 9:00am-5:30pm

Sun 10:00pm-6:00pm

Mon 10:00pm-6:00pm

ISAAC Interviews/ Teen Lounge: ISAAC Interviews provide young people with a venue for interviewing their favorite writer or artist; the Teen Lounge is an informal gathering place for teens.

CC109A

Thu 12:00pm-8:00pm

Fri 10:00am-8:00pm

Sun 3:00pm-8:00pm

Mon 10:00am-3:00pm

SIGs and Program Special Interest Groups (or "Birds of a Feather" Sessions) - a place for groups to meet; sign up at the Information Desk.

CC110A/B

Thu 12:00pm-8:00pm

Fri 10:00am-8:00pm

Sun 10:00am-8:00pm

Mon 10:00am-3:00pm

M307

Fri 7:30am-midnight

Sat 7:30am-midnight

Sun 7:30am-midnight

Mon 7:30am-3:00pm



General Information

Green Room: Lounge for Program participants

CC304

Thu 9:30am-5:30pm

Fri 9:30am-5:30pm

Sat 9:30am-5:30pm

Sun 9:30am-5:30pm

Mon 9:30am-1:30pm

Tardis & Couch

These activities mostly take place on the 4th floor of the Marriott. Some gaming rooms are in the PCC, and must close down by 10pm.

Concerts/Dances: All kinds of music

M4 Franklin A

Thu 4:00pm-

Fri noon-

Sat noon-

Sun 1:00pm-

Fan Lounge: Hang out, read zines, find out how to pub your ish

M690

Thu noon-2:00am

Fri noon-2:00am

Sat noon-2:00am

Sun noon-2:00am

Mon noon-3:00pm

Filk: Songs about science fiction and fandom set to music

M401-404, M411-412 (starting Friday)

Throughout the convention, from Friday morning (M404 is available Thursday)

Gaming: Places to play in the Marriot

(Program: M415) M4 Franklin B, M414

Throughout the convention, from noon on Thursday (M414, from Friday morning)

Gaming: Places to play in the Convention Center

CC103B, CC105B, CC107A (LARP, RPG), CC107B, 109B (LARP, LRP)

Thu noon-10:00pm

Fri 10:00am-10:00pm

Sat 10:00am-10:00pm

Sun 10:00am-10:00pm

Mon 10:00am-3:00pm

Internet Lounge: Access to the Internet

M4 Franklin B

Throughout the convention, from 2:00pm on Thursday

Radio Room: Hear great old radio shows

M406 (M401 on Thur only)

Throughout the convention, from noon on Thursday

Communications

The Media Office (for Press/Broadcast/Web Representatives) is open from 9:00am-6:00pm Thursday-Sunday in CC307

The Many Hats of Ben Franklin

(or a small selection thereof)



Art



Education



Gaming



Ben
Franklin



Fandom



Science
Fiction



Comics



Fantasy



Writing



Costuming



Filk



Young
Adult

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Thursday

30 August 2001

OPENING CEREMONIES

4pm Marriott Grand Ballroom

MEET AND GREET

6pm CC2 Exhibit Hall

Thursday

108A

108B

201A

201B

201C

202B

10:00
am11:00
am12:00
noon1:00
pm2:00
pm3:00
pmSIG: Friends
of Bill W.Welcome to
PhiladelphiaHave Fun at
Worldcon
with KidsRediscovered
AuthorsWorldcon SIG
PresentationWisest Man -
Ben Franklin
Fact & Fiction

Convention Center

Marriott
Grand
Ballroom

203A

203B

204A

204B

204C

10:00
am

11:00
am

12:00
noon

1:00
pm

2:00
pm

3:00
pm

Teen
Orientation

Computer
Security

Franklin
Propaganda

Beer in
Philadelphia

New Writer
Orientation

Enjoy Your
First Con

Book
Discussion:
Dune

Introduction
to the WSFS

Yankee
Confederacy

Getting it
Wrong: SF
Goofs

Philadelphia
in SF and
Fantasy

Friends and
Writers

Baseball in
Fantasy and
SF

Space Opera
of Smith and
Campbell

Look at
Space
Technology

Camera
Obscura

108A

108B

201A

201B

201C

202B

4:00
pmNot a Brain
Surgeon5:00
pmEvolution of
Online
CommunitiesH.P. Lovecraft
in the 21st
Century6:00
pm

Pictionary

7:00
pmPolitical
Fantasy?
*West Wing*8:00
pm9:00
pmTrivia For
Chocolate

Convention Center

Marriott
Grand
Ballroom

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203A	203B	204A	204B	204C			
What Makes Good Military SF	SF Franklin Could Have Read	The Works of Edgar Allen Poe				Opening Ceremonies (A - F)	4:00 pm
The Aging of SF	Legacy of H.G. Wells	The Art of Worldbuilding	Across the Common- wealth	SFF and G/L/B/T Characters			5:00 pm
	Ghost Stories vs Serial Killers	<i>Star Trek</i> Aliens					6:00 pm
	The Problem of Spike						7:00 pm
How the Masquerade is Judged	Comics Without Superheros	So You Want to Win a Million . . .	Bujold and Carl Dialogue on Life				8:00 pm
Ask Doctor Mom							9:00 pm



A Message From Ben Franklin

Three may keep a secret,
if two of them are not
fen.

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10:00 am

CC102A - OPEN ART PROJECTS: BEADING, LIFESIZE DRAWINGS, PUPPET THEATER (CAMP FRANKLIN)

Our special activities of the morning will be creating and decorating life size drawings of ourselves, and beaded projects. We'll also be making a puppet theater to use later in the convention. Other art materials will be available.

11:00 am

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Gardner Dozois, Mike Resnick


CC202B - SIG: FRIENDS OF BILL W.

12:00 noon


CC101 - VIDEO: A BUG'S LIFE (CAMP FRANKLIN)
An epic of miniature proportions. A misfit ant, looking for warriors to save his colony from grasshoppers, recruits a group of bugs that turn out to be an inept circus troop.

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Gardner Dozois, George R. R. Martin

CC202B - WELCOME TO PHILADELPHIA
Find out about the interesting museums, restaurants and places in Philadelphia from the locals.
Sandy Swank, Helen H. Thompson

 **CC204A - TEEN ORIENTATION**
Worldcons can be confusing—start right with advice from teens who are old hands at congoing, some special speakers and lots of freebies. Lunch in Chinatown immediately following.
Laurie Mann, Ilyana Mansfield, Diane Turnshek

CC204B - COMPUTER SECURITY: HOW SECURE IS SECURE?
Learn about the cutting edge of computer security from experts in the field.
Andrew Burt, Lawrence A. Clough, Donald E. Eastlake III

 **CC204C - BEN FRANKLIN: MASTER OF SCIENCE, MASTER OF PROPAGANDA**
Was Ben Franklin really as wise as history reports, or was he just his own best press agent? Did he create America, or was he just a pawn of the French in the years before the French Revolution? What about his illegitimate children? His other, ahem, interesting habits? Learn the stories behind the myths, legends, and just plain salacious rumors.
George H. Scithers, Christine Valada, Lew Wolkoff

M401 - RUBY, GALACTIC GUMSHOE (RADIO ROOM)
A wonderfully wry, funny series from ZBS.

M403 - ANIME: COWBOY BEBOP (SUBTITLED)
The year is 2071AD. Driven out of their terrestrial Eden, humanity chose the stars as the final frontier. From the section-by-section collapse of the former nations, a mixed jumble of races and peoples came. They spread to the stars, taking with them the now confused concepts of freedom, violence, illegality and love, where new rules and a new generation of outlaws came into being.

1:00 pm

CC105A - READING
Robert J. Sawyer

CC106A - READING
S. M. Stirling

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Bob Eggleton

CC202B - HOW TO HAVE FUN AT A WORLDCON EVEN IF YOU BROUGHT YOUR CHILDREN
Joni Brill Dashoff, Lynn Cohen Koehler

CC204A - BEER IN PHILADELPHIA
Lew Bryson, Brian L. Burley, Jim Mann, John Syms

CC204B - A WORLDCON ORIENTATION FOR SF PROFESSIONALS
Finding your way through the maze of publishers, conventions, fans and more.
Janice Gelb, David Howell, Priscilla Olson, Darrell Schweitzer, Julie Stickler



CC204C - HOW TO ENJOY YOUR FIRST CONVENTION

An introduction to fandom by long-time fans. Bring your questions, they'll have the answers.
Gay Haldeman, Rusty Hevelin

1:30 pm

CC101 - STORYTELLING (CAMP FRANKLIN)
Barbara Chepaitis

CC103C - CAMP FRANKLIN: ACTIVE GAMES/INTRODUCTIONS (CAMP FRANKLIN)

CC105A - READING
Judith Berman

CC106A - READING
John Costello

2:00 pm

CC102A - STORYTELLING (CAMP FRANKLIN)
Angela Klinger

CC102B - CREATING COMICS (CAMP FRANKLIN)
A hands-on introduction to creating your own comics.
Colleen Doran

CC105A - READING
William A. S. Sarjeant

CC2 Exhibit Hall - AUTOGRAPHING

Mark Anthony, Carol Berg, Dawn P. Dunn, James C. Glass, Scott E. Green, J. Ardian Lee, Steven Piziks, Irene Radford

 CC202B - REDISCOVERED AUTHORS: ERIC FRANK RUSSELL, FREDRIC BROWN, HENRY KUTTNER, & OTHERS

Jack L. Chalker, Peter J. Heck, Rick Katze, Steve Miller, Mike Resnick

CC203A - BOOK DISCUSSION: *DUNE* BY FRANK HERBERT

Oz Fontecchio

CC203B - INTRODUCTION TO THE WSFS BUSINESS MEETING

The Worldcon Business Meeting can be a scary event for newcomers. The panel provides an introduction to why the business meeting is important and how it works. It also talks about a few items you'll probably see discussed over the course of the con if you attend.

Donald E. Eastlake III, Kevin Standlee, Ben Yalow

CC204A - THE YANKEE CONFEDERACY AND OTHER UNTAPPED ALTERNATE HISTORIES

Early in its life, the US almost split apart. But it wasn't the South that nearly left the Union; it was New England. What would have happened if it had? The panel looks at this and other unexplored alternate histories.

Laura Frankos, John G. Henry, S. M. Stirling, Harry Turtledove



CC204B - GETTING IT WRONG: SCIENCE GOOFS IN SCIENCE FICTION

Many science fiction novels have science goofs, sometimes big, sometimes small, sometimes annoying, sometimes amusing. Do such science goofs destroy the story? When do they and when don't they? How important is getting the science right?

Hal Clement, Stephen C. Fisher, Diane Kelly, Jeffrey D. Kooistra, Toni Weisskopf

CC204C - PHILADELPHIA IN SCIENCE FICTION AND FANTASY

J. B. Post, Darrell Schweitzer, Michael Swanwick

M401 - FIRESIGN THEATER: *THE ORIGINAL CYCLE* (RADIO ROOM)

"Waiting for the Electrician", "How Can You Be In Two Places At Once", "Don't Crush That Dwarf", and "I Think We're All Bozos on This Bus."

2:30 pm

CC105A - READING

Guy H. Lillian III

CC106A - READING

Diane Turnshek

3:00 pm

CC102A - DINO HUNT GAME (LED BY SARAH ELKIN AND LOIS MANGAN) (CAMP FRANKLIN)

A non-violent action game about dinosaurs.

CC102B - WIZARD COSTUMES (CAMP FRANKLIN)

Get a jump on the Million Wizard March and start working on your costume.

CC105A - READING

Kristine C. Smith

CC106A - READING

Wen Spencer

CC110B - SIG: BROTHERHOOD WITHOUT BANNERS (FANS OF GEORGE R. R. MARTIN'S *A SONG OF ICE AND FIRE*)

George R. R. Martin

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE

Connie Willis

CC2 Exhibit Hall - AUTOGRAPHING

Edward Bryant, Clay & Susan Griffith, Matthew Hughes, Caro Soles

 **CC201C - FANNISH INQUISITION I: WORLDCON BIDDER PRESENTATIONS**

Kim Campbell, Vince Docherty, Deborah M. Geisler, Hiroaki Inoue, Lance Ozsco, Tom Whitmore

 **CC202B - THE WISEST MAN IN THE WORLD: BEN FRANKLIN IN FACT AND FICTION**

Constance Ash, Fred Lerner, Louise Marley, Mary Schroeder, Diana Thayer

 **CC203A - FRIENDS AND WRITERS**

Friendships between writers provide the moral support of fellow professionals. It can help them in their daily struggles with the creative process, the writing life, and the business side of the profession. This is different from the formal, more limited support writers get from writer's groups.

Geary Gravel, Rosemary Kirstein, Ellen Kushner, Delia Sherman, Toni Anzetti

CC203B - FIELDS OF DREAMS: BASEBALL IN SF AND FANTASY

Robert J. Gates, Shane Tourtellotte, Eric M. Van, Rick Wilber

 **CC204A - GALACTIC PATROLS AND BEAMS OF FORCE: THE SPACE OPERA OF SMITH AND CAMPBELL**

Many people consider E. E. Smith's Lensman books to be the greatest of the classic space operas of the thirties and forties. Others feel that John Campbell's space operas, written before he gave up writing to remake the field as Astounding's editor, deserve that honor. The panel looks at the works of these two great writers of space opera.

John Ashmead, Hal Clement, Simon R. Green, Yuri Mironets, Mark L. Olson

CC204B - SPACE TECHNOLOGY: A LOOK INTO THE NEXT QUARTER CENTURY

The way we get into space and what we can do there will change considerably in the next quarter century. Single-stage-to-orbit craft,

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new drive technology, and zero-g manufacturing will come into their own. The panel looks at the next steps in space technology.
Greg Bear, Jordin T. Kare, Allen Steele

CC204C - CAMERA OBSCURA: SF AND FANTASY FILMS YOU HAVEN'T HEARD OF
Daniel Kimmel, Mark R. Leeper, Nicki Lynch, Craig Miller

CC3 Overlook Bar - LITERARY BEER
Derryl Murphy

3:30 pm

CC105A - READING
Bud Sparhawk

CC106A - READING
Sheila Finch

4:00 pm

CC102A - GREASY GRIMY GOPHER GUTS (CAMP FRANKLIN)
Join in sharing your favorite popular children's rhymes and learn some new ones! Parents invited too. (How many versions do you know?)
Josepha Sherman

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Gregory Frost, James Patrick Kelly, John J. Kessel

CC202B - YOU DON'T HAVE TO BE A BRAIN SURGEON

What are some of the current trends in brain surgery? Could stem cell research make brain surgery obsolete? What about drug therapies? A discussion of science and the science fiction of brain surgery.
Jed Shumsky, Jonathon Sullivan MD, Isaac Szpindel



CC203A - MOBILE INFANTRY AND SPACE FIGHTERS: WHAT MAKES GOOD MILITARY SF
David Gerrold, John G. Henry, David Sherman, S. M. Stirling



CC203B - SF BEN FRANKLIN COULD HAVE READ: THE VERY EARLY HISTORY OF SF
Elaine Brennan, Debra Doyle, Louise Marley, Charlie Petit

CC204A - OUR GREAT GRANDFATHER: THE WORKS OF EDGAR ALLAN POE
Kathryn Cramer, Linda J. Dunn, Laura Frankos

M4 Franklin A - FILM CONCERT
Frank Parker

M403 - ANIME: BUGS BUNNY TRIBUTE
Different directors and their perspectives on how to direct a Bugs Bunny cartoon.

M407 - VIDEO: SCARY MOVIE

M5 Grand A-F - OPENING CEREMONIES
What do Ben and Debby Franklin, the SFWA Musketeers, and some characters from Monty Python have to do with the Millennium

Philcon? Come see and help us get the convention off with a "BONG!" (No pies will be killed during the Opening Ceremonies.)

Greg Bear, Mark L. Blackman, Greg Blog, Bridget Boyle, Todd Dashoff, Gardner Dozois, Esther Friesner, Becky Kaplowitz, Ira A. Kaplowitz, Elizabeth Moon, Ron Ontell, Val Ontell, Kevin P. Roche, George H. Scithers, Delia Turner, Laura Underwood, Lew Wolkoff

4:30 pm

M4 Franklin A - FILK CONCERT

Gary D. McGath

M401 - NICK DANGER (RADIO ROOM)

Not part of the cycle, but still a favorite.

5:00 pm

 **CC104A - FRIENDS DON'T LET FRIENDS RUN WORLDCONS: WORLDCON CHAIRS DISCUSS WORLDCON**

Anthony R. Lewis, Tom Veal, Tom Whitmore

CC105A - READING

Josepha Sherman

CC106A - READING

Christy Hardin Smith

CC106B - READING

M. K. Fuller

Program Details

CC110B - SIG: LEXFA: LEXINGTON, KY, FANTASY ASSOCIATION

Join us for a great free-form, multi-part conversation about whatever comes up. The scattered members of LexFA will be gathering from across the continent, some of us for the first time in years.

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE

Catherine Asaro, Mike Moscoe

CC2 Exhibit Hall - DOCENT TOUR: FAN EXHIBITS

Mike Resnick

CC201B - EVOLUTION OF ONLINE COMMUNITIES: HOW DID THEY START? WHERE ARE THEY GOING?

Tom Galloway, Saul Jaffe, Wilma Meier, Vera Nazarian, Sharon Sbarsky

CC202B - H.P. LOVECRAFT IN THE 21ST CENTURY

He's in Penguin Classics and even in the Library of America. H.P. Lovecraft has clearly crossed over from genre into Literature. An examination of the state of things Lovecraftian, current critical opinion, scholarship, etc., with some consideration of why Lovecraft, unlike his contemporaries, has achieved such exalted status.

Lillian Stewart Carl, Jael, J. B. Post, Darrell Schweitzer



CC203A - THE AGING OF SF: A DISCUSSION
Is science fiction changing in ways that no longer appeal to a younger audience?

Gregory Benford, Judith Berman, David G. Hartwell

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CC203B - TIME MACHINES, ALIEN INVASIONS, AND INVISIBLE MEN: THE LEGACY OF H.G. WELLS

James Cambias, Craig Engler, Paul Levinson, Art Widner

CC204A - THE ART OF WORLDBUILDING: AN OVERVIEW OF WORLDBUILDING PANELS

Over the course of the convention, a series of panels will create a world, its ecosystem, and its inhabitants. But first we discuss the art and practice of worldbuilding. How do you go about worldbuilding? What are the ground rules? What research do you need to do? What if you know the physics but the biology is a complete mystery (or vice versa)?

N. Taylor Blanchard, Hal Clement, Arlen P. Walker



CC204B - ACROSS THE COMMONWEALTH: THE SF RENAISSANCE IN THE UK, AUSTRALIA, AND CANADA

There seems to be an SF resurgence going on in the UK and in the British Commonwealth. When one talks about the major figures in SF, names like Banks, MacLeod, Baxter, Hamilton, Sawyer, McMullen, Reynolds, and others come to mind. The panel discusses SF in the English-speaking world beyond the US.

Cecilia Dart-Thornton, Cory Doctorow, Paul J. McAuley, Sean McMullen, Robert J. Sawyer

CC204C - FROM TORTURING VILLAINS TO SCREAMING QUEENS: HOW DOES SF/F TREAT G/L/B/T CHARACTERS

The Spectrum Awards will be given out at the beginning of the panel discussion. How far beyond the common stereotypes have we gone with G/L/B/T characters? Is the "gay character" still just a standard stock figure? Are there places G/L/B/T characters have yet to go?

Have changes in the portrayal and treatment of G/L/B/T characters in SF/F kept pace or outdistanced those in the real world? Or is the genre behind the curve?

Thomas Atkinson, Lisa DuMond, Steve Pagel, Don Sakers, Delia Sherman

M4 Franklin A - FILK CONCERT

Gary Ehrlich, Erica Neely

5:30 pm

CC105A - READING

Peter J. Heck

CC106A - READING

Joe Haldeman

CC106B - READING

Tom Purdom

M4 Franklin A - FILK CONCERT

Benjamin Newman

M407 - VIDEO: DEVIL'S ADVOCATE

6:00 pm

CC2 Exhibit Hall - MEET AND GREET

Greg Bear, Susan T. Casper, Gardner Dozois, Esther Friesner, George H. Scithers, Jamie S. Warren Youll, Stephen Youll



CC201C - Pictionary

Fans play on a team with one of our Hugo Award-winning artists as players sketch visual clues to SF-related words and terms while the rest of their team tries to guess the word or term. The best fan players get to keep the sketches!
Bob Eggleton, Teddy Harvia

CC203B - GHOST STORIES VS. SERIAL KILLERS: MUST HORROR BE SUPERNATURAL?

Does horror fiction have to be supernatural? If not, doesn't that just make it a subset of crime/suspense fiction?
Susan T. Casper, Craig Shaw Gardner, John Passarella, James Van Pelt

CC204A - STAR TREK ALIENS AND CULTURES

Star Trek has given us a number of alien cultures. Of these, the Klingons have the most passionate fans, though Romulans, Vulcans, and others have their own fans. The panel looks at *Star Trek's* aliens, the cultures created for them, and the fan phenomena they've generated.
Kevin Geiselman, Saul Jaffe, Jacqueline Lichtenberg, Lawrence Schoen, Susan Shwartz

M4 Franklin A - FILM CONCERT

Matt G. Leger

6:30 pm

M4 Franklin A - FILM CONCERT

Marc S. Glasser

7:00 pm

CC202B - POLITICAL FANTASY? A WEST WING DISCUSSION

Daniel Kimmel, Timothy E. Liebe, Terry A. McGarry, Melinda Snodgrass

CC203B - THE PROBLEM OF SPIKE

Keith R. A. DeCandido, Wendie Old, Susan Sizemore, Ben Yalow

M4 Franklin A - FILM CONCERT

Erica Neely



M415 - A PARENTS' GUIDE TO GAMING

What are the various genres of gaming all about? How do they differ and how are they similar? We will examine RPGS, LARPS, CCGs, Strategy/Tactical, Miniatures and Board Games, with special attention to parents' concerns and particularly the benefits to children to be derived from participating in these activities.
Lavelle Harmon, Lottie Hashem, Steve Jackson, Benjamin Newman

7:30 pm

M4 Franklin A - FILM CONCERT

Leslie Fish

7:45 pm

M407 - VIDEO: CROUCHING TIGER, HIDDEN DRAGON

Thursday, 30 August 2001

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8:00 pm

CC202B - POETRY JAM: AN OPEN-MIKE POETRY READING

Timons Esaias

 CC203A - HOW THE MASQUERADE JUDGING WORKS

Marty Gear, Rob Himmelsbach, Sandra G. Pettinger

 CC203B - BEYOND MEN IN TIGHTS: COMICS WITHOUT SUPERHEROES

Not all comic books are about guys (or gals) in flashy underwear who fly around and catch criminals. In addition to the explorations of horror and fantasy featured in DC's Vertigo imprint, some small publishers still permit artists to expand the "underground" tradition of the '60s. Kyle Baker's "Why I Hate Saturn," "Love and Rockets," by the Hernandez brothers, Dan Clowes' "Eightball," "Strangers in Paradise" — your local comic book store is still a haven for alternative artists and writers to tell it like it is. Come to this panel and share your ideas about your favorite Really Cool Stuff.

Brenda W. Clough, Keith R. A. DeCandido, Daniel P. Dern, Brad W. Foster, Lawrence Watt-Evans

 CC204A - SO YOU WANT TO WIN A MILLION (ROUND 1)

Use your knowledge of SF-related topics and your lifelines to come up with the correct Final Answers and you could walk out of this item with one million Turkish Lira in your pocket. See your newspaper's exchange rate listings for just how rich you'd be!

Chris Barkley


CC204B - DIALOGUE ON LIFE, THE UNIVERSE AND WRITING

Lois McMaster Bujold, Lillian Stewart Carl

9:00 pm

CC110B - SIG: WSFS MARK PROTECTION MEETING

This meeting is open to any member of the Worldcon.

 CC202B - TRIVIA FOR CHOCOLATE

So you think you know SF trivia? Put your mouth where your mouth is and win a piece of chocolate for every question you can correctly answer first. Top scorers get preference for being contestants trying to Win Tom Galloway's Money on Friday.

Mark L. Olson, Priscilla Olson

CC203A - ASK DOCTOR MOM

Muriel Hykes

M5 Grand G-H - FILM: SHORT SUBJECTS

9:15 pm

M5 Grand G-H - FILM: *FANTASIA 2000*

Thursday Details

9:45 pm

M407 - VIDEO: *BARBARELLA, QUEEN OF THE GALAXY*

10:00 pm

CC202B - DRAMATIC LICENSE OR MUCKING IT UP: MOVIES BASED ON BOOKS

We've all seen the results of the shift from page to screen, and we often think it isn't pretty. Is it just Hollywood "not getting it," or is there simply enough of a difference between page and screen that change is necessary. Are we so attached to our internal imagery that nothing on the screen will ever be right? With some high-profile films based on SF/F books coming this year, maybe we need to re-examine our expectations.

Ctein, Keith J. Olexa, Melinda Snodgrass

CC203A - UNDERGROUND HORRORS: HORROR SMALL PRESS

The (hopefully) not-so-secret world of the horror small press. The majority of horror fiction, including most of the important books and virtually the entire short story market, exists independently of traditional New York publishing. How did this state of affairs come about? Is it a good thing or the only lifeboat left floating?

John Betancourt, Angela Kessler, Steve Pagel, Darrell Schweitzer



M307 - INTRODUCTION TO FILM

Solomon Davidoff, Matt G. Leger, J. Spencer Love, Paul Shuch, David Weingart

M4 Franklin A - JAZZ CONCERT

Karen Penrose, Peter Suffredin

Mar SFFNET Suite - SFF NET SUITE READING

Keith R. A. DeCandido

10:30 pm

M5 Grand G-H - FILM: *LA JETEE*

11:00 pm

M401 - TOLKIEN HEADS - *THE HOBBIT* (RADIO ROOM)

M5 Grand G-H - FILM: *12 MONKEYS*

11:30 pm

M407 - VIDEO: *ROCKY HORROR PICTURE SHOW*

Friday, 31 August 2001

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Friday
31 August 2001

PSFS MEETING - SPEAKER WILLIAM TENN

4pm CC204A

CHESLEY AWARDS

6pm 108B

RETRO HUGO AWARDS, ESTHER FRIESNER-MC

8:30pm Marriott Grand Ballroom

GREG BEAR GOH SPEECH

9:30pm Marriott Grand Ballroom

Friday

Convention Center

108A

108B

201A

201B

201C

202B

10:00
amComing
Attractions
from BantamSlide Show:
Hal ClementIntroduction
to Gripe
Sessions11:00
amBaen Books
Traveling
Slide ShowSpace and
Sensibility:
Jane Austen*Babylon 5*
and *Deep*
*Space 9*Writers Who
Filk12:00
noonGood Stage
CostumesWin Tom
Galloway's
MoneyConvention
Publications
PrimerWriting for
TV: A DialogHow Has
Cover Art
Changed?Fandom in
the 50s1:00
pmComing
Attractions
from Del Rey**How To Start**
Your Own
Convention**British**
Illustration
Contingent**Writing and**
Illustrating
Fairy Tales**Editor &**
Copyeditor2:00
pmComing
Attractions:
Ace/PenguinWhat It Takes
to Stage a
MasqueradeBeer-
Powered
RocketsSlide Show:
Don MaitzWorldcons
Previously in
Philadelphia3:00
pmComing
Attractions
from DAWUnder-
Plundered
MythologiesWhat Makes
a Good Cult
TV ShowSlide Show:
Joe BergeronWell-Read
Fan:
Fanzines

Convention Center

Marriott
Grand
Ballroom

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203A	203B	204A	204B	204C		
YA Favorite SF and Fantasy	Enjoying the Art Show		Works of LeGuin	SF Professional Organizations		10:00 am
Bucking Corporate Fantasy	Cover Art: Artists' Perspective	Galactic Geographic Tour	Worldbuilding 101	SF From Around the Globe	(11:15) <i>Chicken Run</i>	11:00 am
Writing Media Tie-Ins		America's Best Comics	How Evolution Works			12:00 noon
Beyond Stephen King	The Future of Our Basic Rights	Astounding View of Future	Kids Books We Still Love as Adults	Alternate History Classics	<i>Fantasia</i>	1:00 pm
Godzilla Past and Future	Lovecraft in Popular Culture	The New Wave: A Look Back	How Artists can Collaborate	Changing Views: Space Program		2:00 pm
Infodumps in Writing		DeCamp: Philadelphia's Grandmaster	Where Has The Future Gone?	Heirs of Philip K. Dick		3:00 pm

Friday Grid

Convention Center

108A

108B

201A

201B

201C

202B

4:00
pmFen Abroad -
A Look at Fan
FundsComing
Attractions
from RocCampbell
Award
NomineesA Tribute to
Poul
AndersonSlide Show:
Barclay ShawFamous
Fannish
Lawsuits5:00
pmEvolution of
SF
WorkshopsThe Liar's
ClubSlide Show:
Tom Kidd6:00
pmChesley
Awards7:00
pmExpedition to
MundaniaForty Years of
Perry Rhodan8:00
pm9:00
pm

Convention Center

Marriott
Grand
Ballroom

203A

203B

204A

204B

204C

Forgotten
Fantasy
Authors

Looking at
Hotel
Contracts

PSFS
Meeting with
William Tenn

The DNA
Publications
Family

The Art of
Illustrating
Books

4:00
pm

Accurate
Historical
Garb

Advice on
Protecting
Collections

First
McDonalds
on Epsilon V

Relation of
Naval Fiction
and SF

Jeff Walker
Film Show

5:00
pm

Discussion:
*Legend of
Galactic
Heros*

A Look at the
Buffy Villains

6:00
pm

What the
Frell?
Farscape

7:00
pm

Introduction
to Anime

Fannish Feud

(8:30)
Retro Hugo
Presentation

8:00
pm

(9:30)
Greg Bear's
GOH Talk

9:00
pm



Yes, we must, indeed, all
hang out together, or, most
assuredly, we shall not get
a good discount on our
convention hotel rate.

Friday, 31 August 2001

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12:00 am

CC201C - GERNSBACK CONTINUUM REVISITED:
RETRO-VISIONARY FUTURE ALONG ROUTE 66
(WITH A SIDE TRIP TO AREA 51)

Ernest Lilley

1:00 am

M5 Grand G-H - FILM: SHORT SUBJECTS

1:15 am

M407 - VIDEO: MARS ATTACKS

1:15 am

M5 Grand G-H - FILM: EDWARD SCISSORHANDS

3:00 am

M407 - VIDEO: TERMINATOR 2: JUDGEMENT DAY

5:30 am

M407 - VIDEO: STARSHIP TROOPERS

7:30 am

M307 - SIG: FRIENDS OF BILL W.

7:45 am

M407 - VIDEO: THE WIZARD OF OZ

8:30 am

M307 - SIG: WEIGHT LOSS SUPPORT

9:00 am

 CC104A - UNORTHODOX VISIONS IN PENN'S
COMMONWEALTH (ACADEMIC)
James Dilbert, J. Gregory Keyes

CC110A - WRITING EXERCISES
Robert Nansel, Diane Turnshek

Marriott Lobby (near gift shop) - MORNING WALK
THROUGH DOWNTOWN.
Assemble by 8:55, leave by 9:05, return by 10:00.
Tom Becker

10:00 am

CC103A - WSFS MEETING

Open to all Worldcon members, the WSFS Business Meeting is where you can participate in the process of making and changing the official rules for the Hugo Awards and the selection of future Worldcons. The WSFS meetings are open to all members. Today's meeting is where we hear reports from committees, consider changes to the Standing Rules, and go through an initial round of setting debate times for amendments to the WSFS Constitution, and also where you can make nominations to the WSFS Mark Protection Committee. If there are items of business you want discussed at the main meetings later in the convention, make sure you attend today's meeting to keep the business from being dismissed from the agenda.


CC104B - BEN FRANKLIN: THE LIGHT OF REASON AND THE LIGHT OF ALCHEMY
J. Gregory Keyes, James Morrow
CC105A - READING

Tamora Pierce

CC106A - READING

James A. Stevens-Arce

CC108B - COMING ATTRACTIONS: BANTAM

Anne Lesley Groell

CC110A - SIG: SCIENCE FICTION POETRY ASSOCIATION

This is the only organization for sf/f/h poets, both pros and fannish. Our meetings will be open to non-members.

CC110B - SIG: ODYSSEY WRITING WORKSHOP ALUMNI REUNION


This is a chance for Odyssey Workshop graduates to meet and chat, and for people interested in Odyssey to come and ask questions. Completely unofficial.

CC201C - SLIDE SHOW: "BIG NAMES" A CAUTIONARY TALE ABOUT FICTIONAL TRIPS TO WELL-KNOWN STARS

Hal Clement

CC202B - INTRODUCTION TO GRIPE SESSIONS: WHAT WE CAN AND CAN'T FIX

Todd Dashoff, Laurie Mann

CC203A - OUR FAVORITE SF AND FANTASY: THE YOUNG ADULT PERSPECTIVE


Jared Dashoff, Haitham Jendoubi, Katherine Macdonald, Catherine McMullen, Bryan Zubalsky

CC203B - ENJOYING THE ART SHOW: HOW TO GET THE MOST OUT OF A WORLDCON ART SHOW


A Worldcon art show can be overwhelming for fans used to the art shows at regional cons. There is so much to see that you can miss a lot. The panel provides advice for enhancing your experience and talks about several items in the current art show that you just shouldn't miss. It also explains how you can bid on art, how the auction works, and how you go about buying the piece you bid for.

Jane Frank, Barbara Higgins

CC204B - FROM GETHEN TO EARTHSEA: THE

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WORKS OF URSULA K. LE GUIN

John R. Douglas, M. K. Fuller, Karen Haber, Mary Soon Lee, Melissa Scott

CC204C - SF PROFESSIONAL ORGANIZATIONS:
SFWA AND ASFA



Sharon Lee, Teresa Patterson

L4 Congress A - SF WRITING WORKSHOP



Catherine Asaro, Judith Berman, Nicholas A. DiChario, Geary Gravel, Charles Ryan

M406 - ALIEN WORLDS (RADIO ROOM)
Family audio drama from the mid-70s.

M407 - FRIDAY MORNING CARTOONS: *POCKET
DRAGON ADVENTURES*

M408-409 - ANIME: *STAR BLAZERS: THE COMET
EMPIRE 1-6 (G, DUBBED)*

Classic anime from Japan. It is the year 2201 and the galaxy is threatened by a massive warship disguised as a comet.

10:30 am

CC101 - SPECTROSCOPY FOR KIDS (CAMP
FRANKLIN)

Learn about the emission, absorption, transmission and scattering of light. Then build your own spectroscope.

Dave Kratz

CC105A - READING
Forrest J. Ackerman

CC106A - READING
Mike Moscoe

CC106B - READING
Jody Lynn Nye

11:00 am



CC104A - THE ART OF DEVELOPING
CHARACTER HISTORIES IN RPGS

After the dice have been rolled, gamers breathe life into their creations by creating character histories. What makes for a good character history? Is a past full of tragedy important? How do the numbers you rolled affect the creation of your character's history? How much input should game masters have? Did you remember to include some hooks for your game master to tie your history to her world and the current life of your character?

James Cambias, Greg Costikyan, Steve Jackson



CC104B - PHILADELPHIA AND THE
WESTWARD VISION (ACADEMIC)

Jared Lobdell

CC105A - READING
Michael Swanwick

CC106A - READING
Stephen Chambers

CC106B - READING
Andrew Burt

**CC108B - BAEN BOOKS TRAVELING SLIDE SHOW
(WITH DOOR PRIZES!)**


Toni Weisskopf

 **CC110A - RUNNING AN ARTIST'S DIGITAL
AND CLASS MEDIA STUDIO ON A
SHOESTRING**

Cortney Skinner

**CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE**

Gardner Dozois, Walter Jon Williams

 **CC2 Exhibit Hall - FANTIQUES ROADSHOW**
Fantiques Roadshow is a participatory activity - all you need
to do is bring along an item with some sort of SF significance
(book, art, fannish item or collectible) and see if it's worth anything.

The first part of Fantiques Roadshow is an informal appraisal of
items at tables in the auction area. The appraisers will select a few
items to bring up to the front table during the second part of the
show.

Jane Frank, Rusty Hevelin, Joe Siclari, Jerry Weist

CC2 Exhibit Hall - AUTOGRAPHING

Karen Haber, Stanley Schmidt, Robert Silverberg, Bud Sparhawk

**CC201A - SPACE AND SENSIBILITY: SF FANS
APPRECIATE JANE AUSTEN**

Jane Austen is very popular with a large segment of the SF commu-
nity, and her works have influenced a number of writers.

*Ellen Asher, Lois McMaster Bujold, Richard Garfinkle, Amy
Thomson, Connie Willis*

**CC201B - BABYLON 5 AND DEEP SPACE 9: A
LOOK BACK**

*Chris Barkley, Michael A. Burstein, Jeanne M. Cavelos, Inge Heyer,
Josepha Sherman*



**CC202B - WRITERS WHO FILK & FILKERS
WHO WRITE**



**CC203A - BUCKING THE CORPORATE
FANTASY TREND**

Lisa A. Barnett, Terry Bisson, Ellen Kushner



**CC203B - COVER ART AND INTERIOR ILLOS:
THE ARTISTS' VIEWS**

We often look at cover art and interior illustrations from the
writer's perspective or the fan's perspective— often complaining
about what wasn't quite right. Here, the artists will discuss their take
on the issue. How familiar do they feel they need to be with the
work? How do they chose what in a book to illustrate for the cover?
How faithful does the cover have to be— should it be a snapshot
from the book, or should it just be something that captures the feel?
Jim Burns, Colleen Doran, Omar Rayyan, Michael Whelan

**CC204A - GALACTIC GEOGRAPHIC: A GUIDED
TOUR**

Karl Kofoed

**CC204B - WORLDBUILDING 101: CREATING A
PLANET**

Gregory Benford, Hal Clement, Yoji Kondo

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CC204C - A WORLD-WIDE ENDEAVOR: SCIENCE FICTION FROM AROUND THE GLOBE

Charles N. Brown, Tobias Buckell, John Costello, Yuri Mironets, Vera Nazarian

CC3 Overlook Cafe - KAFFEE KLATSCHES

Eve Ackerman, Jack L. Chalker, N. Taylor Blanchard, Julie Czerneda



L4 Congress B - SF ART WORKSHOP: HOW TO DO COVERS AND ILLUSTRATIONS AND GET THE JOB

Joe Bergeron

M307 - BOOK DISCUSSION: *THE NAKED SUN* BY ISAAC ASIMOV

Stephen C. Fisher

M406 - *THE ISLAND OF DOCTOR MOREAU* (RADIO ROOM)

A live production from the Atlanta Radio Theatre.

M407 - VIDEO: *CINDERELLA*

M5 Grand G-H - FILM: SHORT SUBJECTS

11:30am

M5 Grand G-H - FILM: *CHICKEN RUN* (2001 HUGO NOMINEE)

11:30 am

CC101 - SPECTROSCOPY FOR KIDS, SESSION 2 (CAMP FRANKLIN)

Learn about the emission, absorption, transmission and scattering of light. Then build your own spectroscope

Dave Kratz

CC102A - MOTORS (CAMP FRANKLIN)

Build an electric motor out of simple parts. (No taking apart the appliances when you get home!)

Michael Mansfield

CC102B - COMPUTER BUGS WITH MYRA (CAMP FRANKLIN)

Make your own computer bugs out of computer parts. All materials included.

CC105A - READING

Jeffrey A. Carver

CC106A - READING

Wendy Snow-Lang

CC106B - READING

Pat Cadigan

M408-409 - ANIME: *OH! MY GODDESS* 1-5 (PG, SUBTITLED/DUBBED)

The hilarious exploits of a college student who orders out for dinner and ends up with a goddess instead!

12:00 noon

CC103C - SFWA MUSKETEERS SWORDFIGHTING DEMO

Lillian Stewart Carl, Brenda W. Clough, Doranna Durgin, Esther Friesner, Rachel Hartman, John G. Hemry, Elizabeth Moon, Vera Nazarian, Madeleine E. Robins, Selina Rosen, Kristine C. Smith, Delia Turner, Laura Underwood

CC105A - READING

Frederik Pohl

CC106A - READING

Cecilia Dart-Thornton


CC106B - READING

Delia Sherman

 CC108A - WHAT MAKES A GOOD STAGE COSTUME? HOW TO MAKE A STUNNING STAGE PRESENCE

How it looks, how it moves, what story does it tell, and how to put your best foot forward.

John F. Hertz, Elaine Mami, Pierre E. Pettinger Jr, Sandra G. Pettinger, Sandy Swank

 CC108B - WIN TOM GALLOWAY'S MONEY

If they're smart enough, quick enough, and lucky enough, some contestants will walk away with some of host Tom Galloway's American money. To do so, they'll have to beat first each other, and then Tom himself, at answering humorously-titled SF trivia questions.

Keith R. A. DeCandido, Tom Galloway

CC110A - SIG: COMBINED BWA AND APA: NYU COLLATIONS

APA: NYU is a New York-based Amateur Press Association, now in its 28th year.

Marc S. Glasser

 CC110B - NURTURING YOUR ISH: THE CARE AND FEEDING OF A FANZINE

The problems concerning a fanzine editor are very similar to those confronting an editor of a commercial magazine. Said editor must concern himself with issues such as attracting and keeping readers, attracting and keeping contributors, getting the time and money to work on an issue, the magazine's content and appearance, distribution of the zine, and dozens of others. A fanzine editor doesn't necessarily have to worry about a profit, or even breaking even.


Mike Glyer, Guy H. Lillian III, Richard Lynch, Mike Scott, Dick Smith

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE

Gardner Dozois, Joe Haldeman

CC2 Exhibit Hall - AUTOGRAPHING

Jeffrey A. Carver, Glen Cook, Marvin Kaye, Kay Kenyon, Jeffrey D. Kooistra, George R. R. Martin, Robert J. Sawyer, Wen Spencer

 CC2 Exhibit Hall - DEMO: FAN ART JAM

Brad W. Foster, Alexis Gilliland, Teddy Harvia, Sue Mason

 CC201A - CONVENTION PLANNING PRIMER: CONVENTION PUBLICATIONS

Michael R. Nelson, Sharon Sbarsky, Diana Thayer



CC201B - WRITING FOR TV: A DIALOG

Marc Zicree, author of the *Star Trek: Deep Space 9* episode "Far Beyond the Stars," as well as episodes of *The Next Generation*, *Babylon 5*, and *Sliders*, discusses writing for TV with movie critic Dan Kimmel.
Daniel Kimmel, Marc Zicree



CC201C - PUBLISHING IN THE 21ST

CENTURY: HOW HAS COVER ART CHANGED?
Bob Eggleton, Jamie S. Warren Youll, Michael Whelan, Paul Youll, Stephen Youll



CC202B - FANDOM IN THE FIFTIES: WSFS INC. AND ALL THAT JAZZ

How was fandom developing (changing? evolving?) in the Eisenhower years? Were fannish cultures and politics as stagnant as those of the mundane world? What was going on in the convention arena?
Rusty Hevelin, Ray Faraday Nelson, Art Widner



CC203A - ANOTHER UNIVERSE: WRITING MEDIA-BASED TIE-INS

How does writing media tie-ins differ from writing other types of works? What are the differences between writing tie-ins that are closely tied to the source (for example, novelizations of movies) vs. novels that are related to a media series (*Star Trek* or *Star Wars* novels)?
Ginjer Buchanan, Jeanne M. Cavelos, Craig Shaw Gardner



CC204A - AMERICA'S BEST COMICS

Alan Moore isn't the only great comic book writer in the Western World, but many of his fans find the above imprint for his one-man comic book company is titled appropriately. Moore

revolutionized comic book paradigms in the '80s with his cinema-verite graphic novels: *Watchmen* and *V for Vendetta*. Today, his *Promethea* series continues to stretch the envelope of what's possible in the comic book medium. But with Kurt Busiek, Warren Ellis, Grant Morrison, and J.M. DeMatteis all busy writing, Alan has a run for his money in making the "ABC" imprint live up to its title. (Neil Gaiman may throw his hat back into the ring, someday, too!)
Lenny Bailes, Larry Niven, James C. Shooter, Dani Zweig

CC204B - PUNCTUATED EQUILIBRIUM, HOPEFUL MONSTERS, AND DARWIN'S RADIO: HOW EVOLUTION WORKS
Stephen Baxter, Greg Bear, Mark Keller, Samuel Scheiner

CC3 Overlook Cafe - KAFFEE KLATSCHES
Debra Doyle, Claire Eddy, James D. Macdonald, Algis Budrys, Laura Anne Gilman

M307 - BOOK DISCUSSION: VANISHING ACTS
EDITED BY ELLEN DATLOW
John J. Kessel

M4 Franklin A - PAGAN CONCERT
Music from the Goddess

M406 - THE MARTIAN CHRONICLES (RADIO ROOM)
Five radio dramas from the early 50s, compiled by Paul Wunder and Max Schmid to emulate Bradbury's book.

12:15 pm


M407 - VIDEO: *DESTINATION MOON*

12:30 pm

CC105A - READING
*Roger MacBride Allen*CC106A - READING
*Laura Frankos*CC106B - READING
Derryl Murphy

M5 Grand G-H - FILM: SHORT SUBJECTS

1:00 pm

 CC101 - VIDEO: *BEN AND ME (CAMP FRANKLIN)*

A mouse tells his story of how he guided Benjamin Franklin to success and prominence.

CC102B - A TOUR OF THE SOLAR SYSTEM (CAMP FRANKLIN)

Join Inge Heyer on a multimedia trip through the Solar System.
Inge HeyerCC104B - RADICAL PHILADELPHIA
VISIONS: BENJAMIN FRANKLIN AND
SCOTT NEARING*Jesse Lemisch PhD, James Young*CC105A - READING
*Catherine Asaro*CC106A - READING
*David Marusek*CC106B - READING
*Scott Edelman*CC108B - COMING ATTRACTIONS: DEL REY
*Steve Saffel*CC2 Exhibit Hall - AUTOGRAPHING - GUESTS OF
HONOR
*Greg Bear, Gardner Dozois, Esther Friesner, George H. Scithers,
Stephen Youll*CC2 Exhibit Hall - DEMO: BOOK BINDING
Kent BrewsterCC201A - SO YOU WANT TO START YOUR
OWN CONVENTION: ADVICE FROM
EXPERIENCED CONRUNNERS*Ann Cecil, Joe Siclari, Eric M. Van, Tom Whitmore*CC201B - THE BRITISH ILLUSTRATION
CONTINGENT: ART IN THE UK*Jim Burns*



CC201C - WRITING AND ILLUSTRATING FAIRY TALES

Omar Rayyan, Ruth Sanderson



CC202B - ARE THE EDITOR AND COPYEDITOR THE WRITER'S ENEMIES ... OR BEST FRIENDS?

Debra Doyle, Eleanor Lang, Terry A. McGarry, Michelle Sagara West, Teresa Nielsen Hayden

CC203A - BEYOND STEPHEN KING: A LOOK AT CONTEMPORARY HORROR

Pat Cadigan, Ellen Datlow, P. C. Hodgell, Lawrence Watt-Evans

CC203B - LIBERTY AND OTHER INALIENABLE RIGHTS: WILL BASIC RIGHTS CHANGE IN THE FUTURE?

Terence Chua, John Pomeranz, Christy Hardin Smith, Christine Valada



CC204A - AN ASTOUNDING VIEW: THE FUTURE AS SEEN BY SF OF THE '30S AND '40S

Roger MacBride Allen, Leah Zeldes Smith, Walter Jon Williams

CC204B - GROWING UP WITH US: CHILDREN'S BOOKS WE STILL LOVE AS ADULTS

Some children's books survive the test of time in more ways than one: not only are they read by new generations of children, but they continue to be read and re-read by those same children when they grow up. The great "children's books" — *Narnia*, *The Hobbit*, *Alice*, *The Golden Compass*, *Harry Potter* — can be read and appreciated by adults as well as children. What differentiates these from the chil-

dren's books we lay aside (and which disappoint us when we try to return to them as adults)?

Ellen Asher, Tamora Pierce, Jo Walton, Andrew Wheeler, Toni Anzetti

CC204C - THE CLASSICS OF ALTERNATE HISTORY

The Sidewise Award will be presented at the start of this session. The panel discusses the classics of alternate history and discusses what makes a superior alternate history novel. What are the great novels? How well do they examine the historical turning point? Is getting the history right in an alternate history novel more important than getting the science right in a hard SF novel?

Suzanne Alles Blom, Michael Dobson, Evelyn C. Leeper, Paul J. McAuley, Harry Turtledove

CC3 Overlook Cafe - KAFFEE KLATSCHES

Yoji Kondo, Simon R. Green, Susan Shwartz

L4 Congress A - CREATING ALIEN LANGUAGES: A WORKSHOP

Create an alien language in only three hours.

Haitham Jendoubi, Stanley Schmidt, Lawrence Schoen



M411-412 - WHAT GOD PLAYS IN YOUR UNIVERSE: MUSIC FOR YOUR GAME WORLD

Stephen Brinich, Lee Gold, Steve Jackson



M415 - CAMPAIGN BASICS I AND II

"Behind the Scenes and Who Was That Masked Man?".

What are the "big picture" ideas one needs to develop when creating a role-playing campaign? What can the GM do to make this fictional world come alive for the players? Build your campaign from

the ground up. What can both the GM and players do to bring their characters to life?

Andrew Adams, James Cambias, Shanti Fader, Keith J. Olexa

M5 Grand G-H - FILM: *FANTASIA*



M690 - FANZINE FANDOM TODAY

Arthur Hlavaty, Hope Leibowitz, Vicki Rosenzweig, Joyce Scrivner, Robert Whitaker Sirignano

1:30 pm

CC106A - READING

Rick Wilber

CC106B - READING

Hal Lynch

1:45 pm

M407 - VIDEO: LONGER THAN YOU THINK -
1950S PSFS WORLDCON HOME MOVIE

2:00 pm

CC102B - BELLY DANCING (CAMP FRANKLIN)

Dr. Karen teaches an introduction to bellydancing.

Karen Purcell

CC103C - REGENCY DANCE

John F. Hertz



CC104A - WRITING SF FOR YOUNG READERS

Julie Czerneda, Robert J. Sawyer, Isaac Szpindel, James Van Pelt, Pat York



CC104B - PHILADELPHIA VISIONS: SAINTS
AND BASEBALL

Jan Bogstad, Rick Wilber

CC105A - READING

Stephen Baxter

CC106A - READING

Melissa Scott

CC106B - READING

Douglas Smith

CC108B - COMING ATTRACTIONS:

ACE/PENGUIN/PUTNAM

Ginjer Buchanan, Anne Sowards

CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE

James Patrick Kelly, Sheila Williams, Connie Willis

CC2 Exhibit Hall - ART SHOW DOCENT TOUR

Ken Warren

CC2 Exhibit Hall - SFWA EMERGENCY FUND
AUCTION

Peter J. Heck, Ellen Klages

CC2 Exhibit Hall - AUTOGRAPHING

Catherine Asaro, Lois McMaster Bujold, Lillian Stewart Carl, Gregory Frost, Barry N. Malzberg, Kate Elliott, Katya Reimann, Mike Resnick, Robert Charles Wilson

 CC201A - WE'LL PUT ON A SHOW! WHAT IT TAKES TO STAGE A MASQUERADE

Some of the top East Coast Masquerade directors tell you all the disparate pieces that have to come together to make a con's big production (with no or little rehearsal and a pick-up cast!).

Jill Eastlake, Marty Gear, Carl Mami, Sandy Swank, Victoria Warren

 CC201B - FROM BEER-POWERED ROCKETS TO HUMAN-POWERED COMPUTERS: STRANGE TECHNOLOGICAL TWISTS IN SF

Richard Garfinkle, Sharon Lee, Sean McMullen

CC201C - SLIDE SHOW

Don Maitz

 CC202B - PREVIOUSLY IN PHILADELPHIA: THE 1947 AND 1953 WORLDCONS

E. M. Korshak, Hal Lynch, Frederik Pohl, Jack Speer

CC203A - GODZILLA PAST, PRESENT, AND FUTURE

Bob Eggleton, Kevin Geiselman, Daniel Kimmel, Jim Mann

CC203B - HIDDEN LOVECRAFT - MYTHOS IN POPULAR CULTURE

Terence Chua, Greg Costikyan, Thomas Harlan, Darrell Schweitzer



CC204A - THE NEW WAVE: A LOOK BACK

George R. R. Martin, Patrick Nielsen Hayden, Robert Silverberg, Norman Spinrad, Michael Swanwick



CC204B - WORKING TOGETHER: HOW ARTISTS CAN COLLABORATE

Paul Youll, Stephen Youll

CC204C - CHANGING VIEWS OF THE SPACE PROGRAM

How have our impressions of the space program changed over the years? The panel looks at the way we've viewed space travel from the 1940s till now, from before the first satellite to the space shuttle and the International Space Station.

N. Taylor Blanchard, Hal Clement, Yoji Kondo, Cassie Krahe, Bryan Zubalsky

CC3 Overlook Cafe - KAFFEE KLATSCHES

Warren Lapine, Larry Lewis, Nancy Kress, Yuri Mironets

M307 - BOOK DISCUSSION: DARWIN'S RADIO BY GREG BEAR

Farah Mendlesohn

M4 Franklin A - FILK CONCERT

Joe Haldeman



M690 - ONLINE WITH FANZINE FANDOM

Lenny Bailes, Frank Lunney, Geri Sullivan, Ted White

2:15 pm

M407 - VIDEO: *INNER SPACE*

2:30 pm

CC105A - READING
*Tony Daniel*CC106A - READING
*Shane Tourtellotte*M4 Franklin A - FILK CONCERT
*Merav Hoffman*M406 - *BRAVE NEW WORLD* (RADIO ROOM)
A 1956 production from the CBS Radio Workshop narrated by
Aldous Huxley, with a score by Bernard Herrmann.M408-409 - ANIME: *CARTOONS BY TEX AVERY*
Some of the zaniest cartoons ever made. This director is known for
his fast-paced and precisely timed comical cartoons.

3:00 pm

CC101 - READING (CAMP FRANKLIN)
*Eleanor Lang*CC105A - READING
*Mary Soon Lee*CC106A - READING
*Nicholas A. DiChario*CC106B - READING
*Cecilia Tan*CC108B - COMING ATTRACTIONS: DAW
*Debra J. Euler*CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE
*Robert J. Sawyer*CC2 Exhibit Hall - AUTOGRAPHING
*Barbara Chepaitis, Linda J. Dunn, Larry Niven, John Passarella,
James C. Shooter, S. M. Stirling, Michael Swanwick*CC201A - UNDER-PLUNDERED
MYTHOLOGIES: OTHER SOURCES FOR
FANTASY AND SCIENCE FICTIONThe Incas, the Mayas, Sub-Saharan Africa, the West Indies,
Polynesia, Iceland, and various other third-world regions have
mythologies that haven't seeped very far into F/SF yet.
*Shanti Fader, Jane M. Lindsfold, Mike Resnick, Josepha Sherman*CC201B - WHAT MAKES A GOOD CULT TV
SHOW?From *Blake's 7* and *Red Dwarf* to *Brimstone*, *Sapphire and Steel* to
She-Wolf of London: short-lived shows that pushed boundaries and
that ended too soon. What about these shows inspired their fans?
Will the availability of cult TV on video and DVD make them more
cultish or less?
*Adina Adler, Michael A. Burstein, Kimberly Ann Kindya, George R.
R. Martin, Len Wein*

CC201C - SLIDE SHOW

Joe Bergeron



CC202B - THE WELL-READ FAN: WHAT CURRENT FANZINES SHOULD ALL WELL-READ FANS BE READING?

The panel discusses the best current fanzines as well as some classic fanzines.

Brad W. Foster, Nicki Lynch, Leah Zeldes Smith, Teresa Nielsen Hayden



CC203A - AS YOU KNOW, BOB: THE POSITIVES AND NEGATIVES OF INFO DUMPS IN WRITING

James D. Macdonald, Betsy Mitchell, Patrick Nielsen Hayden, Bud Sparhawk

CC204A - PHILADELPHIA'S OWN GRANDMASTER: AN APPRECIATION OF L. SPRAGUE DE CAMP

Michael K. Brett-Surman, Sean McMullen, George H. Scithers, Harry Turtledove



CC204B - WHERE HAS THE FUTURE GONE?

Increasingly, time travel, historical settings, nostalgia, retro/pastiche futures and revisitations of old sf tropes are filling the magazine and novel pages. A look at Asimov's and F&SF for the year 2000 shows that less than one in four sf stories is set in a freshly imagined future. Why is so much sf at the turn of the new millennium looking backward?

Gardner Dozois, James Patrick Kelly, John J. Kessel, Gordon Van Gelder



CC204C - THE HEIRS OF PHILIP K. DICK: JETER, POWERS, AND BLAYLOCK

Jim Freund, David G. Hartwell, Louise Marley, Eric M. Van, Andrew Wheeler

CC3 Overlook Cafe - KAFFEE KLATSCHES

Terry Bisson, David Sherman, Pat Cadigan, Jeffrey A. Carver

CC3 Overlook Bar - LITERARY BEER

J. B. Post

M307 - RELEASING YOUR INNER MUSIC

Denise Gendron

M4 Franklin A - FILK CONCERT

Valerie Housden

Mar SFFNET Suite - SFF NET SUITE READING

David B. Coe

3:30 pm

CC101 - CAMP FRANKLIN CLOSES FOR POOL PARTY (REMINDER: IF YOUR KIDS AREN'T GOING, PICK THEM UP AT 3:30) (CAMP FRANKLIN)

Join Camp Franklin's field trip to the Marriott pool for an hour of water fun. All participants must have signed permission slips to participate. All children should be picked up from the pool (seventh floor of the Marriott) by 5:00 pm.

CC105A - READING

Katya Reimann

CC106A - READING

Susan Shwartz

CC106B - READING

Donald Kingsbury

M4 Franklin A - FILK CONCERT

Daniel Glasser, Melissa Glasser

M406 - *BY HIS BOOTSTRAPS* (RADIO ROOM)

Starring Richard Dreyfuss. One of Heinlein's many masterpieces; this one produced by Yuri Rasovsky, winner of a special Nebula Award this year.

4:00 pm

 CC103C - PRESENTING YOUR COSTUME

Esther Friesner shows all about the art of showing your costume to its best advantage: movement, display, and using the whole stage.

Esther Friesner, Kimberly Ann Kindya

 CC104A - SUZIE MCKEE CHARNAS, JOANNA RUSS, SUZETTE HADEN ELGIN (ACADEMIC)

Jan Bogstad, Farah Mendlesohn

  CC104B - FRANKLIN'S GENIUS AND THE GENIUS OF SCIENCE FICTION

David Brin, J. Gregory Keyes, James Morrow

CC105A - READING

Michelle Sagara West

CC106A - READING

Paul Levinson

CC106B - READING

Kate Elliott

CC108A - FEN ABROAD - A LOOK AT FAN FUNDS

Naomi C. Fisher, Janice Gelb, Victor Gonzalez, Sue Mason, Pat Molloy

CC108B - COMING ATTRACTIONS: ROC

Laura Anne Gilman, Jennifer E. Heddle

 CC110B - SIG: LED, LASER, AND FLASH LIGHT ENHANCEMENTS FOR COSTUME

For anyone interested in practical wiring of costume or gadgets for con display. This session will provide parts and battery power for hands on learning and advice on the how-to of lighting in fabric, staffs, wands, headpieces, and anything you want to wear or display. Easy, very effective, and you get to keep the parts. No fee. Need help with something, bring it. The presentation level will be bottom line basic, no expert help required, please. 15 people max.

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE

Stephen Baxter

CC2 Exhibit Hall - AUTOGRAPHING

Scott Edelman, Jane M. Lindskold, Lee Martindale, Terry A. McGarry, Elizabeth Moon



**CC201A - CAMPBELL AWARD NOMINEES:
HOW WE BROKE INTO THE FIELD**
James Cambias, Thomas Harlan, Douglas Smith, Kristine C. Smith, Jo Walton

CC201B - A TRIBUTE TO POUL ANDERSON
Join his family and friends and share your memories of, and thoughts about, this sorely-missed force in our field.
Astrid Anderson Bear, Greg Bear

CC201C - SLIDE SHOW
Barclay Shaw



**CC202B - FAMOUS FANNISH LAWSUITS AND
SCANDALS**
Brian L. Burley, Jack L. Chalker, E. M. Korshak, Jack Speer



**CC203A - CLARK ASHTON WHO? GREAT
FORGOTTEN FANTASY AUTHORS**
The fantasy shelves of today are dominated by a few writers, often writing 700-page-per-volume, multi-volume series. Gone are the days of Lin Carter's great Ballantine Adult Fantasy Series. The panel talks about the great, classic works of fantasy that the audience should comb bookstores (or the Internet) to find.
P. C. Hodgell, Marvin Kaye, James D. Macdonald, Darrell Schweitzer



**CC203B - CON RUNNING 101: LOOKING AT
HOTEL CONTRACTS**
Ben Yalow

CC204A - PSFS MEETING
The Philadelphia Science Fiction Society is one of the oldest SF

clubs in the country and was the catalyst for the Philadelphia in 2001 Worldcon bid. PSFS traditionally invites a speaker for its Friday meetings. Today, PSFS reaches across the state to Pittsburgh for its speaker, satiric SF writer William Tenn (also known as the former Penn State English professor Phil Klass).
Hugh Casey, William Tenn

**CC204B - THE DNA PUBLICATIONS FAMILY: THE
BROAD SPECTRUM OF SF AND FANTASY**
John Betancourt, Angela Kessler, Warren Lapine, Andrew I. Porter



**CC204C - THE ART OF ILLUSTRATION:
ILLUSTRATING BOOKS**

Is the art of illustrating books making a comeback? Why did interior illustrations— often an important part of a book in the 19th century— become so rare in the 20th century? The panel looks at the ways in which illustrations enhance and become part of a book and discusses shining examples.
N. Taylor Blanchard, Thomas Kidd, Charles Lang, Don Maitz, Courtney Skinner

CC3 Overlook Cafe - KAFFEE KLATSCHES
Jack McDevitt, Brenda W. Clough, George H. Scithers

CC3 Overlook Bar - LITERARY BEER
Lois Tilton

L4 Congress A - POETRY WORKSHOP
Timons Esaias, Joe Haldeman, Geoffrey A. Landis

**M307 - SIG: MENSA/TRIPLE NINE (ALL MEM-
BERS OF HIGH IQ SOCIETIES WELCOME)**
Muriel Hykes

M4 Franklin A - FILK CONCERT

*Bill Sutton, Brenda Sutton*M408-409 - ANIME: VISION OF ESCAFLOWNE 1-2
(PG, SUBTITLED)

The story of an ordinary girl who one day encounters an other-worldly beam of light and is transported to a land where some very strange things happen to be.

Mar SFFNET Suite - SFF NET SUITE READING

David Levine

4:15 pm

M407 - VIDEO: ROCKETSHIP X-M

4:30 pm

CC105A - READING

Nancy Kress

CC106A - READING

John Passarella

CC106B - READING

Art Widner

M4 Franklin A - FILK CONCERT

Mark Mandel

5:00 pm


 CC103C - SELF DEFENSE FOR FANS, OR
HOW NOT TO BE A VICTIM, EVEN IF YOU
ARE A KLUTZ

We'll be demonstrating blocks and possibly light throws.

Eric Raymond

 CC104A - SCIENCE FICTION AND FANTASY
RESEARCH COLLECTIONS
*Colleen Cahill, Hal Hall, Edward James, Fred Lerner, Thomas
M. Whitehead*


CC105A - READING

Darrell Schweitzer

CC106A - READING

Norman Spinrad

CC106B - READING

Amy Thomson

 CC110A - COLLABORATION WORKSHOP:
EXERCISES FOR WRITERS
Come prepared to write in small social groups. Planned exercises, discussions of infamous collaborations and contracts.
Cassie Krahe, Diane Turnshek, Bryan Zubalsky
CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE*Jim Grimsley, David Marusek*

Friday, 31 August 2001

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CC2 Exhibit Hall - AUTOGRAPHING

Hal Clement, Kathryn Cramer, Tony Daniel, David G. Hartwell, Kristine C. Smith



CC201A - MILFORD, CLARION, AND THE EVOLUTION OF SF WORKSHOPS

Judith Berman, Grant Carrington, Janice M. Eisen, Nalo Hopkinson, Richard P. Russo

CC201B - THE LIAR'S CLUB

Pat Cadigan, Gardner Dozois, Janice Gelb, George R. R. Martin

CC201C - SLIDE SHOW

Thomas Kidd

CC203A - HISTORICAL GARB: WHEN HISTORY, FANTASY AND IMAGINATION COLLIDE

Is your 15th century SCA garb really accurate for Deryni or Darkover? Can you get away with using your fantasy hall costume at a historical re-enactment? And why not!

Monica Cellio, Susan de Guardiola, Rob Himmelsbach, Sandra G. Pettinger, Kevin P. Roche

CC203B - PROTECTING YOUR COLLECTION: ADVICE FOR COLLECTORS OF BOOKS, ART, MAGAZINES, AND FANZINES

Rusty Hevelin, Joe Siclari, Jerry Weist

CC204B - THE FIRST MCDONALD'S ON EPSILON V: WHAT PARTS OF OUR CULTURE WILL WE BRING WITH US?

As we spread our wings to the stars, what parts of our culture will journey with us? What institutions and traditions will we carry to new worlds? Will those cultural trappings be American or other? Or are our cultural trappings tied to our current world and will we travel outward without them?

Cory Doctorow, Ellen Kushner, James Morrow, Severna Park, Mike Resnick



CC204C - SAILING THE SEA OF STARS: THE INTERRELATIONS BETWEEN SF AND NAVAL FICTION

John G. Hemry, Tom Purdom, Susan Shwartz, Tom Veal

CC3 Overlook Cafe - KAFFEE KLATSCHES

Susan Sizemore, Lawrence Watt-Evans, Madeleine E. Robins, Ruth Sanderson

CC3 Overlook Bar - LITERARY BEER

Robert J. Sawyer

M307 - BOOK DISCUSSION: PROBABILITY MOON BY NANCY KRESS

Michelle Sagara West

M4 Franklin A - FILK CONCERT

Jordin T. Kare

M5 Grand A-F - JEFF WALKER'S "TRAILER PARK" FILM PRESENTATION

A Worldcon Tradition. Wall-to-wall trailers, teasers, clips and featurettes from upcoming science fiction, fantasy, horror, animated and other genre releases under one roof in one room at one time. You can be pretty sure it'll include *Harry Potter & The Sorcerer's Stone*

and *Lord of the Rings* as well as a few you're not expecting. Gathered for MilPhil by veteran studio genre consultant and long-time Worldcon attendee Jeff Walker.

Jeff Walker

Mar SFFNET Suite - SFF NET SUITE READING

Laura Underwood

5:30 pm

CC105A - READING

Don Sakers

CC106A - READING

Steven Sawicki

CC106B - READING

Jim Freund

M4 Franklin A - FILK CONCERT

Paul Shuch

M407 - VIDEO: HARVEY

6:00 pm



CC104A - THE NEXT STEP FOR GAMES:
CELL PHONES, PDAS, AND OTHER
FRONTIERS

Greg Costikyan, Neil Harris

CC105A - READING

Walter Jon Williams

CC106A - READING

Rosemary Kirstein

CC108B - CHESLEY AWARDS

Esther Friesner, Teresa Patterson, Stephen Youll

CC110A - SIG: *FARSCAPE* INFORMAL
DISCUSSION GROUP

The staff of the non-profit on-line fan 'zine, www.karlsweb.com, invite fellow fans (or curious on-lookers) to be part of a group discussion focusing on the past, present and future of the SciFi Channel's critically acclaimed series, *Farscape*. Karlsweb.com is a highly popular website within the *Farscape* fan community, featuring exclusive interviews and detailed informational resources surrounding the show. All species are welcome.

CC110B - SIG: FANS OF *THE SECRET
ADVENTURES OF JULES VERNE*

Learn why you should watch this show when it goes into syndication!

CC203A - *LEGEND OF THE GALACTIC HEROES. A
DISCUSSION OF THE FILM*

Takayuki Karahashi, Yukio Kikukawa

CC204A - ANGELUS, SPIKE, DRU, ET AL.: A
LOOK AT THE *BUFFY* VILLAINS

Buffy the Vampire Slayer has given us a number of memorable bad-dies. The panelists discuss their favorites and how they fit into the great tradition of fantasy and horror villains.

Marty Gear, Simon R. Green, Nicki Lynch, Katya Reimann, Sarah Zettel

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M4 Franklin A - FILK CONCERT

Barry Gold

6:30 pm

M4 Franklin A - FILK CONCERT

Lynn Gold

7:00 pm

CC201C - AN ANTHROPOLOGICAL REPORT ON
AN EXPEDITION TO MUNDANIA

Thomas Atkinson, Don Sakers

CC202B - FORTY YEARS OF PERRY RHODAN

Uwe Anton

CC203B - WHAT THE FRELL: A LOOK AT

FARSCAPE

*Keith R. A. DeCandido, Craig Engler, Brad Ferguson, Jennifer
Roberson, Toni Anzetti*

M408-409 - ANIME: GASARAKI 1-4 (PG-13,
SUBTITLED)

The flames of war explode in the Middle East as two shadow forces
unleash monstrous weapons of mass destruction. But in a world
where giant robots are real, the most dangerous weapon of all lies
buried within a human mind.

7:15 pm

M407 - LONGER THAN YOU THINK -1950S
PSFS WORLDCON HOME MOVIE

7:30 pm


M407 - VIDEO: ALPHAVILLE

8:00 pm

CC203A - INTRODUCTION TO ANIME

jan howard finder, Colette Fozard, Merav Hoffman, Ilyana Mansfield

CC204A - FANNISH FEUD

 We've surveyed 100 fans on various topics. Come see if
members of two competing teams can come up with the most
common survey responses.

Craig Shaw Gardner

M307 - SIG: JEWISH SERVICES

Janice Gelb

8:30 pm

M5 Grand A-F - RETRO HUGOS AWARDS

The Retro Hugo Awards honor "the best" of 1950
Esther Friesner

9:00 pm

M4 Franklin A - ROCK CONCERT
Venus Moon & The Red Giants

M404 - OPEN FILK

M408-409 - ANIME: *BEANY AND CECIL* (PG)
Classic animation from the Screen Gems library.

9:15 pm

M407 - VIDEO: *DARK STAR*

9:30 pm

M5 Grand A-F - GREG BEAR'S GUEST OF HONOR
TALK
Greg Bear

10:00 pm

M403 - FILK: UP AGAINST THE WALL!
(REVOLUTIONARY SONG-THEMED FILK CIRCLE)
Gary D. McGath

M408-409 - ANIME: *GOLDEN BOY* 1-6 (R,
DUBBED)
Kintaro is a computer programmer who works at a company of all

women, and the risque hilarity of how he keeps ending up on his feet goes from there...

M411-412 - FILK: THE HORROR, THE HORROR --
SONGS ABOUT MONSTERS, DEMONS AND
OTHER NASTY THINGS
Terence Chua

Mar SFFNET Suite - SFF NET SUITE READING
(EROTICA - ADULTS ONLY PLEASE)
Victoria McManus

10:30 pm

M407 - VIDEO: *THE LATHE OF HEAVEN*

M4 Franklin A - ROCK CONCERT
The Red Masque

M5 Grand G-H - FILM: 1950 BEST DRAMATIC
PRESENTATION HUGO WINNER
(time approximate after event)

Mar SFFNET Suite - SFF NET SUITE READING
(EROTICA - ADULTS ONLY PLEASE)
K. A. Kristiensen

Friday, 31 August 2001

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11:00 pm



M307 - SF LOVE SCENES

The group looks at great SF erotic love scenes. They discuss who does it well, and give examples. Panelists— for amusement or instruction— may also want to read examples of particularly bad ones.

Catherine Asaro, Cecilia Tan, Diane Turnshek

M406 - TOLKIEN HEADS - LORD OF THE RINGS -
THE FELLOWSHIP OF THE RING (RADIO ROOM)

11:45 pm

M5 Grand G-H - FILM: SHORT SUBJECTS



A penny saved is another
penny you can spend in the
Dealers Room.

Saturday, 1 September 2001

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Saturday
1 September 2001

STEPHEN YOULL GUEST ARTIST SLIDE SHOW

11am CC108B

GOLDEN DUCKS BUCCONNEER YA AWARD PRESENTATION

5pm CC108B

MASQUERADE, ROB HIMMELSBACH-MC

8pm Marriott Grand Ballroom

Saturday

108A

108B

201A

201B

201C

202B

10:00
amInternet
RumorsUpcoming
Titles from
EOSPublicity for
Writers11:00
amSlide Show:
Stephen YoullMaking
Immodest
ProposalsLesbian/Bi/
Gay Images
and ThemesThe Nature of
Time12:00
noonWhat to Look
For in an
AgentSlide Show:
Michael
WhelanIain Banks'
CultureWriter in the
High CastleThe SETI
ProjectHow Did
Heidelberg
Happen?1:00
pmArtists and
Computer
GamesNew from
Warner
AspectAlternate
History
ChallengeMulticultural
Alien
SocietiesJPL
PresentationStreetcars
and Railways2:00
pmPaperback
Original
Dead?Datlow
Interviews
DozoisFranklin's
Future
ScienceUr-SF:
Folklore and
MythSlide Show:
Ron WalotskyDeveloping
Con
Programs3:00
pmFantasy
WorldbuildingSlide Show:
Donato
GiancolaMarvel vs.
DC Rivalry

Playing God

Hubble
Space
TelescopeFrom
Manuscript to
Book

Convention Center

Marriott
Grand
Ballroom

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203A

203B

204A

204B

204C

Gripe
Session

Neofan
Manifesto

Where Did
Tom Swift
Go?

Appreciating
Bear's Work

10:00
am

Writing Action
Scenes

Philly History
and First
Fandom

Chasing
Science

Sons of
Literary
Scams

Long Live the
Legion

(11:15)
Galaxy Quest

11:00
am

Worldcon
Orientation

Leeds vs
Philadelphia:
The First Con

Cutting Edge
Physics

The Delicate
Balance:
Ecology

12:00
noon

Methods and
Mediums in
SF Art

Financial
Planning for
Writers

SF and
Mysteries

Worldbuilding
102

Rebirth of
Hard SF

(1:15) *X-Men*

1:00
pm

How to
Review

Strategies for
Breaking Into
Print

Science
Fiction
Romances

Understanding
Comics

The SF Short
Story Today

2:00
pm

Baycon '68

AFTER
Breaking into
Print

Biology and
SF

Writing
Outside the
Lines

Year in
Review -
Computers

*Star Trek:
Insurrection*

3:00
pm

Saturday Grid

	108A	108B	201A	201B	201C	202B
4:00 pm	Writing on the Web	Killer B's	Great SF Editors	History of Asimov's	Why Things Bite Back	Online Gaming
5:00 pm	Phobos Entertainment	Golden Ducks Awards	Ethical Dimensions in Fantasy	What SF Didn't Predict	The Weakest Link	Fandom in 60s and 70s
6:00 pm						Following the Slayer
7:00 pm						Evolution of Gaming
8:00 pm						
9:00 pm						



Convention Center

Marriott
Grand
Ballroom

203A

203B

204A

204B

204C

Best Fan
Writing

SF and the
Left

Looking Back
at 2001

Pro Artist
Changing
World

Future of
Gardening

(4:50) Film:
Short Subject

4:00
pm

SF
Magazines

5-Book
Trilogies:
Fantasy

~~Balance~~ We
Don't
Understand

Artists and
Horror

The Wrath of
Gods: Plague

Film: *Buffy
The Vampire
Slayer*

5:00
pm

Why 2001 is
Not Like 2001

6:00
pm

The Match
Game

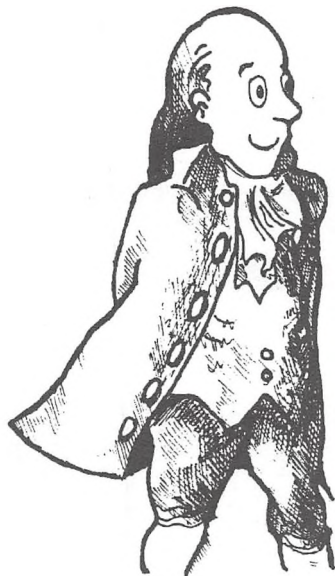
7:00
pm

Redemption
of Angel and
Buffy

Masquerade

8:00
pm

9:00
pm



Old fen have their
playthings as well as young
ones, the difference is only
in the price.

Saturday, 1 September 2001

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12:00 midnight

M4 Franklin A - DANCE

M5 Grand G-H - FILM: *NOSFERATU* (SILENT)
Live organ accompaniment supplied by George Akerley. Akerley is organist for the Philadelphia Phillies and is used to playing in scary, spooky situations. This is the vampire movie that set the standard.

12:15 am

M407 - VIDEO: *ANIMAL FARM* (1999)

1:00 am

M408-409 - ANIME: *NEON GENESIS EVANGELION 1-4* (R, SUBTITLED)
Mankind is warned off of biotechnology experiments by "Angels" who descend one day and destroy several land masses. Humanity's only hope lies in the underground city and the EVA units.

1:30 am

M5 Grand G-H - FILM: *SHORT SUBJECTS*

1:45 am

M407 - VIDEO: *THE WIZARD OF SPEED AND TIME*

M5 Grand G-H - FILM: *SHADOW OF THE VAMPIRE*

2:30 am

M407 - VIDEO: *FORBIDDEN PLANET*

3:00 am

M408-409 - ANIME: *PERFECT BLUE* (R, DUBBED)
Pop singer Mima Kirigoe looks forward to a new career as an actress. When she lands a role in a murder mystery, her life begins to fall apart with terrible hallucinations. A bold, sexual suspense thriller.

3:15 am

M407 - VIDEO: *SPHERE*

4:30 am

M408-409 - ANIME: *CITY HUNTER* (R, SUBTITLED)
Joe and Kaori are hired to protect the daughter of the presidential candidate of a Third World nation. They soon discover that the daughter is also the candidate's secret service agent. Little by little, Joe and Kaori uncover several dark secrets and start to piece together the plot against the candidate and his daughter.

5:30 am

 M407 - VIDEO: *INVASION OF THE BODY SNATCHERS*

6:00 am

 M408-409 - ANIME: *REBOOT 1* (G, SUBTITLED)
 Ever wonder what happens to your computer when you switch it on? This 3-D adventure takes you on an odyssey of epic proportions into worlds never explored before. Follow our heroes, Dot, Enzo, Mouse, AndrAla, and Phong into the uncharted reaches of the Web, where the search for a lost friend turns into a high-tech battle for survival.

7:30 am

 M307 - SIG: FRIENDS OF BILL W.

8:00 am

 M408-409 - ANIME: *ASTRO BOY 1* (G)
 In the distant world of 2000 AD, a terrible accident kills the son of a prominent scientist. Swearing that no power in the universe can stop him, he builds perhaps the greatest machine of all time and a monument to his son: Astro Boy! (also contains "The Monster Machine")

8:15 am

 M407 - VIDEO: *THE SECRET OF NIMH*

8:30 am


 M307 - SIG: WEIGHT LOSS SUPPORT

9:00 am

 CC103C - CARDIO KICK-BOXING
Linda Subias


 CC104A - ELEMENTARY SF
Julie Czerneda, Priscilla Olson, Spring Schoenhuth, James Van Pelt, Pat York


 CC105A - SECONDARY SF
Jan Howard Finder, Paul Halpern, Charles Oberndorf, Mary Schroeder, Janna Silverstein


 CC105B - EDUCATOR ROUND TABLE
 Educator's Day sparks additional discussions. Join in with Teaching with Ender's Game, Editing a school science fiction magazine, I am an Alien, Teaching special effects creature mask-making techniques, Creating illuminated SF manuscript pages with miniature paintings, SF and teaching math, Making cloth dragons and other alien creatures, Selling SF in the classroom, Favorite ways to foster student enthusiasm, You don't do that — books you press on acquaintances and myriad other topics.

Saturday, 1 September 2001

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 M307 - WRITING EXERCISES
Robert Nansel, Diane Turnshek

M408-409 - ANIME: *KIMBA, THE WHITE LION 1*
(G)

This is the story about a lion cub who is destined to be king of the jungle some day, but he has to survive in a dangerous world without his parents. Kimba learns to depend on his friends as they learn to depend on him.

9:30 am

Offsite - HEINLEIN BLOOD DRIVE:
BLOODMOBILE AT ARCH STREET UNITED
METHODIST CHURCH

9:45 am

M407 - VIDEO: SATURDAY MORNING CARTOONS:
POCKET DRAGON ADVENTURES

10:00 am

CC102A - ART PROJECTS: TIME TRAVEL
MACHINE, PUPPETS, SCULPY (CAMP FRANKLIN)
Make a time travel machine out of found materials, create a puppet
to use later in our puppet theater, work with Sculpy to make a crea-
tion out of your imagination. Other art materials will be available.



CC103A - WSFS MEETING

The WSFS Business Meeting is open to all Worldcon members.
Today's meeting will debate and vote on amendments to the WSFS
Constitution. The elections for the WSFS Mark Protection
Committee are scheduled for this meeting.

CC103C - SIG: INTRODUCTION TO SHAOLIN
KUNG FU

Join Lori Ann White, a senior instructor at Wing Lam Kung Fu
School in Sunnyvale, CA, in an introduction to Northern Shaolin
Kung Fu, a classic Chinese long-fist style (think David Carradine
done right). Please wear loose-fitting clothing and flat-soled shoes.

 CC104A - USING DINOSAUR SUMMER
ACROSS THE CURRICULUM
Greg Bear, Julie Czerneda, David DeGraff, Larry Lewis

  CC104B - TWO SIDES OF SCIENCE
FICTION: URSULA K. LE GUIN AND C. J.
CHERRYH
Jan Bogstad, Susan Shwartz, Pat York

CC106B - READING
Terry Bisson

 CC108A - TIMOTHY LIEBE'S DEAD:
CIRCULATING (& STOPPING) DEATH (&
OTHER) RUMORS AT THE SPEED OF LIGHT
Brad Ferguson, Laurie Mann

CC108B - EOS PRESENTATION: UPCOMING
TITLES
Jennifer Brehl, Diana Gill

Saturday Details



CC202B - PUBLICITY FOR WRITERS,
ARTISTS, AND SMALL PRESSES: A FORUM
*Joshua Bilmes, Lynn Cohen Koehler, John Passarella, Christy
Hardin Smith*

CC203A - GRIPE SESSION
Todd Dashoff



CC203B - THE NEOFAN MANIFESTO - ONE
YEAR LATER
Lenny Bailes, Robert J. Gates, Julie Stickler



CC204A - WHERE DID TOM SWIFT GO? WHY
ARE MOST YA WRITERS WRITING FANTASY,
NOT SF?
*Hal Clement, Debra Doyle, Howard V. Hendrix, Betsy Mitchell,
Charles Sheffield*

CC204B - GREG BEAR: AN APPRECIATION OF
HIS WORK
Tony Daniel, Kathleen Ann Goonan, Shelly Shapiro, Barclay Shaw



L4 Congress A - FANTASY WRITING
WORKSHOP
Esther Friesner, P. C. Hodgell, Marvin Kaye, Delia Sherman

M307 - SIG: JEWISH SERVICES

M406 - DR. WHO AND THE PESCATONS (RADIO
ROOM)
A two-part serial from the BBC featuring Tom Baker.

10:30 am

CC106B - READING
Sarah Zettel

11:00 am

CC103C - SIG: SHOTOKAN KARATE WORKSHOP
Kenn Bates & Dr. Keith Kato will be giving a Shotokan Karate
Workshop. Kenn & Keith are both black belt instructors in Karate.
Fans attending this workshop will learn and practice simple Karate
techniques. No prior experience necessary. This is an ACTIVE work-
shop. Come dressed in loose clothing and ready to move. See you
there.



CC104A - WRITING ON SHARED WORLDS
Reading SF springboarded a Texas class into writing in a
shared universe. Panelists discuss how the students did com-
parison and contrast to spin into their world.
*Jan Howard Finder, Nancy Kress, Andrew Love, Ilyana Mansfield,
Charles Ryan*



CC104B - VONNEGUT'S EARLY WORK
*Arthur Hlavaty, Elizabeth Anne Hull, Philip E. Kaveny, Bruce
Rockwood*



CC105A - ANATOMY OF SF CREATURES
Artists demonstrate methods and rules of thumb for visualiz-
ing plausible aliens. What an alien creature might be built like
gives an overview of applicable biological and physical laws. In the
process are plentiful opportunities for instruction in biology, evolu-

tion, biomechanics, etc.
Jael, Larry Lewis

CC106A - READING
Terry A. McGarry

CC106B - READING
Simon R. Green


CC108B - GUEST ARTIST SLIDE SHOW
Stephen Youll

CC2 Exhibit Hall - ART SHOW DOCENT TOUR
Donato Giancola

CC2 Exhibit Hall - AUTOGRAPHING
Stephen Chambers, Cecilia Dart-Thornton, David Gerrold, Jack McDevitt, Madeleine E. Robins, Allen Steele, Len Wein

CC2 Exhibit Hall - ARTIST DEMO: PEN AND INK
Brad W. Foster

CC2 Dealer's Room - AUTOGRAPHING AT THE NESFA TABLE
Hal Clement


 CC201A - MAKING IMMODEST PROPOSALS:
THE SCIENCE FICTION OF WILLIAM TENN
*Timons Esaias, James Morrow, Robert Silverberg, Jo Walton,
Connie Willis*


CC201B - LESBIAN/BI/GAY IMAGES AND
THEMES IN GENRE MEDIA

How are lesbians, gay men, bisexuals, and transgendered people viewed in genre media if at all? Have things changed with the times? Does genre media play any special role in promoting a gay culture?


Joshua Bilmes, Ctein, Robert J. Gates, Ellen Klages, Jed Shumsky

CC202B - THE NATURE OF TIME
John Ashmead, Paul Halpern

 CC203A - WRITING ACTION SCENES: A
SEMINAR
A discussion on how to write action scenes.
Sean McMullen

 CC203B - HISTORY OF PHILADELPHIA
FANDOM AND FIRST FANDOM
• The First Fandom Hall of Fame will be given out at the beginning of this panel. Find out about the history of Philadelphia fandom and the connections of First Fandom to Philadelphia fandom.
Gary Keith Feldbaum, Hal Lynch, Wilma Meier, Peggy Rae Sapienza, George H. Scithers

CC204A - CHASING SCIENCE: THE EXCITEMENT
AND WONDER OF SCIENCE
Frederik Pohl, Charles Sheffield


 CC204B - SONS OF LITERARY SCAMS
Discussion of the traps for new and experienced authors, with leading agents, publishers, editors and watchdogs.
Kent Brewster, Michael Capobianco, Brenda W. Clough, A. C. Crispin, Charlie Petit, Victoria Strauss, Lois Tilton, Gordon Van Gelder

CC204C - LONG LIVE THE LEGION
Joe Bergeron, Tom Galloway, Priscilla Olson, Don Sakers


CC3 Overlook Cafe - KAFFEE KLATSCHES
S. M. Stirling, Ian Randal Strock, Cecilia Tan, Harry Turtledove

L4 Congress A - STORYBOARDING WORKSHOP
James C. Shooter

 L4 Congress B - LOOKING LIKE A KLINGON: A
 COSTUMING WORKSHOP
Kevin Geiselman

 M307 - SIG: KATHLEEN DALTON-
 WOODBURY'S SCIENCE FICTION AND
 FANTASY WORKSHOP MEETING
 We don't meet in person because we workshop by snail mail and email, so this is a chance for a few of us to get together and learn faces for the names. Anyone who is interested in learning more about the Science Fiction and Fantasy Workshop is also welcome to attend. We'll have flyers there and we'll talk about our experiences with long-distance critiquing.

M406 - TOM CORBETT, SPACE CADET (RADIO ROOM)
 Better than Saturday morning cartoons!

 M407 - VIDEO: TOUCHE - HOW TO FIGHT
 WITH SWORDS: A GUIDE FOR WRITERS
 Ever wondered the "right" way to describe swordfights? John Hemry will use clips from famous swordfights on video, and will talk about the right terminology - bring a pen (and paper) but not a sword.
John G. Hemry, Kristine C. Smith

M408-409 - ANIME: GIANT ROBO 1-4 (PG,
 SUBTITLED)

This is the incredible retelling of the Giant Robo story, where the Experts of Justice battle against all odds to prevent the third prototype of the Shizuma drive from falling into the hands of the Big Fire!

M5 Grand G-H - FILM: SHORT SUBJECTS

11:15 am

M5 Grand G-H - FILM: GALAXY QUEST

11:30 am

CC106A - READING
Lisa A. Barnett

CC106B - READING
Tobias Buckell

12:00 noon

CC101 - BACK TO THE FUTURE (CAMP FRANKLIN)
 Eccentric Doc Brown invents time travel; when young Marty McFly goes back in time, he creates a time paradox that will keep him from ever being born.

CC103A - ASFA MEETING
Teresa Patterson

CC103C - SIG: BROTHERHOOD WITHOUT
BANNERS - FEATURING A READING BY GEORGE
R. R. MARTIN
George R. R. Martin

CC104A - TRAINING THE BRAIN - SF RULES!
Julie Czerneda

 CC104B - SCIENCE FICTION ON THE SCREEN
Michael Cassutt, John L. Flynn, Daniel Kimmel

 CC105A - DIFFERENT STUDENTS, DIFFERENT
STYLES
Muriel Hykes, Sara Paul, Magi Shepley, Eva C. Whitley

CC106A - READING
Walter Mosley

CC106B - READING
Severna Park

 CC108A - WHAT TO LOOK FOR IN AN AGENT
*Lucienne Diver, Jim Frenkel, James Patrick Kelly, Shawna
McCarthy, Eleanor Wood*

CC108B - SLIDE SHOW
Michael Whelan


CC2 Exhibit Hall - ART SHOW DOCENT TOUR
Jane Frank

CC2 Exhibit Hall - AUTOGRAPHING
Forrest J. Ackerman, Keith R. A. DeCandido, Debra Doyle, James


*Gifford, Geoffrey A. Landis, Mary Soon Lee, James D. Macdonald,
Sean McMullen, Tamora Pierce, Mary A. Turzillo*


CC2 Dealer's Room - AUTOGRAPHING AT THE
NESFA TABLE - PSFS SPEAKER
William Tenn

 CC201A - IAIN BANKS'S CULTURE: UTOPIA
OR DYSTOPIA?
Andrew Adams, Timons Esaias, Derryl Murphy, Mark L. Olson

 CC201B - THE WRITER IN THE HIGH CASTLE:
THE WORKS OF PHILIP K. DICK
*Constance Ash, John R. Douglas, Ray Faraday Nelson, Steve
Stiles, Robert Charles Wilson*

CC201C - THE SETI PROJECT
Paul Shuch

 CC202B - HOW (THE HELL) DID
HEIDELBERG HAPPEN?
The 1970 Worldcon was held in Heidelberg. U.S. fans found
themselves to be strangers in a strange land. But why (and how) did
Heidelberg hold the Worldcon? What are the advantages (and prob-
lems) of non-English-speaking conventions: past-present-future?
Anthony R. Lewis, Richard Lynch, Robert Silverberg

 CC203A - WORLDCON ORIENTATION
New to Worldcons and fandom? Stop by with your questions
and we'll introduce you to fandom.
Lenny Bailes, Priscilla Olson, Leah Zeldes Smith



CC203B - LEEDS VS. PHILADELPHIA: THE
FIRST CONVENTION
Joe Siclari, Jack Speer

CC204A - CUTTING-EDGE PHYSICS: THEORIES OF
EVERYTHING
Catherine Asaro, Gregory Benford, John G. Cramer, David DeGraff

CC204C - THE DELICATE BALANCE: ECOLOGY
AND SF
Mark Keller, Elizabeth Moon, Mike Moscoe, Samuel Scheiner

CC3 Overlook Cafe - KAFFEE KLATSCHES
Michael Dobson, Marc Zicree, Craig Engler, Richard Garfinkle

M307 - BOOK DISCUSSION: *FARMER IN THE SKY*
BY ROBERT A. HEINLEIN
Timothy E. Liebe



M4 Franklin A - WORLD MUSIC: SOUND
& SPIRIT

Did you know that the World Fantasy Award-winning author of *Thomas the Rhymer* and *Swordspoint* is also the host & writer of a public radio show heard all over the country on NPR? The show, "Sound & Spirit," examines the myth and magic, traditions and beliefs plus the music that has sustained the human spirit around the world and through the ages, guided by Ellen's unique storytelling style. In this special live presentation, Ellen takes you on a mythic journey of the human family in words and music. (For weekly show descriptions and schedules, see: <http://www.wgbh.org/pri/spirit>.)
Ellen Kushner

M406 - *THE HITCHHIKER'S GUIDE TO THE GALAXY, VOLUME 1* (RADIO ROOM)
Episodes 1-6 of the original version of Douglas Adam's legacy to the world.

M407 - VIDEO: LONGER THAN YOU THINK -
1950s PSFS WORLDCON HOME MOVIE

12:30 pm

CC106A - READING
Kathleen Ann Goonan

CC106B - READING
Howard V. Hendrix

M407 - VIDEO: *FLUBBER*

1:00 pm

CC102B - THEATRE GAMES (CAMP FRANKLIN)
Edward Einhorn joins Camp Franklin in playing theatre games.
Edward Einhorn



CC104A - SO MANY CONTESTS, SO LITTLE
TIME

Students are bombarded with writing contests. Should teachers/librarians/parents encourage them to enter? How to be a street smart writer includes the good, the bad and the nevers.
Michael A. Burstein, Diane Turnshek, James Van Pelt, Pat York

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 CC104B - STUDYING CULTURE:
ANTHROPOLOGISTS STUDY THE SCIENCE
FICTION COMMUNITY

Camille Bacon-Smith, Solomon Davidoff, Deborah M. Geisler

CC105A - PLAYGROUND STORYTELLING

First collect children's modern folk stuff on the playground. Communication is a vital part of life — school life and life in general. Oral history and story is just as important as written — and using books and oral collections back it up.

Elizabeth Moon, Wendie Old, Josepha Sherman

CC106A - READING

Jack L. Chalker

CC106B - READING

J. Gregory Keyes

 CC108A - DEVELOPING COMPUTER GAMES -
THE ARTISTS' PERSPECTIVES

As computers get better, art for computer games has become extremely sophisticated. Join artists experienced in developing art for computer games (David Cherry now works for Ensemble Studios and is working on *Age of Empires*; Barclay Shaw is an expert in 3-D computer art and multimedia design) for a discussion of how art and game development work hand-in-hand.

David Cherry, Barclay Shaw

CC108B - WHAT'S NEW FROM WARNER ASPECT
AND IPUBLISH.COM

Christine Dao, Lauren Lawson, Jaime Levine, Betsy Mitchell, Paul Witcover

CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE

Connie Willis

CC2 Exhibit Hall - ART SHOW DOCENT TOUR

Stephen Youll

CC2 Exhibit Hall - AUTOGRAPHING

Gregory Benford, Lisa DuMond, Nancy Kress, James Morrow, Charles Sheffield, James A. Stevens-Arce, Cecilia Tan

CC2 Exhibit Hall - DEMO: MINICOMICS

Larry Lewis

CC201A - HOW DID WE GET HERE: AN
ALTERNATE HISTORY CHALLENGE

Alternate histories are certainly a popular form of SF. Why are we drawn to Alternate history? Does it fulfill a different need than other forms of SF or fantasy? Watching the pivot points unfold and the shape of the history make itself clear is a large part of the fun, and often taxing to the imagination. This panel is part challenge round. We'll give you scenarios at the start of the panel, and ask you to brainstorm how you would shape an alternate history to achieve these moments

Orson Scott Card, Joe Siclari, Edie Stern, S. M. Stirling, Harry Turtledove, Andrew Wheeler, Rick Wilber

 CC201B - VIVE LA DIFFERENCE:
MULTICULTURAL ALIEN SOCIETIES

In many works of SF and fantasy, alien/non-human races have a single culture. While this is often at its most extreme on SF in movies and TV (Star Trek's aliens, for example), it's also true in much written SF. But there are prominent exceptions. The panel

examines why some writers write monocultural aliens as well as prominent examples of multicultural alien societies.

Samuel R. Delany, Nalo Hopkinson, Severna Park, Melissa Scott, Nancy Springer

CC201C - JPL PRESENTATION

Michelle R. Baker

CC202B - STREETCARS AND RAILWAYS

Moshe Feder, Danny Lieberman, George H. Scithers, Kevin Standlee

CC203A - METHODS AND MEDIUMS IN SF ART

The panel discusses the mediums — the kinds of paints, papers, surfaces, varnishes, airbrushes, paintbrushes — artists use, as well as artistic methods.

Donato Giancola, Jael, Sue Mason, Omar Rayyan, Charlene Taylor D'Alessio

CC203B - FINANCIAL PLANNING FOR THE SELF-EMPLOYED: A GUIDE FOR WRITERS

Introducing the basic financial information you need to make sound financial decisions with special attention to writers and other creative types and their financial needs. Our panel will guide you through — and translate — what may be unfamiliar terms and details, explain ways of setting financial goals and creating strategies toward meeting them.

Linda J. Dunn, Peter R. Liverakos, Amy Sheldon, Susan Shwartz

CC204A - IT'S A MYSTERY: SCIENCE FICTION AND MYSTERIES

There is quite a bit of overlap between science fiction and myster-

ies, both in terms of readers and writers. The panel discusses mystery fiction — what it shares with SF and where it differs.

Glen Cook, Peter J. Heck, Walter Mosley, Richard P. Russo

CC204B - WORLDBUILDING 102: CREATING AN ECOSYSTEM

Julie Czerneda, Diane Kelly, Paul J. McAuley, Joan Slonczewski, Robert Charles Wilson



CC204C - GREG EGAN, VERNOR VINGE, STEPHEN BAXTER, AND THE REBIRTH OF HARD SF

Stephen Baxter, Jim Frenkel, Charles Oberndorf, Robert J. Sawyer

CC3 Overlook Cafe - KAFFEE KLATSCHES

Alexis Gilliland, Larry Niven, Mike Resnick

L4 Congress A - PERFORMANCE WORKSHOPS - RELATING TO THE AUDIENCE

Monica Cellio, Terence Chua, Kathleen Sloan

M307 - SIG: FORUM ON THE FUTURE OF SPACE TRAVEL (AND AN E-ZINE LAUNCH-VEXXIN MAGAZINE)

M5 Grand G-H - FILM: SHORT SUBJECTS

1:15 pm

M5 Grand G-H - FILM: X-MEN (2001 HUGO NOMINEE)

1:30 pm

CC106A - READING
Catherine Mintz

CC106B - READING
Jane M. Lindskold

M4 Franklin A - FOLK CONCERT: RISE UP
SINGING
Peter Blood, Annie Patterson


2:00 pm

CC102A - CREATING PUPPET STORIES (CAMP
FRANKLIN)
Using our puppets and puppet theater, create stories together.
Edward Einhorn

CC103C - SIG: INTRODUCTORY SHOTOKAN
KARATE WORKSHOP
Kenn Bates & Dr. Keith Kato will be giving an Introductory Shotokan
Karate Workshop. Kenn & Keith are both black belt instructors in
Karate. Fans attending this workshop will learn and practice simple
Karate techniques. No prior experience necessary. This is an
ACTIVE workshop. Come dressed in loose clothing and ready to
move. See you there.

 CC104A - SCIENCE FICTION: FACT OR
FANCY?
*N. Taylor Blanchard, Andrew Love, Catherine McMullen,
Charles Shaffield*

 CC104B - THE IMPACT OF THE INTERNET ON
SCHOLARLY COMMUNICATION IN THE FIELD
OF FANTASY AND SF
*Jan Bogstad, Colleen Cahill, Leroy Dubeck, Philip E. Kaveny,
Rhonda Wilcox*

 CC105A - GIVE THE KID A BOOK
They're highly motivated ... or disaffected ... they're top read-
ers ... or they've never read a book ... they want to reach higher ...
or they need extra credit to pass. They're students, and you need to
reach them somehow. Why not an SF/F book? Authors, editors
and educators discuss topical books that tune in to where students
are heading.
*Ef Deal, Gregory Frost, Denise Gendron, Laura Anne Gilman, Toni
Weisskopf*

CC106A - READING
James Cambias

CC106B - READING
Fruma Klass

CC108A - GONE THE WAY OF THE DINOSAURS: IS
THE "PAPERBACK ORIGINAL" DEAD?
*Moshe Feder, Sean P. Fodera, Patrick Nielsen Hayden, Shelly
Shapiro*

CC108B - ELLEN DATLOW INTERVIEWS GARDNER
DOZOIS ABOUT LIFE, THE UNIVERSE AND
EDITING
Ellen Datlow, Gardner Dozois


CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Robert Silverberg


CC2 Exhibit Hall - SHOW US YOUR PORTFOLIO! PROFESSIONAL ARTISTS MEET
Don Maiz

CC2 Exhibit Hall - DUFF/TAFF AUCTION
Naomi C. Fisher, Janice Gelb, Victor Gonzalez, Sue Mason, Pat Molloy

CC2 Exhibit Hall - AUTOGRAPHING
Uwe Anton, Jack L. Chalker, Howard V. Hendrix, Sharon Lee, Steve Miller, Jody Lynn Nye, Frederik Pohl, Lawrence Schoen, Walter Jon Williams

CC2 Exhibit Hall - DEMO: JEWELRY
Janet Kofoed


 **CC201A - THE FUTURE OF SCIENCE AND TECHNOLOGY AS VIEWED FROM FRANKLIN'S TIME**
Grant Carrington, Paul Levinson, Edmund R. Meskys, Madeleine E. Robins, Edward Tenner

 **CC201B - UR-SF: FOLKLORE AND MYTH AS A BASIS FOR SF**
 If mythology and folktales are our roots, what in them has been used in SF and fantasy writing?
Brenda W. Clough, Tony Daniel, P. C. Hodgell, Vera Nazarian


CC201C - SLIDE SHOW
Ron Walotsky

 **CC202B - DEVELOPING CONVENTION PROGRAMS: A PHILOSOPHICAL (AND PRACTICAL) DISCUSSION**
Andrew Adams, Jim Mann, Priscilla Olson, Edie Stern

CC203A - HOW TO REVIEW A BOOK OR MOVIE
Algis Budrys, Michael Dirda, Lisa DuMond, Janice M. Eisen, Daniel Kimmel

 **CC203B - BREAKING INTO PRINT: NEWCOMERS DISCUSS STRATEGIES**
 New writers face a daunting struggle against an often Byzantine market and a landscape filled with known writers. How does a new writer find his or her way through the labyrinth and break through to success as an author?
Joe Bergeron, Tobias Buckell, Stephen Chambers, Charles Ryan, Wen Spencer

CC204A - SF ROMANCES
 The Sapphire Award will be presented at the start of this panel. The winners of this year's Sapphire Awards are Catherine Asaro, Marilyn Byerly, Mary Janice Davidson, Saira Ramasastry, Linnea Sinclair, and Jane Toombs. The panel examines the overlap between SF and romances: both SF books that also can be considered romances and romances that have SF elements.
Eve Ackerman, Catherine Asaro, Bud Sparhawk, Diane Turnshek

 **CC204B - UNDERSTANDING COMICS: THINKING OUTSIDE THE BOX**
 Some highly intelligent, dedicated readers of science fiction have trouble getting into comic books, because they have difficulty training themselves to parse the narrative conventions — why should the frames be followed left-to-right? How do you know when

you're supposed to jump to a splash frame instead of reading down the side? Should we return to the '50s convention of arrows?

How can we think outside the comics box?

Colleen Doran, James C. Shooter, Wendy Snow-Lang, Steve Stiles, Jerry Weist



CC204C - THE SF SHORT STORY TODAY

Terry Bisson, David G. Hartwell, James Patrick Kelly, Geoffrey A. Landis, David Marusek

CC3 Overlook Cafe - KAFFEE KLATSCHES

Toni Anzetti, Sarah Zettel, Mary A. Turzillo, Jo Walton



L4 Congress B - MEN'S RENAISSANCE

COSTUMING FOR BEGINNERS

Sandy Swank teaches a workshop on using men's middle class Renaissance patterns available commercially to construct simple field garb for historical re-enactment use (SCA or equivalent).

Sandy Swank

M307 - SIG: LITE CIRCLE BOOKS PRESENTS

READINGS FROM ITS NEW DARK

FANTASY/HORROR ANTHOLOGY

Colette Fozard

M407 - VIDEO: DESTINATION MOON

M408-409 - ANIME: GALACTIC HEROES: GAIDEN, THE HERO OF EL FACIL (PG, SUBTITLED)

A "side-story" prequel about the first rise to prominence of the brilliant young Alliance commander Yang Wen-Li. When the Alliance's frontier colony world of El Facil is threatened by a huge advancing Imperial space fleet, the colony's craven garrison commander Arthur

Lynch takes his military fleet and escapes, leaving the civilian population defenseless. Young Lieutenant Yang Wen-Li takes charge and, quickly organizes an evacuation which saves the population, leaving Lynch to be captured by the Empire.

Takayuki Karahashi, Yukio Kikukawa



M415 - CAMPAIGN BASICS III AND IV:

HAVEN'T WE BEEN HERE BEFORE? AND ROLL VS ROLE.

Learn to infuse your campaign with thematic resonances, like the value of loyalty or the pain of lost love. Also, an overarching plot can provide your players with direction and goals that enhance the game.

Shanti Fader, Keith J. Olexa, Mark Santillo

2:30 pm

CC102B - FILKING (CAMP FRANKLIN)

Lois H. Mangan

CC106B - READING

Jack McDevitt

3:00 pm

CC102A - HAMSTER DIVINATION (CAMP FRANKLIN)

Esther Friesner shares her unbelievable hamster tricks.

Esther Friesner

CC102B - READING (CAMP FRANKLIN)

Debra Doyle, James D. Macdonald

CC103A - SO YOU WANT TO WIN A MILLION (ROUND 2)

Is that your Final Answer? Use your lifelines and knowledge of SF-related topics to possibly leave this item a million in a Terrestrial currency in your pocket.

Chris Barkley

CC104A - ROBERT HEINLEIN'S FARMER IN THE SKY AND OTHER SF GARDENING BOOKS

Ilyana Mansfield, Michael Mansfield, Mike McGrath, David Silver

 **CC104B - USING SCIENCE FICTION IN THE DISCIPLINES**

Using science fiction to teach subject material in various fields and disciplines, including: physical sciences, philosophy (s/a dystopia/utopia), history, urban studies, etc.

David DeGraff, Leroy Dubeck, Farah Mendlesohn, Charlie Petit

  **CC105A - SF AND MUSIC IN THE CLASSROOM**

Klingon opera. Filk. Melodies on glass harmonica. Science fiction music weaves through classrooms.

Denise Gendron, Lynn Gold, Louise Marley, Magi Shepley, Paul Shuch

CC106A - READING

Paul J. McAuley

CC106B - STORYTELLING

Barbara Chepaitis

 **CC108A - FANTASY WORLDBUILDING**

Glen Cook, Simon R. Green, Marvin Kaye, George R. R. Martin, Jennifer Roberson

CC108B - A THREE YEAR SURVEY: A SLIDE SHOW

Donato Giancola

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE

John G. Cramer, Jeffrey D. Kooistra, Stanley Schmidt

CC2 Exhibit Hall - ART SHOW DOCENT TOUR

Ctein, Teresa Nielsen Hayden

CC2 Exhibit Hall - AUTOGRAPHING

Roger MacBride Allen, Suzanne Alles Blom, A. C. Crispin, Michael Dobson, Paul Levinson, Josepha Sherman, Susan Schwartz, Harry Turtledove

CC2 Exhibit Hall - DEMO: PEN & INK

Cortney Skinner

CC201A - OLD RIVALRIES: MARVEL VS. DC

Bob Greenberger, James C. Shooter, Len Wein


 **CC201B - PLAYING GOD IN SOMEBODY ELSE'S UNIVERSE: ROLEPLAYING IN ESTABLISHED WORLDS**


Roleplaying in an existing universe not specifically designed for roleplaying: from books, tv series or movies, can be very rewarding and fun for the players, but it places different stresses on the GM than playing from an RPG source book. The panel discusses the trials and tribulations of GMing *Babylon 5*, *Buffy the Vampire Slayer*, *C J Cherryh...* et al.


Andrew Adams, Uwe Anton, Tony Finan, Kevin Geiselman, Steve Jackson

CC201C - A JOURNEY THROUGH THE UNIVERSE WITH THE HUBBLE SPACE TELESCOPE
Inge Heyer

CC202B - FROM MANUSCRIPT TO PRINTED WORD: HOW A BOOK COMES TO LIFE
Claire Eddy, Sean P. Fodera, James Minz, Jamie S. Warren Youll, Eleanor Wood

 **CC203A - BAYCON '68: BARELY BEATING THE BOOM**
A look at a pivotal year, when the 60's drew to a close, and the great explosion of the next ten years was just beginning. What was it all like — and how did the convention mirror the changes and foretell the future?
Astrid Anderson Bear, Andrew I. Porter, Roger Sims, Ted White

 **CC203B - THE NEXT STEP: WHAT HAPPENS AFTER BREAKING INTO PRINT?**
Breaking into print in the first place is a big hurdle. But sometimes the next step — moving from a writer who has sold one story to a writer selling regularly — is an even bigger hurdle. Moreover, once you've broken into print, there are a lot of professional considerations that come into play. A group of writers discuss what to do next.
Michael A. Burstein, Cory Doctorow, Nalo Hopkinson, Ellen Klages, Shane Tourtellotte

 **CC204A - THE OTHER HARD SF: HARD SF AND BIOLOGY**
Greg Bear, Kathleen Ann Goonan, Jack C. Haldeman, Nancy Kress, Joan Slonczewski

 **CC204B - WRITING OUTSIDE THE LINES: CROSSING GENRES FROM A WRITER'S PERSPECTIVE**
Catherine Asaro, Lillian Stewart Carl, Nicholas A. DiChario, Robert J. Sawyer, Kristine C. Smith

CC204C - THE YEAR IN REVIEW: COMPUTER TECHNOLOGY
Howard Davidson, Daniel P. Dern, Tom Galloway, Edie Stern

CC3 Overlook Cafe - KAFFEE KLATSCHES
Michael K. Brett-Surman, Michael Capobianco, Bud Sparhawk, Allen Steele

CC3 Overlook Bar - LITERARY BEER
Fruma Klass, William Tenn

M307 - BOOK DISCUSSION: SABRIEL BY GARTH NIX
Janna Silverstein

M4 Franklin A - ACOUSTIC CONCERT
Mr Vague

M406 - WRITERS READING FROM THEIR WORKS (RADIO ROOM)
Writers reading their original works from the *KGB Fantastic Fiction* series, *The NY Review of SF Readings*, and *Hour of the Wolf*.

M408-409 - (483) ANIME: GALACTIC HEROES: THE BATTLE OF VERMILLION 1 & 2 (PG, DUBBED)
Parts 1 & 2 of the crucial battle between Reinhard von Lohengramm

(who inherited a Countship between the first movie and now, hence his name change) and Yang Wen-Li as commanders in their own right. Yang's fleet is terribly outnumbered, but can Yang's leadership and the courage and devotion of his men find a way out? These episodes were specially dubbed into English as a potential pilot for the American market.

Takayuki Karahashi, Yukio Kikukawa

M411-412 - FILK: HOW DO YOU FIND THE GOOD STUFF?

Terence Chua, Merav Hoffman, Crystal Paul

M5 Grand G-H - FILM: *STAR TREK: INSURRECTION*

3:30 pm

CC106A - READING

Craig Shaw Gardner

CC106B - READING

Charles Sheffield

4:00 pm

CC101 - STORY READING (CAMP FRANKLIN)

Edward Einhorn

CC102B - PUPPET THEATER (CAMP FRANKLIN)

 CC104B - TEACHING SCIENCE FICTION, FANTASY, AND HORROR AS LITERATURE
Andrew M. Butler, Samuel R. Delany, John L. Flynn, Howard V. Hendrix, John J. Kessel

CC106B - READING
Lisa DuMond


 CC108A - WRITING ON THE WEB: THE INTERNET AS RESOURCE AND TOOL
Andrew Burt, Cecilia Dart-Thornton, Ellen Key Harris-Braun, James D. Macdonald, Diane Turnshek

CC108B - THE KILLER BS
Greg Bear, Gregory Benford, David Brin

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Allen Steele

CC2 Exhibit Hall - ART SHOW DOCENT TOUR
David Cherry

CC2 Exhibit Hall - AUTOGRAPHING
Orson Scott Card, Doug Chiang, Richard Garfinkle, P. C. Hodgell, Nalo Hopkinson, Donald Kingsbury, Walter Mosley, Vera Nazarian, Sarah Zettel

 CC201A - BEYOND CAMPBELL: THE GREAT SF EDITORS
When talking about editors in SF, the starting point always seems to be John Campbell. But the discussion shouldn't end there. Gold, Boucher, Wollheim, Carr, Pohl, and others were impor-

tant to the development of the field. The panel looks at the history of editing in SF.

David G. Hartwell, Barry N. Malzberg, Beth Meacham, Betsy Mitchell, Frederik Pohl

CC201B - ISAAC ASIMOV'S SF MAGAZINE: A HISTORY

Gardner Dozois, Shawna McCarthy, George H. Scithers, Sheila Williams

CC201C - WHY THINGS BITE BACK: TECHNOLOGY AND UNINTENDED CONSEQUENCES

The author of *Why Things Bite Back* discusses technology change and the unintended effects it can have.

Edward Tenner

 **CC202B - ONLINE GAMING: PAST, PRESENT, AND FUTURE**

Erik Bear, Thomas Harlan, Neil Harris

 **CC203A - THE FAN WRITING HALL OF FAME**

We have a hall of fame containing the best written SF. Why not one for fan writing? The panel discusses the best fan writing of all time and reads samples of the favorite writers/pieces.

Joe Siclari, Dick Smith, Ted White, Art Widner

CC203B - BEAM ME UP, KARL: SF AND THE LEFT

Daniel Hatch, Warren Lapine, Tamora Pierce, Patrick Nielsen Hayden

CC204A - LOOKING BACK AT 2001: KUBRICK AND CLARKE'S MASTERWORK TODAY

Joe Bergeron, Daniel Kimmel, Jim Mann, Kathi D. Overton

 **CC204B - THE CHANGING WORLD OF THE PROFESSIONAL ARTIST**

Karl Kofoed, Don Maitz, Barclay Shaw, Ron Walotsky, Stephen Youll

CC204C - THE FUTURE OF GARDENING: ORGANIC GARDENING, HYDROPONICS, AND OTHER OLD/NEW IDEAS

Michael Mansfield, Mike McGrath, Leah Zeldes Smith

CC3 Overlook Cafe - KAFFEE KLATSCHES

Steven Sawicki, Stanley Schmidt, Ellen Datlow, Terry A. McGarry

CC3 Overlook Bar - LITERARY BEER

Geoffrey A. Landis

M307 - SIG: LOIS-BUJOLD LIST MEETING

M407 - VIDEO: FAILSAFE (2000)

M408-409 - ANIME: GALACTIC HEROES: A PRIMER (PG, SUBTITLED)

A special video explaining much of the history and backstory of the "Legend of the Galactic Heroes" universe for those unfamiliar with it, plus a "making of" documentary featuring a peek behind-the-scenes at the series production and interviews with the animation director and producer and other key staff.

Takayuki Karahashi, Yukio Kikukawa

 **M690 - FANZINE FANDOM TODAY**

Arthur Hlavaty, Hope Leibowitz, Vicki Rosenzweig, Joyce Scrivner, Robert Whitaker Sirignano

4:30 pm

CC106A - READING

Debra Doyle

CC106B - READING

Jeanne M. Cavelos

M4 Franklin A - FILK RECORDING:

WORLDREAM (COME, LEARN THE SONG,
AND JOIN IN!)

The WorldDream is a way for filkers around the world to sing together. One song will be recorded at every filkcon in the world in 2001, in addition to the Millennium Philcon. All the recordings will be mixed together into one final version. The song itself is simple and easy to learn and everyone is welcome to join in.

Steve McDonald

M5 Grand G-H - FILM: SHORT SUBJECTS

5:00 pm



CC103A - THE BUSINESS END OF WRITING

Topics covered include: Keeping accurate records for tax time; is your writing a second career/business or a hobby — and what does that mean to the IRS?; should your writing persona be a separate business entity, and if so what and when?; contract provisions and concerns, as well as negotiations; other pertinent issues regarding the business end of things that we creative types tend to completely miss.

A. C. Crispin, Lucienne Diver, Christy Hardin SmithCC104A - THE TURNING OF THE WORLD:
MUSIC & TRANSFORMATION*Peter Blood, Ellen Kushner, Annie Patterson*CC104B - TEACHING THE WRITING OF
SCIENCE FICTION, FANTASY, AND HORROR*Algis Budrys, Barbara Chepaitis, Samuel R. Delany, Joe Haldeman, Marvin Kaye, James Morrow*

CC106A - READING

James Patrick Kelly

CC106B - READING

*Louise Marley*CC108A - PHOBOS ENTERTAINMENT: CREATING
A NEW MULTI-MEDIA COMPANY*Orson Scott Card, Doug Chiang, James C. Shooter*CC108B - THE GOLDEN DUCKS AND
BUCCONEER YA LITERARY AWARDS*Greg Bear, Hal Clement, David Gerrold, Kathi D. Overton, Peggy Rae Sapienza, John Pomeranz, Lindalee I. Stuckey*CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE*Sean McMullen*

CC2 Exhibit Hall - ART SHOW DOCENT TOUR

John F. Hertz

CC2 Exhibit Hall - AUTOGRAPHING

Lisa A. Barnett, Donato Giancola, Teresa Patterson, Richard P. Russo, Ruth Sanderson, Melissa Scott



CC201A - THE ETHICAL DIMENSIONS OF CONTEMPORARY FANTASY

Camille Bacon-Smith, Brenda W. Clough, Kathryn Cramer, Michelle Sagara West, Michael Swanwick



CC201B - DAMMIT, I WANT MY FLYING CAR: WHAT SF DIDN'T PREDICT

What ever happened to the neat gadgets of old-time SF? Weren't we supposed to have personal flying cars by now? Where are the atomic rockets (not to mention the atomic automobiles)? Personal jet packs? Dinner-in-a-pill? Helicopter flivvers? Visi-phones? Blasters? Are we doomed to a dull, mundane future?
Stephen Chambers, William Tenn, Sharon Lee, Charles Oberndorf, Jack Speer

CC201C - THE WEAKEST LINK

Are you from a village that's missing its idiot? Should you get out of the gene pool? Are you a book short of a trilogy? Contestants willing to suffer having their performance at answering SF trivia critiqued by host Pat Cadigan will compete to determine the Millennium Philcon's Strongest Link. As for the rest...G'bye!
Pat Cadigan



CC202B - THE GREAT EXPLOSION: FANDOM IN THE 60S AND 70S

Was it really only caused by Star Trek/Star Wars? How did the massive changes in fandom (size, gender ratio, age, etc.) impact the community? Did we learn anything from the explosion? Is there another fannish explosion in the future?
Anthony R. Lewis, Wilma Meier, Toni Weisskopf, Ben Yalow

CC203A - SF MAGAZINES: IN TRANSFORMATION, ON LIFE-SUPPORT, OR JUST FINE, THANK YOU
Ellen Datlow, Scott Edelman, Warren Lapine, Gordon Van Gelder, Sheila Williams



CC203B - MAKING YOUR WAY THROUGH THE FIVE-BOOK TRILOGIES: THE BEST RECENT FANTASY

Ellen Asher, Stephen Boucher, David B. Coe, Kate Elliott, Katya Reimann

CC204A - THE SCIENCE WE DON'T UNDERSTAND
Science usually focuses on new discoveries and new understanding. But what have we left out? Where are the holes in our knowledge? What are the things we DON'T understand in physics, astronomy, biology, and mathematics?
Catherine Asaro, John Ashmead, John G. Cramer, Howard Davidson, Dave Kratz



CC204B - THE ART OF HORROR: ARTISTS AND HORROR

Is horror art different from SF and fantasy art? Who were the great horror artists?
Bob Eggleton, Jane Frank, Charles Lang, Michael Whelan

CC204C - THE WRATH OF GODS: PLAGUES IN THE FUTURE
Nancy Kress, Perriane Lurie, Karen Purcell, Edward R. Rosick, Joan Slonczewski

CC3 Overlook Cafe - KAFFEE KLATSCHES
Jane M. Lindskold, George R. R. Martin, Angela Kessler, Steve Miller

CC3 Overlook Bar - LITERARY BEER

M. K. Fuller

M307 - SIG: CHRISTIAN FANDOM

Christian Fandom is an interdenominational fellowship interested in the accurate representation of Christianity in SF and fandom

M408-409 - ANIME: *BUBBLEGUM CRISIS* (PG, DUBBED)

Considered the Japanese Animated Cyberpunk classic. Join the Knight Sabers as they risk their lives to fight the evil Genom Corporation (not to mention Genom's killer robot Boomerst!).

M5 Grand G-H - FILM: *BUFFY THE VAMPIRE SLAYER*

5:15 pm

M407 - VIDEO: *SLEEPER*

5:30 pm

CC106A - READING

John J. Kessel

CC106B - READING

Jennifer Roberson

M4 Franklin A - FILK CONCERT: PEGASUS NOMINEES

The Pegasus Awards for excellence in filking are given annually at

the Ohio Valley Filk Fest (OVFF). We are pleased to present this year's nominated songs in the categories of Best Computer Song, Best Creature Song, and Best Filk Song. Anyone can vote for the Pegasus Awards at <http://www.ovff.org/pegasus>, or in person at OVFF.

Mar SFFNET Suite - SFF NET SUITE READING

Terry A. McGarry

6:00 pm

CC104A - ALIEN IN MY PEN

Take biological and physical laws and apply actual written descriptions as both an illustrator's and writer's exercise, a la "has the illustrator read all the details of this creature and incorporated them into a convincing whole?" and "has the writer described it effectively enough for the reader to understand, and if not, how is it deficient?"
David Brin, Hal Clement, Larry Lewis

 CC105A - NOW THAT THEY READ

Parents, writers, teachers, and librarians exchange ideas on how to keep others reading.
David B. Coe, Lisa DuMond, James Patrick Kelly, Mary Schroeder


CC202B - FOLLOWING THE SLAYER: A LOOK BACK AT FIVE SEASONS OF *BUFFY THE VAMPIRE SLAYER*


The panel looks back at the first 5 seasons of *Buffy* and why it has been so popular, even with people whom you might not imagine watching a show called *Buffy the Vampire Slayer*.
Stephen Boucher, Stephen C. Fisher, Craig Shaw Gardner, Katherine Macdonald, Melinda Snodgrass

Saturday, 1 September 2001

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CC204A - SO WHAT HAPPENED TO CLAVIUS BASE? WHY 2001 IS NOTHING LIKE 2001
Stephen Baxter, Michael F. Flynn, Daniel Hatch, Tim Kyger, Geoffrey A. Landis

 M307 - SIG: CLARION SCIENCE FICTION AND FANTASY WRITERS' WORKSHOP
The best known and most effective SF writers' workshop in the world, the training place for many of today's finest SF and fantasy writers.

 M690 - FANZINES IN THE FIFTIES
Gregory Benford, Rusty Hevelin, Ray Faraday Nelson, George H. Scithers, Gregg Trend, Ted White

6:45 pm

M407 - VIDEO: *THE TIME MACHINE*

7:00 pm

 CC202B - THE EVOLUTION OF GAMING: FROM MINIATURES AND BOARDS TO DUNGEONS AND COMPUTERS
Greg Costikyan, Michael Dobson, Steve Jackson, Charlie Petit

CC204B - THE MATCH GAME
Get ready to match the stars! Contestants selected at random from the audience attempt to match as many of the celebrity panelists' attempts to fill in the blank in statements like "Captain Kirk has the biggest _____ in Starfleet!" Based on the classic game show host-

ed by Gene Rayburn, also known as *_Blankety Blank_* in Britain.
Kevin Standlee

Mar SFFNET Suite - DORANNA DURGIN LEADS A DISCUSSION OF HER WORKS
Doranna Durgin

8:00 pm

CC203B - IN SEARCH OF REDEMPTION: ANGEL AND BUFFY
Buffy the Vampire Slayer is a show about growing up and assuming responsibility. Angel, though a spinoff of Buffy, took a different path. It's a show about redemption. The panel looks at Angel, its themes, and the way it is different from (and similar to) Buffy.
Thomas Harlan, John Passarella, Anne Sowards

M408-409 - ANIME: *LUPIN III: THE CASTLE OF CAGLIOSTRO* (PG, SUBTITLED)
Reknowned international thief Lupin III comes to the small European duchy of Cagliostro to investigate some forged money and stumbles across a national conspiracy going back some hundreds of years. Lupin and his friends must rescue the beautiful Clarice from the hands of the evil Count Cagliostro and solve the mystery of a hidden treasure dating back to the 15th century.

M5 Grand A-F - MASQUERADE

8:30 pm

M407 - VIDEO: LONGER THAN YOU THINK —
1950s PSFS WORLDCON HOME MOVIE

8:45 pm

M407 - VIDEO: *FRANK HERBERT'S DUNE* (TV
MINI-SERIES)

9:00 pm

 CC203B - CARRYING ON: BOOKS IN SHARED
UNIVERSES

Books in shared universes — whether they be in shared media universes like *Star Trek* or in the worlds created by Isaac Asimov, Roger Zelazny, or Marion Zimmer Bradley — continue to be popular. While some dismiss them, others embrace them. Can other writers successfully carry on the works of now-dead writers? What constraints are they under? How much freedom do they have, and how much can they change things without turning off the fans?

Roger MacBride Allen, A. C. Crispin, J. Gregory Keyes, Jane M. Lindskold, Melinda Snodgrass

M404 - COMPUTER-THEMED FILM
Bill Sutton, David Weingart

M411-412 - OPEN FILM

10:00 pm

M4 Franklin A - CONCERT, SET 1
(concert starts at Masq half-time; start time and length may vary)
Trapdoor

M408-409 - ANIME: *SHINESMAN* (PG-13,
DUBBED)

Parody of many of the "aliens conquering earth" themes in anime with a certain bent towards those Mighty Morphin' guys from many moons ago. A hilariously funny comedy.

M5 Grand G-H - FILM: SHORT SUBJECTS (TIME
APPROXIMATE AFTER EVENT)

10:30 pm

Mar SFFNET Suite - SFF NET SUITE READING
(EROTICA - ADULTS ONLY PLEASE)
Caro Soles

11:00 pm

M4 Franklin A - CONCERT, SET 2
(concert starts after the Masquerade; time may vary)
Trapdoor

M406 - TOLKIEN HEADS - *LORD OF THE RINGS -
THE TWO TOWERS* (RADIO ROOM)

Saturday, 1 September 2001

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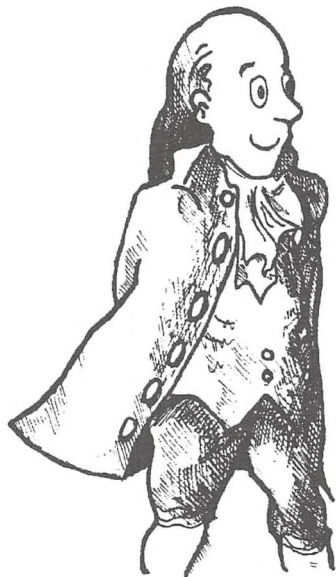
M408-409 - ANIME: *RANMA 1/2 1-3* (PG-13,
DUBBED)

A hilariously funny martial arts sex comedy - Ranma and Genma are transformed through a mishap into a bosomy young girl (from a teenage boy) and into a panda (from his father).

M411-412 - FILM: *THE ROOM OF DOOM AND
GLOOM*

Harold Feld

M5 Grand G-H - FILM: *FREQUENCY* (2001 HUGO
NOMINEE)



Up, sluggard, and waste not
program time; after the
convention will be sleeping
enough.

Sunday, 2 September 2001

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Sunday
2 September 2001

GARDNER DOZOIS GUEST EDITOR SPEECH

2pm CC204A

GEORGE SCITHERS FAN GUEST SPEECH

3pm CC204A

HUGO AWARDS CEREMONY, ESTHER FRIESNER-MC

8pm Marriott Grand Ballroom

Sunday

108A

108B

201A

201B

201C

202B

10:00
amSlide Show:
David CherryAsperger's
and SF
CultureSIG: Christian
Service11:00
amWriting Short
StoriesGripe
SessionState of SF
Publishing
TodayBeyond
Humanity?Search for
Earth-like
PlanetsDiscon '74
and
Afterwards12:00
noonWriters of the
FutureFolklore in
Fantasy and
HorrorCriminal
JusticeSlide Show:
Jim BurnsPleistocene
Decline of
Mammals1:00
pmWriting for the
ScreenComing
Attractions
from TorAn **D**atarline
Shade of
HumorEditing Pro
MagazinesHistory of
Japanese
FandomAnime and
Science
Fiction2:00
pm

Writing 101

Wooden
Ships and
ZoologyRobert
HeinleinNew Missions
to MarsFragmentation
of Fans3:00
pm

Digital Piracy

Book Editors

Write, Revise,
EditTolkein and
the 20th
CenturySlide Show:
Bob EggletonWeb Pages
for Writers

Convention Center

Marriott
Grand
Ballroom

203A

203B

204A

204B

204C

Forry's Time
Machine Life

Oceans Our
Future?

10:00
am

Conventions
We Go To
and Why

Resnick/
Malzberg
Dialogue

What's New
in
Paleontology

Size Matters:
Novels and
Short Stories

The City in
SF

*Legend of the
Galactic
Heros*

11:00
am

Look at
Chicon and
Denvention

SCA: Reliving
the Past

Star Wars
Past and
Future

Energy -
California
Dreaming

Mathematical
SF

(12.50)
The Matrix

12:00
noon

Beer in Zero
G

Fandom on
the Net -
RASFF

SF and
General
Relativity

Posthuman
Rights

Keep Kosher
on Mars?

1:00
pm

Modernism
and SF

Free Space/
Corporate
Space

Guest Editor
Speech

The
Phlogiston
Belt

2:00
pm

Masquerade
Debriefing

You Need
Good
Sentences

George
Scithers, Fan
to Pro

Dark Side of
the Universe

3:00
pm

Convention Center

108A

108B

201A

201B

201C

202B

4:00
pmCopyright
Law for
WritersGeology of
Middle EarthSF/F Police
StoriesCurrent
Trends in
Anime

Dinosaur Talk

Fandom in
the Future5:00
pmThe Future of
MusicSects in Zero
GHow Dark Are
Villains?Reading:
William TennGrowing Rift:
Pros and
Fans6:00
pmFrom Elvish
to Klingon7:00
pm8:00
pm9:00
pm

Convention Center

Marriott
Grand
Ballroom

203A

203B

204A

204B

204C

Portraying
Transhumans

Space
Tourism

About the
Rediscovery
Award

Worldbuilding
103

Libertarian
SF/
Prometheus

4:00
pm

60 Years of
N3F

On Killing

Why Harry
Potter?

Year In
Physics and
Astronomy

The Future of
Medicine

Lord of the
Rings
Presentation

5:00
pm

Brackett and
Bradbury

Life on Mars

6:00
pm

A Look at Fan
Fiction

Hugo Awards

8:00
pm

9:00
pm



Early to bed and early to
rise makes a fan miss most
of the filking.

Sunday, 2 September 2001

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12:00 midnight

M4 Franklin A - DANCE

12:45 am

M5 Grand G-H - FILM: SHORT SUBJECTS

1:00 am

M5 Grand G-H - FILM: PLEASANTVILLE

1:15 am

M407 - VIDEO: HONEY, I SHRUNK THE KIDS

2:00 am

M408-409 - ANIME: MOLDDIVER 1-6 (PG-13/R, SUBTITLED)

The time is Tokyo, 2045. One day in the future, Mirai Ozara discovers the true identity of a strange superhero. This astounding mystery is her brother Hiroshi, who has discovered the supersuit with the power to control the world...

2:30 am

M407 - VIDEO: THE DAY THE EARTH STOOD STILL

M408-409 - ANIME: NINJA RESURRECTION

4:15 am

M407 - VIDEO: LOGAN'S RUN

5:30 am

M408-409 - ANIME: VISION OF ESCAFLWONE 3-4 (G, SUBTITLED)

The continuing adventures of an ordinary girl who one day encounters an other-worldly beam of light and is transported to a land where some very strange things happen to be.

6:15 am

M407 - VIDEO: 1984

7:30 am

M307 - SIG: FRIENDS OF BILL W.

8:00 am

M408-409 - ANIME: *ASTRO BOY 2*

Doctor Tempo has been playing around with something that he shouldn't: the flow of time! With the invention of Atomic Time Crystals, he's built a device that sends Astro Boy back to the days of King Arthur! (also contains "One Million Mammoth Snails").

8:15 am

M407 - VIDEO: *ED WOOD*

8:30 am

M307 - SIG: WEIGHT LOSS SUPPORT

9:00 am

 CC110 a - WRITING EXERCISES
Jeanne M. Cavelos, Diane Turnshek

Marriott Lobby (near gift shop) - MORNING WALK THROUGH DOWNTOWN
 assemble by 8:55, leave by 9:05, return 10:00
Tom Becker

M408-409 - ANIME: *KIMBA, THE WHITE LION 2*
 Kimba's lineage is thrust into doubt by King Specklerex and a tribe of spotted lions. Jealous of his own past relationship with Caesar,


this tribe leader inexplicably convinces Kimba that he might not even be a lion.

10:00 am

CC102A - ART PROJECTS: DRAWING DRAGONS, CARE/FEEDING OF MAGICAL ANIMALS, MAKING ROBES, WANDS, BEAD FAMILIARS (CAMP FRANKLIN)

Dr. Karen, well known veterinarian, answers questions and shares information on the correct way to care for your magical creatures. Participants are welcome to bring any animals that they have questions or concerns about. Drawing Dragons with Larry Lewis: Mom won't let you have a dragon because your younger sister is allergic? Come draw your own that even a mother will love. Your wand getting old? Come make a costume for the Million Wizard March and a familiar to march with you.
Larry Lewis, Karen Purcell

CC103A - WSFS MEETING The WSFS Business Meeting is open to all Worldcon members. The first item of business for today's meeting is to receive the official results of the Worldcon Site Selection. Also at today's meeting is Question Time, where you get a chance to put questions to future seated Worldcon committees. If time permits, the WSFS Mark Protection Committee may meet immediately after the Business Meeting.

 CC104A - STRUCTURING OF YA/CHILDREN'S FICTION
 Writing for YA/children has different rules - nonfiction, picture books, chapter books - Share ideas and ask the 101 questions.
Terry Bisson, N. Taylor Blanchard, Jacqueline Lichtenberg, Wendie Old, Josepha Sherman



CC104B - WOMEN'S MESSAGES

What are Women saying in fantasy and science fiction? Do they say it differently than men? If women are from Fantasy, and Men are from Science Fiction, why do men win the fantasy awards, and women win science fiction ones? Analysis of women's writing in sf and fantasy.

Catherine Asaro, Barbara Chepaitis, Karen Haber, Liz Williams

CC105A - READING

Elizabeth Moon

CC106B - READING

Gregory Feeley

CC108B - SLIDE SHOW

David Cherry

CC201B - HFA - ASPERGER'S CONTRIBUTION TO SCIENCE FICTION CULTURE

Greg Bear, Muriel Hykes, Eva C. Whitley

CC202B - SIG: COMBINED CHRISTIAN SERVICE



CC203A - MY LIFE IN A TIME MACHINE: 75

YEARS AS A FAN

Forrest J. Ackerman

CC204B - ARE THE OCEANS STILL OUR FUTURE?

Hal Clement, Diane Kelly, Joan Slonczewski, Allen Steele



L4 Congress A - HORROR WRITING WORKSHOP

Greg Costikyan, Gregory Frost, Darrell Schweitzer

M406 - THE TALE OF THE KNIGHT, THE WITCH AND THE DRAGON (RADIO ROOM)

A BBC fantasy drama starring Patrick Stewart.

M408-409 - ANIME: BAKURETSU 17-26 (R, SUBTITLED)

This is a very fun series about some hunters that is filled with magic, sorcery, fighting and romance. These episodes bring you the exciting conclusion of this thrilling series (and yes, you can watch these on their own!)

10:30 am

CC101 - READING / STORYTELLING (CAMP FRANKLIN)

Lindalee I. Stuckey

CC105A - READING

Michael A. Burstein

CC106A - READING

A. C. Crispin

CC106B - READING


Nalo Hopkinson

M407 - VIDEO: SUNDAY MORNING CARTOONS: POCKET DRAGON ADVENTURES

11:00 am

CC103C - SIG: RESTORED KINGDOMS OF GONDOR & ARNOR - ACCESSION COUNCIL MEETING (OR WHO WANTS TO BE A MONARCH?)
Do you think you are one of the lucky few descended from the Third Age of Middle Earth? If you do, then you may be just the man or woman we have long sought after. For the last 30 years the Restored Kingdoms of Gondor and Arnor have been looking for their lost sovereign. If you think you qualify, just fill out one of the Reclamation of Sovereignty forms located around the convention and bring it to the Accession Council. If you are selected you will inherit a ready-made kingdom, complete with vassals and 1000 acres in Lithuania. Start a new chapter in the enduring history of Middle Earth. Act now and you may receive a beautiful crown, complete with wings, a tree, and seven stars.


CC104A - LIFE WITH HARRY
We are talking about Harry Potter, but what about his neighbors? Artemis Fowl just moved in. Dorothy Gale still lives there. Tom Swift? Lucky Starr? A block party. Have you ever tasted chocolate covered gummi frogs?
Catherine McMullen, Wendie Old, Magi Shepley, Lindalee I. Stuckey

 **CC104B - NAMING THE WORLD?**
What does science fiction really do? Predict or describe the world? Give us goals to shoot for, or name the formless longing we already have? Critical discussion—not, “what is science fiction,” but “how does science fiction survive as a literature of the mind?”
Catherine Asaro, David Brin, Samuel R. Delany, Howard V. Hendrix, James Morrow, Liz Williams


CC105A - READING
Brenda W. Clough

CC106A - READING *Pat York*

CC106B - READING *Suzanne Alles Blom*

 **CC108A - SMALL IS BEAUTIFUL: WRITING SHORT STORIES**
Susan T. Casper, James Patrick Kelly, Lee Martindale, David Marusek, Douglas Smith

CC108B - GRIPE SESSION
Todd Dashoff

 **CC110 a - WHAT WE CAN LEARN FROM YOUNG WRITERS: THE SFWA JUNIOR PROGRAM**
Lucienne Diver, Paul Levinson, Diane Turnshek, Harry Turtledove

 **CC110B - SIG: DEL REY ONLINE WRITING WORKSHOP MEMBERS**
Members of Del Rey's Digital Writing Workshop & anyone interested in joining/learning more.
Ellen Key Harris-Braun

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOG TABLE
Sheila Williams

CC2 Exhibit Hall - ART SHOW DOCENT TOUR
Brad W. Foster

CC2 Exhibit Hall - JUNKYARD WARS

CC2 Exhibit Hall - AUTOGRAPHING

Michael Cassutt, Jane Frank, Thomas Harlan, John G. Hemry, Don Maitz, Jo Walton

CC201A - PUBLISHING TODAY: THE STATE OF SCIENCE FICTION PUBLISHING

Charles N. Brown, Ginjer Buchanan, Kathryn Cramer, Debra J. Euler, Beth Meacham

CC201B - BEYOND HUMANITY? WILL STANDARD HUMAN BEINGS EXIST IN THE FUTURE?

Many SF stories speculate that biotechnology and nanotechnology will change us such that, in the not-too-distant-future, standard humans won't exist, or will be in a minority. How likely is this? And how soon will it occur?

Greg Bear, Lois McMaster Bujold, Kathleen Ann Goonan, Frederik Pohl

CC201C - THE KEPLER PROJECT: THE SEARCH FOR EARTH-LIKE PLANETS

Yoji Kondo

 CC202B - WHEN IT CHANGED: DISCON '74 AND AFTER

Discon was the first Worldcon that had a separate "fan" lounge, possibly marking the pivotal moment that fanzine fans found themselves superseded by convention-running fans. Discuss/analyze this statement — and cheer or bemoan this climactic change in fandom.

Jack L. Chalker, Moshe Feder, Alexis Gilliland, Jack C. Haldeman, Guy H. Lillian III

 CC203A - CONVENTIONS WE GO TO AND WHY

From an attendee's point of view, what makes a good convention? A group of folks who attend more than their share of conventions give their points of view.

Hal Clement, Erik Olson, Priscilla Olson, Teresa Nielsen Hayden

CC203B - THE RESNICK/MALZBERG DIALOGUES: A LIVE RENDITION

Barry N. Malzberg, Mike Resnick

CC204A - WHAT'S NEW IN PALEONTOLOGY?

Michael K. Brett-Surman, William A. S. Sarjeant, Josh Smith

 CC204B - SIZE MATTERS: WRITING NOVELS, WRITING SHORT STORIES

Writing novels is a very different task from writing short stories. Some writers only excel at one or the other, some at both. Our panelists — who have produced great works at both lengths — compare writing novels and writing short fiction. *Algis Budrys, Sheila Finch, Joe Haldeman, Nancy Kress, Connie Willis*

 CC204C - THE CITY IN SF

From *Metropolis*, through the "Cities in Flight" books, to a number of more modern stories, a city has been both setting and, in a way, a character in many SF stories. *Kimberly Ann Kindya, Sean McMullen, Kate Elliott, Walter Jon Williams*

CC3 Overlook Cafe - KAFFEE KLATSCHES

P. C. Hodgell, Jacqueline Lichtenberg, Jean Lorrh

M307 - (591) BOOK DISCUSSION: *THE SKY ROAD* BY KEN MACLEOD

Andrew M. Butler

M408-409 - ANIME: *GUNBUSTER 1-2* (PG, SUBTITLED)

Noriko seeks to honor her dad's memory by going into space and, well, help him find the fleet he lost. All she has to do is survive some intense rivalry from her classmates, learn a dizzying amount of information, and survive long enough to graduate from the Space Academy!



M415 - CAMPAIGN ELECTIVES I AND II

How do GMs and other participants handle the "problem" players? How do players deal with a GM who seems out to destroy their characters, no matter the cost? What can both players and GMs do beyond the character sheet and the rulebook to bring the game to life?

Kevin Geiselman, Steve Jackson, Keith J. Olexa, Mark Santillo, Lisa J. Steele

M5 Grand G-H - FILM: *LEGEND OF THE GALACTIC HEROES* (ANIME 35MM)

"My Conquest is the Sea of Stars" (1988) - this film was the first animated interpretation of the "Legend of the Galactic Heroes" universe ever released. After 150 years of war between the Galactic Empire and Free Planets Alliance, two brilliant young commanders arise on either side who will change the course of the war and human history forever. This film details the first encounters in battle between these two men, Reinhard von Mnsel and Yang Wen-Li, and shows that their greatest fight may not be against one another as much as against the hidebound and corrupt influences in both their civilizations. (English subtitled, 60 minutes)

11:30 am

CC101 - VIDEO: *BEDKNOBS AND BROOMSTICKS* (CAMP FRANKLIN)

An apprentice witch, 3 kids and a cynical conman search for the missing component to a magic spell useful to the defense of Britain

CC105A - READING
Timons Esaias

CC106A - READING
James D. Macdonald

CC106B - READING
Vera Nazarian

M406 - X MINUS 1: *SKULKING PERMIT* (RADIO ROOM)

A light-hearted classic Robert Sheckley story.


M407 - VIDEO: *THE ROCKETEER*


12:00 noon

CC103A - SFWA MEETING
Brad Ferguson, Howard V. Hendrix, Sharon Lee, Madeleine E. Robins, Norman Spinrad, Lois Tilton

CC103C - SIG: RESTORED KINGDOMS OF GONDOR & ARNOR: COUNCIL-GENERAL MTG (IS THIS ANY WAY TO RUN A KINGDOM?)

Whereas the Accession Council may not be successful in its search for the true King (May He Soon Return) the formal meeting of the Peers of the Realm will be held. Come see moving ceremony and vicious debate unequalled since the fall of the Soviet Union. Decide for yourself whether the Peers are extraordinary visionaries, missusing certain pharmaceuticals, or deeply disturbed. Maybe all of the above.

 **CC104A - CHARACTERIZATION FOR WRITING CHILDREN'S/YA FICTION**
Roger MacBride Allen, Ef Deal, Jean Lorrh, Tamora Pierce, Pat York

 **CC104B - FIGHTING THE FORCES: ESSAYISTS ON THE MEANING OF *BUFFY THE VAMPIRE SLAYER***
Essays from recent scholarly criticism of *Buffy the Vampire Slayer*.
Camille Bacon-Smith, David Lavery, Farah Mendlesohn, Rhonda Wilcox

CC105A - READING
David Brin

CC106A - READING
David B. Coe

CC108B - WRITERS OF THE FUTURE
Algis Budrys, John L. Flynn, Fruma Klass

CC2 Dealer's Room - AUTOGRAPHING AT THE ASIMOV'S/ANALOGTABLE
Nancy Kress, Charles Sheffield

CC2 Exhibit Hall - AUTOGRAPHING
Tobias Buckell, Bob Eggleton, Simon R. Green, Rick Wilber

 **CC201A - FOLKLORE IN FANTASY AND HORROR**
Judith Berman, Josepha Sherman, Mary A. Turzillo

CC201B - CRIMINAL JUSTICE: DIFFERENT SETTINGS/DIFFERENT VIEWS
Terence Chua, John G. Hemry, Christy Hardin Smith, Lisa J. Steele

CC201C - SLIDE SHOW
Jim Burns

CC202B - ECOLOGY IN THE 4TH DIMENSION: THE LATE PLEISTOCENE DECLINE OF THE NORTH AMERICAN MAMMALIAN MEGAFaUNA
Priscilla Olson

 **CC203A - THE FIRST CARPOOL: A LOOK AT CHICON AND DENVENTION (1940/41)**
Art Widner

 **CC203B - RELIVING THE PAST - THE SCA AND ITS IMPACT ON FANDOM**
Brian L. Burley, Monica Cellio

CC204A - JEDI KNIGHTS AND MIDICHLORIANS: STAR WARS PAST AND FUTURE
Thomas Atkinson, Shanti Fader, J. Gregory Keyes, Craig Miller, Shelly Shapiro

CC204B - CALIFORNIA DREAMING: FUTURE SOURCES OF ENERGY

What is the future of energy production? Will fission make a comeback? Will the dream of fusion reactors become a reality in our lifetimes? What about geothermal energy, or solar power satellites? The panel looks at the future of energy production.
Gregory Benford, Jordin T. Kare, Richard Lynch, Victoria Warren



CC204C - MATHEMATICAL SF

Michael F. Flynn, Richard Garfinkle, Donald Kingsbury, Mark R. Leeper

CC3 Overlook Cafe - KAFFEE KLATSCHES

Jim Freund, Geary Gravel, Kevin P. Roche

M406 - THE HITCHHIKER'S GUIDE TO THE GALAXY, VOLUME 2 (RADIO ROOM)

Episodes 7-12; relatively obscure, but still even better than the books which followed.

M5 Grand G-H - FILM: SHORT SUBJECTS



M690 - FAN LOUNGE OPENS, WOOF COLLATION

Collation of WOOF (annual Worldcon 1-shot APA) in Fanzine Lounge: bring contributions (copy count 100) to Fanzine Lounge by 6 pm Saturday.

12:30 pm

CC105A - READING

John R. Douglas

CC106A - READING

Robert J. Gates

M5 Grand G-H - FILM: THE MATRIX

1:00 pm

CC102A - FACE PAINTING & WIZARD COSTUMES (CAMP FRANKLIN)

CC102B - MAGIC (CAMP FRANKLIN)

Brian Toder



CC104B - AND THEN IT CHANGED:

FANTASY BEFORE AND AFTER TOLKIEN
 Did it change? Why? How? Suggest other

reasons/authors.

Solomon Davidoff, Gregory Frost, John J. Kessel, Jared Lobdell, Darrell Schweitzer

CC105A - READING *Thomas Harlan*

CC106A - READING *Kimberly Ann Kindya*



CC108A - WRITING FOR THE SCREEN

Steven Sawicki, James C. Shooter, Melinda Snodgrass, Isaac Szpindel, Marc Zicree

CC108B - COMING ATTRACTIONS: TOR

James Minz

CC2 Exhibit Hall - ART SHOW DOCENT TOUR

Tom Whitmore

CC2 Exhibit Hall - AUTOGRAPHING

Pat Cadigan, Craig Shaw Gardner, Louise Marley, Paul J. McAuley, Connie Willis



CC201A - AN OCTARINE SHADE OF HUMOR:
TERRY PRATCHETT'S *DISCWORLD*

Andrew M. Butler, Hal Clement, Mark L. Olson, Kristine C.

Smith

CC201B - EDITING A PROFESSIONAL SF
MAGAZINE: THE EDITORS SPEAK

Gardner Dozois, Shawna McCarthy, Charles Ryan, Stanley Schmidt, Gordon Van Gelder



CC201C - A HISTORY OF JAPANESE
FANDOM

Hiroaki Inoue, Yasuo Kawai, Mari Kotani, Masayuki Muratani, Masahiro Noda, Takumi Shibano, Takayuki Tatsumi

CC202B - CROSS-POLLINATION: THE
INFLUENCES OF ANIME AND SCIENCE FICTION
ON ONE ANOTHER

Anime and the written SF of the late 1980s and the 1990s — particularly cyberpunk — have influence one another. The panel examines this, discussing examples.

Andrew Adams, Marc Gordon, Jane M. Lindskold, Charles Oberndorf

CC203A - BEER IN ZERO G AND OTHER
CHALLENGES OF SPACE MANUFACTURING

What challenges await us in orbital manufacturing? Will we be able to brew beer? If so, what are the differences between brewing in orbit and brewing here on earth? What will we be able to do in orbit that we can't do on earth? And what won't we be able to do in orbit?

Jeffrey A. Carver, Inge Heyer, Bud Sparhawk, Allen Steele



CC203B - RASFF AND ALL THAT: FANDOM
ON THE NET

Lenny Bailes, Sue Mason, James Nicoll, Erik Olson, Jo Walton



CC204A - SF USES OF GENERAL RELATIVITY:
WORMHOLES AND WARP DRIVES

Gregory Benford, John G. Cramer, Paul Halpern, Yoji Kondo, Charles Sheffield

CC204B - POSTHUMAN RIGHTS: WHAT RIGHTS
WILL AIs HAVE?

Human rights has been a difficult enough subject. In the future, we'll have even more complex questions to deal with. What rights will AIs have? Will they have to be paid for their work? Can we unplug them without being guilty of murder?

Alexis Gilliland, Mike Scott, Amy Thomson, Sarah Zettel



CC204C - DO THEY KEEP KOSHER ON MARS:
JEWISHNESS IN SF

Michael A. Burstein, Janice Gelb, Daniel Kimmel, William Tenn, Josepha Sherman

CC3 Overlook Cafe - KAFFEE KLATSCHES
Don Maitz, Betsy Mitchell, Michael Cassutt, James Morrow



M307 - SIG: PHILLYSLASH - PHILLY-AREA
 MEDIA FANS ON THE PHILLYSLASH
 MAILING LIST AND FRIENDS

Victoria McManus

M4 Franklin A - ROCK CONCERT
David Honigsberg & Friends



M411-412 - FILK: PERFORMING WITH OTHER
 PEOPLE

*Monica Cellio, Daniel Glasser, Marc S. Glasser, Valerie
 Housden, Bill Sutton, Brenda Sutton*

1:15 pm

M407 - VIDEO: LONGER THAN YOU THINK -
 1950s PSFS WORLDCON HOME MOVIE

1:30 pm

CC105A - READING
Ellen Kushner

CC106A - READING *Katherine Macdonald*

M407 - VIDEO: *THE HOBBIT* (ANIMATED, 1977)

2:00 pm

CC102A - ACTIVE GAMES (CAMP FRANKLIN)

CC102B - STORYTELLING (CAMP FRANKLIN)
Ruth Sanderson



CC104B - PUBLISHING SCIENCE FICTION
 AND FANTASY RESEARCH AND CRITICISM
*Kathryn Cramer, Edward James, David Lavery, Farah
 Mendlesohn*

CC105A - READING
Julie Czerneda

CC106A - READING *Lawrence Schoen*

CC106B - READING *Richard P. Russo*



CC108A - WRITING 101: A GUIDE FOR
 WRITERS
 A panel of experts answers questions on the technique and
 business of writing.
*Rosemary Kirstein, Lee Martindale, Kate Elliott, Katya Reimann,
 Rick Wilber*

CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE
Michael A. Burstein, Michael F. Flynn, Paul Levinson

CC2 Exhibit Hall - AUTOGRAPHING

Jeanne M. Cavelos, David B. Coe, J. Gregory Keyes, Jacqueline Lichtenberg, Jean Lorrh, Mike Moscoe, Severna Park, Michelle Sagara West

CC2 Exhibit Hall - DOCENT TOUR: FAN EXHIBITS

Leah Zeldes Smith

CC201A - WOODEN SHIPS AND ZOOLOGY: THE WORLD OF PATRICK O'BRIAN

Delia Sherman, Wendy Snow-Lang, S. M. Stirling, Walter Jon Williams, Sarah Zettel

CC201B - ROBERT HEINLEIN: AN APPRECIATION AND EVALUATION

James Gifford, Fred Lerner, Bill Patterson, George H. Scithers, Susan Shwartz

CC201C - NEW MISSIONS TO MARS

Geoffrey A. Landis



CC202B - A FRAGMENTATION OF FANS: THE GROWTH OF SEPARATE FANDOMS

An examination of the background (and continued growth) of the separation of the fannish community into separate fandoms. From the SCA to Costumecons, and early comics fandom to filk convention ... what's going on, why, and what will be the outcome?
Moshe Feder, Mike Glycer, Laurie Mann, Edmund R. Meskys, Don Sakers



CC203A - MODERNISM AND SF

Jim Frenkel, Kathleen Ann Goonan, John J. Kessel, Terry A. McGarry, Michael Swanwick



CC203B - FREE SPACE AND CORPORATE SPACE

Some SF pictures space mostly controlled by governments — ranging from galactic empires to military bureaucracies. Others picture space dominated by big business — sometimes in good ways, sometimes bad. The panel examines these two conflicting views of our future in space and in SF.

David Brin, Greg Costikyan, Debra Doyle, Ian Randal Strock

CC204A - GARDNER DOZOIS GUEST EDITOR SPEECH

Gardner Dozois



CC204B - THE PHLOGISTON BELT: CHANGING SCIENCE AND THE HARD SF WRITER

Stephen Baxter, Jack McDevitt, Derryl Murphy, Larry Niven, Stanley Schmidt

CC3 Overlook Cafe - KAFFEE KLATSCHES

Forrest J. Ackerman, Jerry Weist



L4 Congress B - COSTUMING WORKSHOP

Marty Gear

M4 Franklin A - FILK CONCERT

Three Weird Sisters

M408-409 - ANIME: RECORD OF LODOSS WAR, 1-13 (PG, SUBTITLED)

The best fantasy anime to come out in years! Lodoss: the accused island has seen wars ravage its kingdoms for thousands of years. Now, an evil beyond any it has ever faced before is awakening, and

a party of six are drawn together in battle.



M690 - FANZINE FANDOM OVERSEAS
Bridget Bradshaw, Stephen Davies, Vince Docherty, Naomi
C. Fisher, Pat Molloy

2:30 pm


CC105A - READING *Cory Doctorow*

CC106A - READING *Ellen Klages*

CC106B - Michael Dobson

CC2 Exhibit Hall - MILLION WIZARD MARCH -
ASSEMBLY
Esther Friesner

3:00 pm

 CC104B - CRITIQUING SHORT FICTION
Discussion of the critical tools and processes when looking at
short fiction. What makes certain specific examples of short fiction
good literature?
*Andrew Burt, Kathryn Cramer, Gregory Feeley, P. C. Hodgell,
Darrell Schweitzer*

CC105A - READING
Marvin Kaye

CC106A - READING
Lee Martindale

CC106B - READING
Mike Resnick

CC108A - PIRACY IN THE DIGITAL AGE
Michael Capobianco, Charlie Petit, Christine Valada

CC108B - EDITING: THE BOOK EDITORS'
PERSPECTIVES

Many program items talk about the role of the magazine editor (we
have a couple of the program here). Magazine editors are so promi-
nent, that everyone knows who they are. But book editors also do a
very important job (as anyone who looks at the unedited Heinlein
can see). Book editors from a number of the major book lines talk
about the role of the book editor, what they bring to the table, and
what their role will be in the future.

*Ginjer Buchanan, Claire Eddy, Patrick Nielsen Hayden, Steve Saffel,
Anne Sowards*

CC110B - SIG: PARENTS MEETING
Lynn Cohen Koehler


CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE
Anthony R. Lewis, Stanley Schmidt, Shane Tourtellotte

CC2 Exhibit Hall - AUTOGRAPHING
*David Brin, Colleen Doran, Joe Haldeman, Jack C. Haldeman,
Jennifer Roberson, Ron Walotsky, Michael Whelan*

CC2 Exhibit Hall MILLION WIZARD MARCH
Show your support for Wizards everywhere.
Esther Friesner

CC2 Dealer's Room - AUTOGRAPHING AT THE NESFA TABLE - PSFS SPEAKER
William Tenn

CC201A - WRITING, REVISING, EDITING
No piece is ever perfect. There's always the temptation to keep re-writing chapter 1 until it's perfect before you go on to chapter 2. That way lies madness. How much should you re-write before you're done. Revising can introduce inconsistencies, which later editing should remove. Some of these things may be picked up by a copy editor if you sell/have sold the book, but the better it is when you turn it in, the more chance of it being bought (by the publisher if it's uncommissioned, by the readers if it's being published).
Cecilia Dart-Thornton, Scott Edelman, Ellen Key Harris-Braun, Janna Silverstein

 CC201B - J. R. R. TOLKIEN AND THE TWENTIETH CENTURY
J. R. R. Tolkien looked back to earlier times, yet his great creation is also profoundly a part of the twentieth century. Moreover, Tolkien's works stand as major influences on other writers. Fantasy changed with Tolkien. And while some mainstream critics downplay his place in literature, his works have spoken to millions — surely a sign that they are indeed important.
Jeffrey A. Carver, George R. R. Martin, Jamil Nasir, William A. S. Sarjeant

CC201C - SLIDE SHOW
Bob Eggleton

CC202B - WEB PAGES FOR WRITERS: A DISCUSSION
Timothy E. Liebe, Laurie Mann

 CC203A - INEVITABLE MASQUERADE DEBRIEFING
Rob Himmelsbach, Victoria Warren



 CC203B - IF YOU HAVE A GOOD IDEA, YOU NEED GOOD SENTENCES
Linda J. Dunn, Mary Soon Lee, James Van Pelt

CC204A - FROM FAN TO PRO: A TALK BY GEORGE SCITHERS
George H. Scithers

CC204B - THE DARK SIDE OF THE UNIVERSE: DARK ENERGY AND DARK MATTER
John G. Cramer, David DeGraff, Paul Halpern

CC3 Overlook Cafe - KAFFEE KLATSCHES
jan howard finder, Nalo Hopkinson, Camille Bacon-Smith, David Howell

CC3 Overlook Bar - LITERARY BEER
Keith R. A. DeCandido

  L4 Congress A - YOUNG WRITERS WORKSHOP
Brenda W. Clough, Jeffrey D. Kooistra, Paul Levinson, Tamora Pierce, Wen Spencer, Diane Turnshek

M307 - SIG: HYPOGLYCEMICS UNITED TO FOSTER AWARENESS
How do you know you are not affected by this medical condition that may affect 1/4 of the population of the United States if you don't know the questions? Hypoglycemia (low blood sugar) is the proba-

ble cause for post con blues (let-down), getting super upset at losing your +5 Wizard, sudden crying fits, and binge chocolate eating. It has other, more subtle symptoms and can be controlled.

Benita Kasten Gagne

M4 Franklin A - FILK CONCERT

Terence Chua

M406 - A WIZARD OF EARTHSEA (RADIO ROOM)

A young boy attends school to learn how to become a wizard. Not Harry Potter, but an adaptation of the Ursula K. Le Guin novel, narrated by Dame Judi Dench.

M407 - VIDEO: THE LORD OF THE RINGS (ANIMATED 1978)



M415 - GAME TO FICTION/FICTION TO GAME

What makes for a good translation from one medium to the other? All genres of gaming will be considered and compared with their analogs in sci-fi, fantasy and horror literature.

James Cambias, Greg Costikyan, Michael Dobson, Kevin Maroney, Walter Jon Williams



M690 - MEET RECENT DUFF/TAFF WINNERS

Naomi C. Fisher, Janice Gelb, Victor Gonzalez, Pat Molloy, Joyce Scrivner

3:30 pm

CC105A - READING

Grant Carrington

CC106A - READING

Toni Anzetti

CC106B - READING

Charles Oberndorf

M4 Franklin A - FILK CONCERT

Bill Roper, Gretchen Roper

4:00 pm

CC102B - FOLKSINGING (CAMP FRANKLIN)

Sing Along with Gunther Anderson to favourite folk songs.

Gunther Anderson



CC104B - CREATING CULTURE: THE ANTHROPOLOGY IN THE SCIENCE FICTION OF ...

Camille Bacon-Smith, Judith Berman, Jane M. Lindskold

CC105A - READING

Connie Willis

CC106A - READING *James Morrow*

CC106B - READING *David Gerrold*




CC108A - COPYRIGHT LAW FOR WRITERS AND ARTISTS

Deborah M. Geisler, Christine Valada

Sunday, 2 September 2001

107

 CC108B - THE GEOLOGY OF MIDDLE EARTH
William A. S. Sarjeant

 CC110B - SIG: READING FOR THE FUTURE
Gathering of teachers, librarians, parents, SF professionals
interested in sharing information about/for children reading
science fiction.
Lynn Cohen Koehler

CC2 Asimov's Table - DEALER'S ROOM -
AUTOGRAPHING AT THE ASIMOV'S/ANALOG
TABLE
David Brin

CC2 Exhibit Hall - ART AUCTION

CC2 Exhibit Hall - AUTOGRAPHING
*Stephen Baxter, Ellen Datlow, Peter J. Heck, Steven Sawicki, Amy
Thomson*

CC2 Exhibit Hall - MILLION WIZARD MARCH POST-
ASSEMBLY

CC201A - FROM THE CAVES OF STEEL TO THE
CITY GUARD : SF AND FANTASY POLICE
STORIES
Glen Cook, Larry Niven, Tom Purdom, Lisa J. Steele

CC201B - CURRENT TRENDS IN ANIME
Shanti Fader, Timothy E. Liebe, Jamil Nasir

CC201C - DINOSAUR TALK
Josh Smith helped to find the partial skeleton of a sauropod

dinosaur, later designated as *Paralititan stromeri*. Hear Josh's story
of current dinosaur hunting techniques, and the "creative financing"
he used to make his proposed dig a reality.
Josh Smith

 CC202B - THINGS TO COME: FANDOM IN
THE FUTURE *Mike Glycer, Victor Gonzalez, Erik Olson,
Mark L. Olson, Jack Speer*

CC203A - PORTRAYING THE UNPORTRAYABLE:
WRITING ABOUT THE SUPERINTELLIGENT AND
TRANSHUMAN
Julie Czerneda, Tony Daniel, Nancy Kress, Larry Lewis

CC203B - SPACE TOURISM: PUBLICITY STUNT OR
THE COMING THING?
*Tim Kyger, Keith J. Olexa, Charles Sheffield, Allen Steele, Ian
Randal Strock*

CC204A - ABOUT THE REDISCOVERY AWARD
*Gardner Dozois, Scott Edelman, James Patrick Kelly, Eleanor Lang,
Anthony R. Lewis, Jim Mann, Robert Silverberg*

CC204B - WORLDBUILDING 103: CREATING
CIVILIZATIONS
*Roger MacBride Allen, Rosemary Kirstein, Victoria McManus,
Elizabeth Moon*

CC204C - BEYOND AYN RAND AND ROBERT A.
HEINLEIN: LIBERTARIAN SF
The Prometheus Award will be presented at the start of this panel.
Michael F. Flynn, Eric Raymond, Amy Rule, Fran Van Cleave

CC3 Overlook Cafe - KAFFEE KLATSCHES
Gregory Feeley, Sheila Finch, Michelle Sagara West



CC3 Overlook Bar - LITERARY BEER
Joe Haldeman

4:30 pm

CC105A - READING
David Sherman

CC106B - READING
Hal Clement

5:00 pm

  **CC104B - HISTORY AND FANTASY**
 Where do all those fantasy universes come from, and why? (a critical/historical examination of fantastic literature) *Lois McMaster Bujold, Esther Friesner, Gregory Frost, Charlie Petit, Susan Shwartz, Harry Turtledove*

CC105A - READING
P. C. Hodgell

CC106A - READING
Michael Mansfield


CC106B - READING
Robert Charles Wilson

CC108A - THE FUTURE OF MUSIC
Paul Shuch, Helen H. Thompson, Ted White

CC2 Dealer's Room - AUTOGRAPHING AT THE
 ASIMOV'S/ANALOG TABLE
Norman Spinrad

CC2 Exhibit Hall - AUTOGRAPHING
Julie Czerneda, Doranna Durgin, Kathleen Ann Goonan, Darrell Schweitzer, Susan Sizemore, Christy Hardin Smith, Douglas Smith, Lawrence Watt-Evans

CC201A - SECTS IN ZERO G: RELIGIOUS
 SOCIETIES IN THE SPACEFARING FUTURE
Jeffrey A. Carver, Ef Deal, M. K. Fuller, Farah Mendlesohn, Sarah Zettel

 **CC201B - HEART OF DARKNESS: HOW DARK SHOULD VILLAINS BE?**
 Every hero needs a foil, but just how bad should your villain be? If your hero is a dark one, does your villain have to be that much darker? Is it possible to take your villain too far? How evil can a villain be before edging into horror?
Barbara Chepaitis, Laura Anne Gilman, Victoria McManus, Len Wein

CC201C - READING PERFORMANCE: ON VENUS,
 HAVE WE GOT A RABBI
William Tenn

 **CC202B - THE GROWING RIFT? -- PROS AND FANS**
 A look at recent changes in fandom. Some pros view them-

selves as separate from the fannish community — and some fans view pros as separate. What's driving this change?
Janice Gelb, Gay Haldeman, Priscilla Olson, Teresa Nielsen Hayden

CC203A - 60 YEARS OF THE N3F
Catherine Mintz, Art Widner

CC203B - ON KILLING
Timons Esaias

CC204A - WHY HARRY POTTER?
There have been many great YA books over the years. Why did Harry Potter take off? What was it about Rowling's novels?
Katherine Macdonald, Ruth Sanderson, Shelly Shapiro, Magi Shepley

CC204B - THE YEAR IN PHYSICS AND ASTRONOMY
Ctein, Jordin T. Kare, Dave Kratz, Mark L. Olson

CC204C - THE FUTURE OF MEDICINE
Muriel Hykes, Jay Meisner, Jed Shumsky, Jonathon Sullivan MD

CC3 Overlook Cafe - KAFFEE KLATSCHES
John G. Cramer, Cecilia Dart-Thornton, David Marusek, James C. Shooter

CC3 Overlook Bar - LITERARY BEER
Michael Swanwick

M4 Franklin A - FILK CONCERT
Decadent Dave Clement

M5 Grand G-H - LORD OF THE RINGS PRESENTATION

5:15 pm

M407 - VIDEO: *THE RETURN OF THE KING* (ANIMATED 1979)

5:30 pm

CC105A - READING
Sean McMullen

CC106B - READING
Sharon Lee, Steve Miller

6:00 pm

CC106A - READING
Ilyana Mansfield

CC202B - FROM ELVISH TO KLINGON: LANGUAGES IN SF AND FANTASY
Kimberly Ann Kindya, Mark Mandel, Lawrence Schoen

 CC203A - THE OTHER SIDE OF THE FIFTIES: LEIGH BRACKETT, RAY BRADBURY, AND PLANET STORIES

When SF of the fifties is discussed, much of the discussion tends to center on the trio of magazines — *Astounding*, *Galaxy*, and *F&SF* — and those who wrote regularly for them. But there was another side of the 1950s — a side that included magazines such as *Planet Stories* — that included such writers as Leigh Brackett and Ray Bradbury. The panel discusses Brackett, Bradbury, and others.
Thomas Harlan, Terry A. McGarry, James Nicoll, Mary A. Turzillo

CC204A - LIFE ON MARS - REALITY OR FANTASY? *Michael F. Flynn, Inge Heyer, Geoffrey A. Landis, Charles Sheffield*


6:45 pm

M407 - VIDEO: *CROUCHING TIGER, HIDDEN DRAGON*

7:30 pm

M4 Franklin A - ELECTRONIC MUSIC CONCERT
Don Slepian

8:00 pm

 CC203A - WHERE ELSE CAN THESE CHARACTERS GO: A LOOK AT FAN FICTION
A Whole New World: Fan fiction writers devote immense time and effort to their craft, and take familiar characters in different directions such as alternate universes, crossovers, and explicit sexual relationships.
Robert J. Gates, Victoria McManus, Julie Stickler

M408-409 - ANIME: FLEISCHER ANIMATION
Classic animation from the 1930's: including Popeye, Betty Boop, Superman, Color Classics, and Screen Songs.

M5 Grand A-F - HUGO AWARDS
Greg Bear, Gardner Dozois, Esther Friesner, George H. Scithers, Stephen Youll

8:45 pm

M407 - VIDEO: *2001: A SPACE ODYSSEY*

9:00 pm

M404 - OPEN FILK

10:00 pm

M307 - SIG: ANALOG MAFIA
Diane Turnshek

M4 Franklin A - TRANCE CONCERT
Null Sleep

M403 - FILK: IT CAME FROM THE SILVER SCREEN (MEDIA FILK)
Crystal Paul

M411-412 - GORDY DICKSON/POUL ANDERSON MEMORIAL FILK
In addition to being authors and fen, both Gordy Dickson and Poul Anderson were filkers. The Millennium Philcon honors their memory with a circle of songs by and about these two much-missed giants of the field.
Lee Gold

Sunday, 2 September 2001

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M5 Grand G-H - FILM: 2001 BEST DRAMATIC
PRESENTATION HUGO WINNER
(time approximate after event)

Mar SFFNET Suite - SFF NET SUITE READING
(EROTICA - ADULTS ONLY PLEASE)
Cecilia Tan

11:00 pm

M406 - TOLKIEN HEADS - *THE LORD OF THE
RINGS - THE RETURN OF THE KING* (RADIO
ROOM)

11:15 pm

M407 - VIDEO: *WAR GAMES*

11:30pm

M5 Grand G-H - FILM: SHORT SUBJECTS (TIME
PERMITTING)



At this con nothing can be
said to be certain, except
fun and fandom.

Monday
3 September 2001

GOH PANEL: THE FIELD SINCE THE END OF WWII

2pm Marriott Grand Ballroom

CLOSING CEREMONIES

3pm Marriott Grand Ballroom

108A

108B

201A

201B

201C

202B

10:00
am11:00
amChallenges of
Translating
SFF12:00
noonMilitary's Cold
War Plans for
the MoonFirst Fandom
Then and
Now1:00
pmMarvel:
Present and
Future2:00
pm3:00
pm

Convention Center

Marriott
Grand
Ballroom

115

203A

203B

204A

204B

204C

TV Series
That Died
Too Soon

10:00
am

Small
Presses and
Publishing

Science
Fiction
Criticism

Kilgore Trout
Memorial

Reading: Lois
McMaster
Bujold

11:00
am

DYR
Omnibus

Costumes for
Large Men

How to Lie
With Stats

Graphic
Novels for
SF/F Fans

Electronic
Publishing
Trends

12:00
noon

Concluding
Worldbuilding

The Future of
Publishing

Ripe
Session

Farewell to
Xena

Computer
Law

1:00
pm

GoH Panel
on SF Field
Since WWII

2:00
pm

Closing
Ceremonies

3:00
pm

Monday Grid



Tell me and I forget.
Teach me and I remember.
Involve me and I learn.

Monday, 3 September 2001

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12:00 midnight

M4 Franklin A - DANCE

12:30 am

M5 Grand G-H - FILM: *STAR WARS: EPISODE ONE THE PHANTOM MENACE*

1:15 am

M407 - VIDEO: *THE DAY AFTER*

3:00 am

M408-409 - ANIME: *BASTARD!*

A nasty gentleman named Dark Schneider (how can you go wrong with a name like that?) decided he wanted to take over the world...he failed once, and he is not going to fail again!

3:15 am

M407 - VIDEO: *ROAD WARRIOR*

4:45 am

M407 - VIDEO: *MY FAVORITE MARTIAN*

6:00 am

M408-409 - ANIME: *KIMBA, THE WHITE LION 3*

The residents of the jungle are hungry, and Kimba's lofty ideals about animals not eating other animals suddenly don't sound so good. His plan is to raise vegetables and turn his friends to eating only them...but raising plants takes time!

6:30 am

M407 - VIDEO: *THE POSTMAN*

7:30 am

M307 - SIG: *FRIENDS OF BILL W.*

8:00 am

M408-409 - ANIME: *ASTRO BOY 3*

When the brain of a brilliant, murdered scientist is placed in the body of a super robot, the resultant creature goes off to seek revenge on his murderer. Only Astro Boy can intervene and bring Herringbone Tweed to justice! (also contains "Mystery of the Aimless Dam")

8:30 am

M307 - SIG: WEIGHT LOSS SUPPORT

9:00 am

CC103C - CARDIO KICK-BOXING
Linda Subias

 CC110A - WRITING EXERCISES
Robert Nansel, Diane Turnshek

M408-409 - ANIME: *REBOOT 2* (G, DUBBED)
Traveling the Games, we follow our cynical hero Matrix, a young and energetic sprite named Enzo, and his companions Andraia and Frisket as they wander the Net in search of his mentor Bob and the Game Cube that will bring them home.

9:30 am

M407 - VIDEO: *CONTACT*

10:00 am

CC102A - ART PROJECTS: TREASURE BOXES, SOUVENIR BOOKS, PIRATE THEMES (CAMP FRANKLIN)
Make your own eye patches, flags, maps, and treasure chests to put your con souvenirs in.

CC103A - WSFS MEETING

If the meetings earlier in the convention were unable to process all official business, we will consider what is left today. Check the convention newsletter to find out if there will be a Monday Business Meeting.

CC105 a - READING
Irene Radford

CC203A - THEY DIED TOO SOON: TV SERIES THAT SHOULD HAVE LASTED LONGER
Craig Engler, Perrienne Lurie, Nicki Lynch, Isaac Szpindel

 L4 Congress A - WORKSHOP: WRITING IN SHARED WORLDS
Jacqueline Lichtenberg, Jean Lorrh

 M307 - SIG: WORKING GROUP FOR A TEEN FAN FUND
Diane Turnshek

M406 - *WYRD SISTERS* (RADIO ROOM)
One of Terry Pratchett's Discworld novels, as adapted by the BBC.

10:30 am

CC105 a - READING
Gregory Frost

M408-409 - ANIME: *SDF MACROSS* (PG, SUBTITLED)

Monday, 3 September 2001

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11:00 am

CC105A - READING

Keith R. A. DeCandido

CC106A - READING

Greg Costikyan

CC110B - BOOK DISCUSSION: *CALCULATING GOD* BY ROBERT J. SAWYER

Tom Veal

CC2 *Asimov's Table* - DEALER'S ROOM -
AUTOGRAPHING AT THE *ASIMOV'S/ANALOG*
TABLE

Geoffrey A. Landis, Mary A. Turzillo

CC2 Exhibit Hall - GOH AUTOGRAPHING

Greg Bear, Gardner Dozois, Esther Friesner, George H. Scithers, Stephen Youll

CC202B - CHALLENGES OF TRANSLATING
FANTASY AND SCIENCE FICTION

Uwe Anton, John Costello, Patrick McGuire

CC203A - SMALL PRESSES AND THE CHANGING
FACE OF PUBLISHING

Roger MacBride Allen, Jack L. Chalker, James Gifford, Anthony R. Lewis, Steven Sawicki

CC203B - MAKING RECOMMENDATIONS OR
THOUGHTFUL ANALYSIS? A LOOK AT SF

CRITICISM

What distinguishes criticism from book reviewing? How does criticism manage objectivity in a field in which so many of the practitioners know one another?

David G. Hartwell, Evelyn C. Leeper, Kevin Maroney

CC204B - AND SO IT GOES: THE KILGORE TROUT
MEMORIAL PANEL

The panel examines the works of Kurt Vonnegut, focusing on one of his most famous creations, Kilgore Trout ("died" Labor Day 2001).
Lenny Bailes, Craig Engler, James Morrow, Tom Purdom

CC204C - WORLD PREMIERE - EXCERPTS FROM
LOIS MCMASTER BUJOLD'S LATEST
UNPUBLISHED MILES BOOK

Lois McMaster Bujold

CC3 Overlook Cafe - KAFFEE KLATSCHES

Mike Moscoe, Michael Whelan, Paul Levinson, Wen Spencer

M307 - BOOK DISCUSSION: *GALACTIC POT
HEALER* BY PHILIP K. DICK

Eric M. Van

M408-409 - ANIME: WARTIME CARTOONS

A show of eight cartoons that were made between 1942 and 1945 and were related to the United States' participation in World War II.

11:30 am

CC102B - COMIC ART (CAMP FRANKLIN)

Learn to make your own comic art.

Steve Stiles

CC105 a - READING
Madeleine E. Robins

12:00 noon

CC106A - READING
Susan Sizemore

CC106B - READING
George R. R. Martin

CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE
Gardner Dozois

CC2 Exhibit Hall - AUTOGRAPHING
Hilari L. Bell, Adam-Troy Castro, Joanna Erbach, Robert I. Katz,
Lyda Morehouse


CC201C - OPERATIONS HORIZON AND LUNEX:
THE MILITARY'S COLD WAR PLANS FOR A MOON
BASE

Operation Horizon and Operation Lunex were real Cold War plans (recently declassified) by the Army and Air Force for Lunar Bases. The talk looks at both plans, shows how SF and the real world were intersecting at the time (why did SF writers keep talking about nuclear missiles on the Moon?), how some of the programs' concepts were integrated into the Apollo Program, why they never happened, alternate historical possibilities if they had happened, and how the plans point us toward perhaps the single most significant

turning point in 20th Century space activities (which didn't occur in space).

John G. Henry

 CC202B - FIRST FANDOM THEN AND NOW
Forrest J. Ackerman, Hal Clement

 CC203A - DEVELOPING THE YOUNG READER
OMNIBUS
Julie Czerneda, Ef Deal, David DeGraff, Larry Lewis, Ilyana Mansfield, Michael Mansfield, Wendie Old, Charles Ryan, Spring Schoenhuth, Mary Schroeder, Magi Shepley, Lindalee I. Stuckey, James Van Pelt, Pat York

 CC203B - BIG BOYS, DON'T CRY: MEN'S
COSTUMING FOR TALL AND FULL-FIGURED
MEN

What do you do when your yardage goes into double digits and the pattern only fits up to an alleged "Large"? Don't despair, our panelists offer semi-sage advice and a few horror stories.
Rob Himmelsbach, Jay Meisner, Sandy Swank

CC204A - HOW TO LIE WITH STATISTICS: THE
CONTINUING STORY
Michael F. Flynn

 CC204B - SO YOU SAY YOU DON'T LIKE
COMICS: GRAPHIC NOVELS FOR SF AND
FANTASY FANS

Some graphic novels are popular even with those who claim to dislike comic books. The Sandman is a prime example. What makes some graphic novels appeal to even those who don't normally like comics and graphic novels? What others should the audience run

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out now and find?

Kevin Maroney, Madeleine E. Robins, Teresa Nielsen Hayden, Dani Zweig

CC204C - TRENDS IN ELECTRONIC PUBLISHING
Michael Capobianco, John R. Douglas, David Howell, Ernest Lilley

CC3 Overlook Cafe - KAFFEE KLATSCH
Donald Kingsbury

M407 - VIDEO: MONDAY MORNING CARTOONS:
POCKET DRAGON ADVENTURES

M411-412 - FILK WRAP-UP
Harold Feld, Lee Gold, Crystal Paul, Bill Sutton, David Weingart

12:30 pm

CC102B - VIDEO: *HOOK* (CAMP FRANKLIN)
When Capt. Hook kidnaps his children, an adult Peter Pan must return to Neverland and reclaim his youthful spirit in order to challenge his old enemy.

CC105 a - READING
Jo Walton

1:00 pm

CC105 a - READING
Mary A. Turzillo

CC106A - READING
James Van Pelt

CC2 Dealer's Room - AUTOGRAPHING AT THE
ASIMOV'S/ANALOG TABLE
Tom Purdom, Michael Swanwick

 CC201C - MARVEL COMICS: PRESENT AND
FUTURE
Bob Greenberger

CC203A - WHAT HAVE WE CREATED? A
CONCLUDING WORLDBUILDING SESSION
Gregory Benford, Rosemary Kirstein, Paul J. McAuley, Arlen P. Walker

CC203B - THE FUTURE OF PUBLISHING: PRINT-
ON-DEMAND, E-BOOKS, AND OTHER BIG
CHANGES
Roger MacBride Allen, David Howell, Steve Miller, Patrick Nielsen Hayden

CC204A - GRIPE SESSION
Todd Dashoff

CC204B - FAREWELL TO XENA
Keith R. A. DeCandido, Kimberly Ann Kindya, Matt G. Leger, Nicki Lynch

CC204C - COMPUTER LAW
Mikki Barry, Gary Keith Feldbaum, Peter V. Radatti

M407 - VIDEO: LONGER THAN YOU THINK -

1950s PSFS WORLDCON HOME MOVIE



M690 - CARE AND FEEDING OF A FANZINE
COLLECTION

Moshe Feder, Joe Siclari, Gregory Trend

1:15 pm

M407 - VIDEO: *THE PHANTOM TOLLBOOTH*

2:00 pm

M5 Grand A-F - THE FIELD SINCE THE END OF
WORLD WAR II

*Greg Bear, Gardner Dozois, Esther Friesner, George H. Scithers,
Stephen Youll*



M690 - FANZINE FANDOM OVERSEAS

2:45 pm

M407 - VIDEO: *THE PHANTOM OF THE OPERA*

3:00 pm

M5 Grand A-F - CLOSING CEREMONIES

"Now it's time to say goodbye to all our company. M - I - C..."
Ooops, wrong group. Come anyway and see what we have in mind
for saying "Goodbye" and "Thanks" to one and all.

*Greg Bear, Todd Dashoff, Gardner Dozois, Esther Friesner, Randy
Hoffman, Nancy Janda, George H. Scithers, Lew Wolkoff, Stephen
Youll*

4:00 pm

M411-412 - DEAD CHEESESTEAK FILK

4:15 pm

M407 - VIDEO: *CROUCHING TIGER, HIDDEN
DRAGON*

Participant Index

EVE ACKERMAN

Fri 11:00 am CC3 Overlook Cafe
Sat 2:00 pm CC204A

FORREST J. ACKERMAN

Fri 10:30 am CC105A
Sat 12:00 pm CC2 Exhibit Hall
Sun 10:00 am CC203A
Sun 2:00 pm CC3 Overlook Cafe
Mon 12:00 pm CC202B

ANDREW ADAMS

Fri 1:00 pm M415
Sat 12:00 pm CC201A
Sat 2:00 pm CC202B
Sat 3:00 pm CC201B
Sun 1:00 pm CC202B

ADINA ADLER

Fri 3:00 pm CC201B

ROGER MACBRIDE ALLEN

Fri 12:30 pm CC105A
Fri 1:00 pm CC204A
Sat 3:00 pm CC2 Exhibit Hall
Sat 9:00 pm CC203B
Sun 12:00 pm CC104A
Sun 4:00 pm CC204B
Mon 11:00 am CC203A
Mon 1:00 pm CC203B

GUNTHER ANDERSON

Sun 4:00 pm CC102B

MARK ANTHONY

Thu 2:00 pm CC2 Exhibit Hall

UWE ANTON

Fri 7:00 pm CC202B
Sat 2:00 pm CC2 Exhibit Hall
Sat 3:00 pm CC201B
Mon 11:00 am CC202B

TONI ANZETTI

Thu 3:00 pm CC203A
Fri 1:00 pm CC204B
Fri 7:00 pm CC203B
Sat 2:00 pm CC3 Overlook Cafe
Sun 3:30 pm CC106A

CATHERINE ASARO

Thu 5:00 pm CC2 Dealer's
Fri 10:00 am L4 Congress A
Fri 1:00 pm CC105A
Fri 2:00 pm CC2 Exhibit Hall
Fri 11:00 am M307
Sat 12:00 pm CC204A
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Sat 3:00 pm CC204B
Sat 5:00 pm CC204A
Sun 10:00 am CC104B
Sun 11:00 am CC104B

CONSTANCE ASH

Thu 3:00 pm CC202B
Sat 12:00 pm CC201B

ELLEN ASHER

Fri 11:00 am CC201A
Fri 1:00 pm CC204B
Sat 5:00 pm CC203B

JOHN ASHMEAD

Thu 3:00 pm CC204A
Sat 11:00 am CC202B
Sat 5:00 pm CC204A

THOMAS ATKINSON

Thu 5:00 pm CC204C
Fri 7:00 pm CC201C
Sun 12:00 am CC204A

CAMILLE BACON-SMITH

Sat 1:00 pm CC104B
Sat 5:00 pm CC201A
Sun 12:00 pm CC104B
Sun 3:00 pm CC3 Overlook Cafe
Sun 4:00 pm CC104B

LENNY BAILES

Fri 12:00 pm CC204A
Fri 2:00 pm M690
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Sat 12:00 pm CC203A
Sun 1:00 pm CC203B
Mon 11:00 am CC204B

MICHELLE R. BAKER

Sat 1:00 pm CC201C

CHRIS BARKLEY

Thu 8:00 pm CC204A
Fri 11:00 am CC201B
Sat 3:00 pm CC103A

LISA A. BARNETT

Fri 11:00 am CC203A
Sat 11:30 am CC106A
Sat 5:00 pm CC2 Exhibit Hall

MIKKI BARRY

Mon 1:00 pm CC204C

STEPHEN BAXTER

Fri 12:00 pm CC204B
Fri 2:00 pm CC105A
Fri 4:00 pm CC2 Dealer's
Sat 1:00 pm CC204C
Sat 6:00 pm CC204A
Sun 2:00 pm CC204B
Sun 4:00 pm CC2 Exhibit Hall

ASTRID ANDERSON BEAR

Fri 4:00 pm CC201B
Sat 3:00 pm CC203A

ERIK BEAR

Sat 4:00 pm CC202B

GREG BEAR

Thu 3:00 pm CC204B
 Thu 4:00 pm M5 Grand A-F
 Thu 6:00 pm CC2 Exhibit Hall
 Fri 12:00 pm CC204B
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 Sat 10:00 am CC104A
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 Sun 8:00 pm M5 Grand A-F
 Mon 11:00 am CC2 Exhibit Hall
 Mon 2:00 pm M5 Grand A-F
 Mon 3:00 pm M5 Grand A-F

TOM BECKER

Fri 9:00 am M1 Lobby
 Sun 9:00 am M1 Lobby

HILARI L. BELL

Mon 12:00 pm CC2 Exhibit Hall

GREGORY BENFORD

Thu 5:00 pm CC203A
 Fri 11:00 am CC204B
 Sat 12:00 pm CC204A
 Sat 1:00 pm CC2 Exhibit Hall
 Sat 4:00 pm CC108B
 Sat 6:00 pm M690

Sun 12:00 pm CC204B
 Sun 1:00 pm CC204A
 Mon 1:00 pm CC203A

CAROL BERG

Thu 2:00 pm CC2 Exhibit Hall

JOE BERGERON

Fri 11:00 am L4 Congress B
 Fri 3:00 pm CC201C
 Sat 11:00 am CC204C
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 Sat 4:00 pm CC204A

JUDITH BERMAN

Thu 1:30 pm CC105A
 Thu 5:00 pm CC203A
 Fri 10:00 am L4 Congress A
 Fri 5:00 pm CC201A
 Sun 12:00 pm CC201A
 Sun 4:00 pm CC104B

JOHN BETANCOURT

Thu 10:00 pm CC203A
 Fri 4:00 pm CC204B

JOSHUA BILMES

Sat 10:00 am CC202B
 Sat 11:00 am CC201B

TERRY BISSON

Fri 11:00 am CC203A
 Fri 3:00 pm CC3 Overlook Cafe

Sat 10:00 am CC106B
 Sat 2:00 pm CC204C
 Sun 10:00 am CC104A

MARK L. BLACKMAN

Thu 4:00 M5 Grand A-F

**N. TAYLOR
BLANCHARD**

Thu 5:00 pm CC204A
 Fri 11:00 am CC3 Overlook Cafe
 Fri 2:00 pm CC204C
 Fri 4:00 pm CC204C
 Sat 2:00 pm CC104A
 Sun 10:00 am CC104A

GREG BLOG

Thu 4:00 pm M5 Grand A-F

SUZANNE ALLES BLOM

Fri 1:00 pm CC204C
 Sat 3:00 pm CC2 Exhibit Hall
 Sun 11:00 am CC106B

PETER BLOOD

Sat 1:30 pm M4 Franklin A
 Sat 5:00 pm CC104A

JAN BOGSTAD

Fri 2:00 pm CC104B
 Fri 4:00 pm CC104A
 Sat 10:00 am CC104B
 Sat 2:00 pm CC104B

STEPHEN BOUCHER

Sat 5:00 pm CC203B
 Sat 6:00 pm CC202B

BRIDGET BOYLE

Thu 4:00 pm M5 Grand A-F

BRIDGET BRADSHAW

Sun 2:00 pm M690

JENNIFER BREHL

Sat 10:00 am CC108B

ELAINE BRENNAN

Thu 4:00 pm CC203B

**MICHAEL K. BRETT-
SURMAN**

Fri 3:00 pm CC204A
 Sat 3:00 pm CC3 Overlook Cafe
 Sun 11:00 am CC204A

KENT BREWSTER

Fri 1:00 pm CC2 Exhibit Hall
 Sat 11:00 am CC204B

DAVID BRIN

Fri 4:00 pm CC104B
 Sat 4:00 pm CC108B
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Sun 2:00 pm CC203B
Sun 3:00 pm CC2 Exhibit Hall
Sun 4:00 pm CC2 Dealer's

STEPHEN BRINICH

Fri 1:00 pm M411-412

CHARLES N. BROWN

Fri 11:00 am CC204C
Sun 11:00 am CC201A

EDWARD BRYANT

Thu 3:00 pm CC2 Exhibit Hall

LEW BRYSON

Thu 1:00 pm CC204A

GINJER BUCHANAN

Fri 12:00 pm CC203A
Fri 2:00 pm CC108B
Sun 11:00 am CC201A
Sun 3:00 pm CC108B

TOBIAS BUCKELL

Fri 11:00 am CC204C
Sat 11:30 am CC106B
Sat 2:00 pm CC203B
Sun 12:00 pm CC2 Exhibit Hall

ALGIS BUDRYS

Fri 12:00 pm CC3 Overlook Cafe
Sat 2:00 pm CC203A
Sat 5:00 pm CC104B

Sun 11:00 am CC204B
Sun 12:00 pm CC108B

LOIS McMASTER BUJOLD

Thu 8:00 pm CC204B
Fri 11:00 am CC201A
Fri 2:00 pm CC2 Exhibit Hall
Sun 11:00 am CC201B
Sun 5:00 pm CC104B
Mon 11:00 am CC204C

BRIAN L. BURLEY

Thu 1:00 pm CC204A
Fri 4:00 pm CC202B
Sun 12:00 pm CC203B

JIM BURNS

Fri 11:00 am CC201C
Fri 1:00 pm CC201B
Sun 12:00 pm CC201C

MICHAEL A. BURSTEIN

Fri 11:00 am CC201B
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Sat 1:00 pm CC104A
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Sun 10:30 am CC105A
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ANDREW BURT

Thu 12:00 pm CC204B

Fri 11:00 am CC106B
Sat 4:00 pm CC108A
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ANDREW M. BUTLER

Sat 4:00 pm CC104B
Sun 11:00 am M307
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PAT CADIGAN

Fri 11:30 am CC106B
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Sat 5:00 pm CC201C
Sun 1:00 pm CC2 Exhibit Hall

COLLEEN CAHILL

Fri 5:00 pm CC104A
Sat 2:00 pm CC104B

JAMES CAMBIAS

Thu 5:00 pm CC203B
Fri 11:00 am CC104A
Fri 1:00 pm M415
Fri 4:00 pm CC201A
Sat 2:00 pm CC106A
Sun 3:00 pm M415

KIM CAMPBELL

Thu 3:00 pm CC201C

MICHAEL CAPOBIANCO

Sat 11:00 am CC204B
Sat 3:00 pm CC3 Overlook Cafe
Sun 3:00 pm CC108A
Mon 12:00 pm CC204C

ORSON SCOTT CARD

Sat 1:00 pm CC201A
Sat 4:00 pm CC2 Exhibit Hall
Sat 5:00 pm CC108A

LILLIAN STEWART

CARL

Thu 5:00 pm CC202B
Thu 8:00 pm CC204B
Fri 2:00 pm CC2 Exhibit Hall
Sat 3:00 pm CC204B

GRANT CARRINGTON

Fri 5:00 pm CC201A
Sat 2:00 pm CC201A
Sun 3:30 pm CC105A

JEFFREY A. CARVER

Fri 11:30 am CC105A
Fri 12:00 pm CC2 Exhibit Hall
Fri 3:00 pm CC3 Overlook Cafe
Sun 1:00 pm CC203A
Sun 3:00 pm CC201B
Sun 5:00 pm CC201A

SUSAN T. CASPER

Thu 6:00 pm CC203B

Thu 6:00 pm CC2 Exhibit Hall
Sun 11:00 am CC108A

MICHAEL CASSUTT

Sat 12:00 pm CC104B
Sun 11:00 am CC2 Exhibit Hall
Sun 1:00 pm CC3 Overlook Cafe

ADAM-TROY CASTRO

Mon 12:00 pm CC2 Exhibit Hall

JEANNE M. CAVELO

Fri 11:00 am CC201B
Fri 12:00 pm CC203A
Sat 4:30 pm CC106B
Sun 9:00 am CC110A
Sun 2:00 pm CC2 Exhibit Hall

ANN CECIL

Fri 1:00 pm CC201A

MONICA CELLIO

Fri 5:00 pm CC203A
Sat 1:00 pm L4 Congress A
Sun 12:00 pm CC203B
Sun 1:00 pm M411-412

JACK L. CHALKER

Thu 2:00 pm CC202B
Fri 11:00 am CC3 Overlook Cafe
Fri 4:00 pm CC202B
Sat 1:00 pm CC106A
Sat 2:00 pm CC2 Exhibit Halling

Sun 11:00 am CC202B
Mon 11:00 am CC203A

STEPHEN CHAMBERS

Fri 11:00 am CC106A
Sat 11:00 am CC2 Exhibit Hall
Sat 2:00 pm CC203B
Sat 5:00 pm CC201B

CHARLOTTE BID REP

Thu 3:00 pm CC201C

BARBARA CHEPAITIS

Thu 1:30 pm CC101
Fri 3:00 pm CC2 Exhibit Hall
Sat 3:00 pm CC106B
Sat 5:00 pm CC104B
Sun 10:00 am CC104B
Sun 5:00 pm CC201B

DAVID CHERRY

Sat 1:00 pm CC108A
Sat 4:00 pm CC2 Exhibit Hall
Sun 10:00 am CC108B

DOUG CHIANG

Sat 4:00 pm CC2 Exhibit Hall
Sat 5:00 pm CC108A

TERENCE CHUA

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Fri 2:00 pm CC203B
Fri 10:00 pm M411-412

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Sat 3:00 pm M411-412
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Sun 3:00 pm M4 Franklin A

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Sun 11:00 am CC203A
Sun 1:00 pm CC201A
Sun 4:30 pm CC106B
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Thu 8:00 pm CC203B
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Sat 2:00 pm CC201B
Sat 5:00 pm CC201A
Sun 11:00 am CC105A
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Millenium Philcon

LAWRENCE A. CLOUGH
Thu 12:00 pm CC204B

DAVID B. COE

Fri 3:00 pm M SFFNET Suite
Sat 5:00 pm CC203B
Sat 6:00 pm CC105A
Sun 12:00 pm CC106A
Sun 2:00 pm CC2 Exhibit Hall

GLEN COOK

Fri 12:00 pm CC2 Exhibit Hall
Sat 1:00 pm CC204A
Sat 3:00 pm CC108A
Sun 4:00 pm CC201A

JOHN COSTELLO

Thu 1:30 pm CC106A
Fri 11:00 am CC204C
Mon 11:00 am CC202B

GREG COSTIKYAN

Fri 11:00 am CC104A
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Sat 7:00 pm CC202B
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A. C. CRISPIN

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JULIE CZERNEDA

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CHARLENE TAYLOR D'ALESSIO

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TONY DANIEL

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CHRISTINE DAO

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CECILIA DART- THORNTON

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JARED DASHOFF

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JONI BRILL DASHOFF

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TODD DASHOFF

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ELLEN DATLOW

Fri 1:00 pm CC203A
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SOLOMON DAVIDOFF

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HOWARD DAVIDSON

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STEPHEN DAVIES

Sun 2:00 pm M690

SUSAN DE GUARDIOLA

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EF DEAL

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KEITH R. A. DECANDIDO

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DAVID DEGRAFF

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Mon 12:00 pm CC203A

SAMUEL R. DELANY

Sat 1:00 pm CC201B
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Sat 5:00 pm CC104B
Sun 11:00 am CC104B

DANIEL P. DERN

Thu 8:00 pm CC203B
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**NICHOLAS A.
DICHARIO**

Fri 10:00 am L4 Congress A
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 Sat 3:00 pm CC204B

JAMES DILBERT

Fri 9:00 am CC104A

MICHAEL DIRDA

Sat 2:00 pm CC203A

LUCIENNE DIVER

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MICHAEL DOBSON

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COLLEEN DORAN

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JOHN R. DOUGLAS

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DEBRA DOYLE

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 Thu 4:00 pm M5 Grand A-F
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 Fri 11:00 am CC2 Dealer's
 Fri 12:00 pm CC2 Dealer's
 Fri 1:00 pm CC2 Exhibit Hall
 Fri 3:00 pm CC204B
 Fri 5:00 pm CC201B

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Sat 4:00 pm CC201B

Sun 1:00 pm CC201B

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Sun 4:00 pm CC204A

Sun 8:00 pm M5 Grand A-F

Mon 11:00 am CC2 Exhibit Hall

Mon 12:00 pm CC2 Dealer's

Mon 2:00 pm M5 Grand A-F

Mon 3:00 pm M5 Grand A-F

LEROY DUBECK

Sat 2:00 pm CC104B

Sat 3:00 pm CC104B

LISA DUMOND

Thu 5:00 pm CC204C
 Sat 1:00 pm CC2 Exhibit Hall
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DAWN P. DUNN

Thu 2:00 pm CC2 Exhibit Hall

LINDA J. DUNN

Thu 4:00 pm CC204A
 Fri 3:00 pm CC2 Exhibit Hall
 Sat 1:00 pm CC203B
 Sun 3:00 pm CC203B

DORANNA DURGIN

Sat 7:00 pm M SFFNET Suite

Sun 5:00 pm CC2 Exhibit Hall

DONALD E. EASTLAKE

Thu 12:00 pm CC204B
 Thu 2:00 pm CC203B

JILL EASTLAKE

Fri 2:00 pm CC201A

CLAIRE EDDY

Fri 12:00 pm CC3 Overlook Cafe
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 Sun 3:00 pm CC108B

SCOTT EDELMAN

Fri 1:00 pm CC106B
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 Sun 4:00 pm CC204A

BOB EGGLETON

Thu 1:00 pm CC2 Dealer's
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GARY EHRlich

Thu 5:00 pm M4 Franklin A

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EDWARD EINHORN

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JANICE M. EISEN

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KATE ELLIOTT

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SHANTI FADER

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MOSHE FEDER

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GREGORY FEELEY

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HAROLD FELD

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GARY KEITH

FELDBAUM
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BRAD FERGUSON

Fri 7:00 pm CC203B
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Sat 3:00 pm CC201B

SHEILA FINCH

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JAN HOWARD FINDER

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LESLIE FISH

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NAOMI C. FISHER

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STEPHEN C. FISHER

Thu 2:00 pm CC204B
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JOHN FLYNN

Sat 12:00 pm CC104B
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SEAN P. FODERA

Sat 2:00 pm CC108A
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OZ FONTECCHIO

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BRAD W. FOSTER

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COLETTE FOZARD

Fri 8:00 pm CC203A
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JANE FRANK

Fri 10:00 am CC203B
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 Sun 11:00 am CC2 Exhibit Hall

LAURA FRANKOS

Thu 2:00 pm CC204A
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JIM FRENKEL

Sat 12:00 pm CC108A
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JIM FREUND

Fri 3:00 pm CC204C
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ESTHER FRIESNER

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GREGORY FROST

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M. K. FULLER

Thu 5:00 pm CC106B
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 Sat 5:00 pm CC3 Overlook Bar
 Sun 5:00 pm CC201A

TOM GALLOWAY

Thu 5:00 pm CC201B
 Fri 12:00 pm CC108B
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**CRAIG SHAW
GARDNER**

Thu 6:00 pm CC203B
 Fri 12:00 pm CC203A
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Sun 1:00 pm CC2 Exhibit Hall

RICHARD GARFINKLE

Fri 11:00 am CC201A
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ROBERT J. GATES

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 Sun 8:00 pm CC203A

MARTY GEAR

Thu 8:00 pm CC203A
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 Sat 6:00 pm M5 Grand A-F
 Sun 2:00 pm L4 Congress B

KEVIN GEISELMAN

Thu 6:00 pm CC204A
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DEBORAH M. GEISLER

Thu 3:00 pm CC201C
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JANICE GELB

Thu 1:00 pm CC204B
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DENISE GENDRON

Fri 3:00 pm M307
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DAVID GERROLD

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DONATO GIANCOLA

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JAMES GIFFORD

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DIANA GILL
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ALEXIS GILLILAND
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LAURA ANNE GILMAN
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JAMES C. GLASS
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DANIEL GLASSER
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MARC GLASSER
Thu 6:30pm M4 Franklin A
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MELISSA GLASSER
Fri 3:30 pm M4 Franklin A

MIKE GLYER
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BARRY GOLD
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LEE GOLD
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LYNN GOLD
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VICTOR GONZALEZ
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MARC GORDON
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GEARY GRAVEL
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SCOTT E. GREEN
Thu 2:00 pm CC2 Exhibit Hall

SIMON R. GREEN
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BOB GREENBERGER
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CLAY & SUSAN GRIFFITH
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JIM GRIMSLEY
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KAREN HABER
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PAUL HALPERN
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THOMAS HARLAN
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NEIL HARRIS
 Fri 6:00 pm CC104A
 Sat 4:00 pm CC202B

**ELLEN KEY HARRIS-
 BRAUN**
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DAVID G. HARTWELL
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LOTTIE HASHEM
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JENNIFER E. HEDDLE
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RUSTY HEVELIN
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INGE HEYER
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 Fri 1:00 pm CC102B
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 Sun 6:00 pm CC204A

BARBARA HIGGINS
 Fri 10:00 am CC203B

ROB HIMMELSBACH
 Thu 8:00 pm CC203A
 Fri 10:00 am M5 Grand A-F
 Fri 5:00 pm CC203A
 Sat 10:00 am M5 Grand A-F
 Sun 3:00 pm CC203A
 Mon 12:00 pm CC203B

ARTHUR HLAVATY
 Fri 1:00 pm M690
 Sat 11:00 am CC104B

Millenium Philcon

P. C. HODGELL
 Fri 1:00 pm CC203A
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 Sat 10:00 am L4 Congress A
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 Sat 4:00 pm CC2 Exhibit Hall
 Sun 11:00 am CC3 Overlook
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MERAV HOFFMAN
 Fri 2:30 pm M4 Franklin A
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 Sat 3:00 pm M411-412

RANDY HOFFMAN
 Mon 3:00 pm M5 Grand A-F

NALO HOPKINSON
 Fri 5:00 pm CC201A
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 Sat 3:00 pm CC203B
 Sat 4:00 pm CC2 Exhibit Hall
 Sun 10:30 am CC106B
 Sun 3:00 pm CC3 Overlook Cafe

VALERIE HOUSDEN
 Fri 3:00 pm M4 Franklin A
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DAVID HOWELL
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Sun 3:00 pm CC3 Overlook Cafe
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 Mon 1:00 pm CC203B

MATTHEW HUGHES
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ELIZABETH ANNE HULL
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MURIEL HYKES
 Thu 9:00 pm CC203A
 Fri 4:00 pm M307
 Sat 12:00 pm CC105A
 Sun 10:00 am CC201B
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HIROAKI INOUE
 Thu 3:00 pm CC201C
 Sun 1:00 pm CC201C

STEVE JACKSON
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 Fri 11:00 am CC104A
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JAEL
 Thu 5:00 pm CC202B
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SAUL JAFFE
 Thu 5:00 pm CC201B
 Thu 6:00 pm CC204A

EDWARD JAMES
 Fri 5:00 pm CC104A
 Sun 2:00 pm CC104B

NANCY JANDA
 Mon 3:00 pm M5 Grand A-F

HAITHAM JENDOUBI
 Fri 10:00 am CC203A
 Fri 1:00 pm L4 Congress A

BECKY KAPLOWITZ
 Thu 4:00 pm M5 Grand A-F

IRA A. KAPLOWITZ
 Thu 4:00 pm M5 Grand A-F

TAKAYUKI KARAHASHI
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JORDIN T. KARE
 Thu 3:00 pm CC204B
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ROBERT I. KATZ
 Mon 12:00 pm CC2 Exhibit Hall

RICK KATZE
 Thu 2:00 pm CC202B

PHILIP E. KAVENY
 Sat 11:00 am CC104B
 Sat 2:00 pm CC104B

YASUO KAWAI
 Sun 1:00 pm CC201C

MARVIN KAYE
 Fri 12:00 pm CC2 Exhibit Hall
 Fri 4:00 pm CC203A
 Sat 10:00 am L4 Congress A
 Sat 3:00 pm CC108A
 Sat 5:00 pm CC104B
 Sun 3:00 pm CC105A

MARK KELLER
 Fri 12:00 pm CC204B
 Sat 12:00 pm CC204C

DIANE KELLY
 Thu 2:00 pm CC204B
 Sat 1:00 pm CC204B
 Sun 10:00 am CC204B

JAMES PATRICK KELLY
 Thu 4:00 pm CC2 Dealer's
 Fri 2:00 pm CC2 Dealer's

Fri 3:00 pm CC204B
 Sat 12:00 pm CC108A
 Sat 2:00 pm CC204C
 Sat 5:00 pm CC106A
 Sat 6:00 pm CC105A
 Sun 11:00 am CC108A
 Sun 4:00 pm CC204A

KAY KENYON
 Fri 12:00 pm CC2 Exhibit Hall

JOHN J. KESSEL
 Thu 4:00 pm CC2 Dealer's
 Fri 12:00 pm M307
 Fri 3:00 pm CC204B
 Sat 4:00 pm CC104B
 Sat 5:30 pm CC106A
 Sun 1:00 pm CC104B
 Sun 2:00 pm CC203A

ANGELA KESSLER
 Thu 10:00 pm CC203A
 Fri 4:00 pm CC204B
 Sat 5:00 pm CC3 Overlook Cafe

J. GREGORY KEYES
 Fri 9:00 am CC104A
 Fri 10:00 am CC104B
 Fri 4:00 pm CC104B
 Sat 1:00 pm CC106B
 Sat 9:00 pm CC203B
 Sun 12:00 pm CC204A
 Sun 2:00 pm CC2 Exhibit Hall

THOMAS KIDD

Fri 4:00 pm CC204C

Fri 5:00 pm CC201C

YUKIO KIKUKAWA

Fri 6:00 pm CC203A

Sat 2:00 pm M408-409

Sat 3:00 pm M408-409

Sat 4:00 pm M408-409

DANIEL KIMMEL

Thu 3:00 pm CC204C

Thu 7:00 pm CC202B

Fri 11:00 am CC203B

Fri 2:00 pm CC203A

Sat 12:00 pm CC104B

Sat 2:00 pm CC203A

Sat 4:00 pm CC204A

Sun 1:00 pm CC204C

KIMBERLY ANN**KINDYA**

Fri 3:00 pm CC201B

Fri 4:00 pm CC103C

Sun 11:00 am CC204C

Sun 1:00 pm CC106A

Sun 6:00 pm CC202B

Mon 1:00 pm CC204B

DONALD KINGSBURY

Fri 3:30 pm CC106B

Sat 4:00 pm CC2 Exhibit Hall

Sun 12:00 pm CC204C

Mon 12:00 pm CC3 Overlook

Cafe

ROSEMARY KIRSTEIN

Thu 3:00 pm CC203A

Fri 6:00 pm CC106A

Sun 2:00 pm CC108A

Sun 4:00 pm CC204B

Mon 1:00 pm CC203A

ELLEN KLAGES

Fri 2:00 pm CC2 Exhibit Hall

Sat 11:00 am CC201B

Sat 3:00 pm CC203B

Sun 2:30 pm CC106A

FRUMA KLASS

Sat 2:00 pm CC106B

Sat 3:00 pm CC3 Overlook Bar

Sun 12:00 pm CC108B

ANGELA KLINGER

Thu 2:00 pm CC102A

LYNN COHEN**KOEHLER**

Thu 1:00 pm CC202B

Sat 10:00 am CC202B

Sun 3:00 pm CC110B

Sun 4:00 pm CC110B

JANET KOFOED

Sat 2:00 pm CC2 Exhibit Hall

KARL KOFOED

Fri 11:00 am CC204A

Sat 4:00 pm CC204B

YOJI KONDO

Fri 11:00 am CC204B

Fri 1:00 pm CC3 Overlook Cafe

Fri 2:00 pm CC204C

Sun 11:00 am CC201C

Sun 1:00 pm CC204A

JEFFREY D. KOOISTRA

Thu 2:00 pm CC204B

Fri 12:00 pm CC2 Exhibit Hall

Sat 3:00 pm CC2 Dealer's

Sun 3:00 pm L4 Congress A

E. M. KORSHAK

Fri 2:00 pm CC202B

Fri 4:00 pm CC202B

MARI KOTANI

Sun 1:00 pm CC201C

CASSIE KRAHE

Fri 2:00 pm CC204C

Fri 5:00 pm CC110A

DAVE KRATZ

Fri 10:30 am CC101

Fri 11:30 am CC101

Sat 5:00 pm CC204A

Sun 5:00 pm CC204B

Millenium Philcon**NANCY KRESS**

Fri 2:00 pm CC3 Overlook Cafe

Fri 4:30 pm CC105A

Sat 11:00 am CC104A

Sat 1:00 pm CC2 Exhibit Hall

Sat 3:00 pm CC204A

Sat 5:00 pm CC204C

Sun 11:00 am CC204B

Sun 12:00 pm CC2 Dealer's

Sun 4:00 pm CC203A

K. A. KRISTIENSEN

Fri 10:30 pm M SFFNET Suite

ELLEN KUSHNER

Thu 3:00 pm CC203A

Fri 11:00 am CC203A

Fri 5:00 pm CC204B

Sat 12:00 pm M4 Franklin A

Sat 5:00 pm CC104A

Sun 1:30 pm CC105A

TIM KYGER

Sat 6:00 pm CC204A

Sun 4:00 pm CC203B

GEOFFREY A. LANDIS

Fri 4:00 pm L4 Congress A

Sat 12:00 pm CC2 Exhibit Hall

Sat 2:00 pm CC204C

Sat 4:00 pm CC3 Overlook Bar

Sat 6:00 pm CC204A

Sun 2:00 pm CC201C

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Sun 6:00 pm CC204A
Mon 11:00 am CC2 Dealer's

CHARLES LANG

Fri 4:00 pm CC204C
Sat 5:00 pm CC204B

ELEANOR LANG

Fri 1:00 pm CC202B
Fri 3:00 pm CC101
Sun 4:00 pm CC204A

WARREN LAPINE

Fri 2:00 pm CC3 Overlook Cafe
Fri 4:00 pm CC204B
Sat 4:00 pm CC203B
Sat 5:00 pm CC203A

DAVID LAVERY

Sun 12:00 pm CC104B
Sun 2:00 pm CC104B

LAUREN LAWSON

Sat 1:00 pm CC108B

J. ARDIAN LEE

Thu 2:00 pm CC2 Exhibit Hall

MARY SOON LEE

Fri 10:00 am CC204B
Fri 3:00 pm CC105A
Sat 12:00 pm CC2 Exhibit Hall
Sun 3:00 pm CC203B

SHARON LEE

Fri 10:00 am CC204C
Fri 2:00 pm CC201B
Sat 2:00 pm CC2 Exhibit Hall
Sat 5:00 pm CC201B
Sun 12:00 pm CC103A
Sun 5:30 pm CC106B

EVELYN C. LEEPER

Fri 1:00 pm CC204C
Mon 11:00 am CC203B

MARK R. LEEPER

Thu 3:00 pm CC204C
Sun 12:00 pm CC204C

MATT G. LEGER

Thu 6:00 pm M4 Franklin A
Thu 10:00 pm M307
Mon 1:00 pm CC204B

HOPE LEIBOWITZ

Fri 1:00 pm M690

JESSE LEMISCH

Fri 1:00 pm CC104B

FRED LERNER

Thu 3:00 pm CC202B
Fri 5:00 pm CC104A
Sun 2:00 pm CC201B

DAVID LEVINE

Fri 4:00 pm M SFFNET Suite

JAIME LEVINE

Sat 1:00 pm CC108B

PAUL LEVINSON

Thu 5:00 pm CC203B
Fri 4:00 pm CC106A
Sat 2:00 pm CC201A
Sat 3:00 pm CC2 Exhibit Hall
Sun 11:00 am CC110A
Sun 2:00 pm CC2 Dealer's
Sun 3:00 pm L4 Congress A
Mon 11:00 am CC3 Overlook Cafe

ANTHONY R. LEWIS

Thu 5:00 pm CC104A
Sat 12:00 pm CC202B
Sat 5:00 pm CC202B
Sun 3:00 pm CC2 Dealer's
Sun 4:00 pm CC204A
Mon 11:00 am CC203A

LARRY LEWIS

Fri 2:00 pm CC3 Overlook Cafe
Sat 10:00 am CC104A
Sat 11:00 am CC105A
Sat 1:00 pm CC2 Exhibit Hall
Sat 6:00 pm CC104A
Sun 10:00 am CC102A
Sun 4:00 pm CC203A
Mon 12:00 pm CC203A

JACQUELINE

LICHTENBERG

Thu 6:00 pm CC204A
Sun 10:00 am CC104A
Sun 11:00 am CC3 Overlook Cafe
Sun 2:00 pm CC2 Exhibit Hall
Mon 10:00 am L4 Congress A

TIMOTHY E. LIEBE

Thu 7:00 pm CC202B
Sat 12:00 pm M307
Sun 3:00 pm CC202B
Sun 4:00 pm CC201B

DANNY LIEBERMAN

Sat 1:00 pm CC202B

ERNEST LILLEY

Fri 12:00 pm CC201C
Mon 12:00 pm CC204C

GUY H. LILLIAN

Thu 2:30 pm CC105A
Fri 12:00 pm CC110B
Sun 11:00 am CC202B

JANE M. LINDSKOLD

Fri 3:00 pm CC201A
Fri 4:00 pm CC2 Exhibit Hall
Sat 1:30 pm CC106B
Sat 5:00 pm CC3 Overlook Cafe
Sat 9:00 pm CC203B

Sun 1:00 pm CC202B
Sun 4:00 pm CC104B

PETER R. LIVERAKOS

Sat 1:00 pm CC203B

JARED LOBDELL

Fri 11:00 am CC104B
Sun 1:00 pm CC104B

JEAN LORRAH

Sun 11:00 am CC3 Overlook
Cafe
Sun 12:00 pm CC104A
Sun 2:00 pm CC2 Exhibit Hall
Mon 10:00 am L4 Congress A

ANDREW LOVE

Sat 11:00 am CC104A
Sat 2:00 pm CC104A

J. SPENCER LOVE

Thu 10:00 pm M307

FRANK LUNNEY

Fri 2:00 pm M690

PERRIANNE LURIE

Sat 5:00 pm CC204C
Mon 10:00 am CC203A

HAL LYNCH

Fri 1:30 pm CC106B

Fri 2:00 pm CC202B
Sat 11:00 am CC203B

NICKI LYNCH

Thu 3:00 pm CC204C
Fri 3:00 pm CC202B
Fri 3:00 pm CC204A
Mon 10:00 am CC203A
Mon 1:00 pm CC204B

RICHARD LYNCH

Fri 12:00 pm CC110B
Sat 12:00 pm CC202B
Sun 12:00 pm CC204B

JAMES D. MACDONALD

Fri 12:00 pm CC3 Overlook Cafe
Fri 3:00 pm CC203A
Fri 4:00 pm CC203A
Sat 12:00 pm CC2 Exhibit Hall
Sat 3:00 pm CC102B
Sat 4:00 pm CC108A
Sun 11:30 am CC106A

**KATHERINE
MACDONALD**

Fri 10:00 am CC203A
Sat 6:00 pm CC202B
Sun 1:30 pm CC106A
Sun 5:00 pm CC204A

DON MAITZ

Fri 2:00 pm CC201C

Fri 4:00 pm CC204C
Sat 2:00 pm CC2 Exhibit Hall
Sat 4:00 pm CC204B
Sun 11:00 am CC2 Exhibit Hall
Sun 1:00 pm CC3 Overlook Cafe

BARRY N. MALZBERG

Fri 2:00 pm CC2 Exhibit Hall
Sat 4:00 pm CC201A
Sun 11:00 am CC203B

CARL MAMI

Fri 2:00 pm CC201A

ELAINE MAMI

Fri 12:00 pm CC108A

MARK MANDEL

Fri 4:30 pm M4 Franklin A
Sun 6:00 pm CC202B

LOIS H. MANGAN

Sat 2:30 pm CC102B

JIM MANN

Thu 1:00 pm CC204A
Fri 2:00 pm CC203A
Sat 2:00 pm CC202B
Sat 4:00 pm CC204A
Sun 4:00 pm CC204A

LAURIE MANN

Thu 12:00 pm CC204A

Millenium Philcon

Fri 10:00 am CC202B
Sat 10:00 am CC108A
Sun 2:00 pm CC202B
Sun 3:00 pm CC202B

ILYANA MANSFIELD

Thu 12:00 pm CC204A
Fri 8:00 pm CC203A
Sat 11:00 am CC104A
Sat 3:00 pm CC104A
Sun 6:00 pm CC106A
Mon 12:00 pm CC203A

MICHAEL MANSFIELD

Fri 11:30 am CC102A
Sat 3:00 pm CC104A
Sat 4:00 pm CC204C
Sun 5:00 pm CC106A
Mon 12:00 pm CC203A

LOUISE MARLEY

Thu 3:00 pm CC202B
Thu 4:00 pm CC203B
Fri 3:00 pm CC204C
Sat 3:00 pm CC105A
Sat 5:00 pm CC106B
Sun 1:00 pm CC2 Exhibit Hall

KEVIN MARONEY

Fri 1:00 pm M411-412
Sun 3:00 pm M415
Mon 11:00 am CC203B
Mon 12:00 pm CC204B

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GEORGE R. R. MARTIN

Thu 12:00 pm CC2 Dealer's
Thu 3:00 pm CC110B
Fri 12:00 pm CC2 Exhibit Hall
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Sat 12:00 pm CC103C
Sat 3:00 pm CC108A
Sat 5:00 pm CC3 Overlook Cafe
Sun 3:00 pm CC201B
Mon 12:00 pm CC106B

LEE MARTINDALE

Fri 4:00 pm CC2 Exhibit Hall
Sun 11:00 am CC108A
Sun 2:00 pm CC108A
Sun 3:00 pm CC106A

DAVID MARUSEK

Fri 1:00 pm CC106A
Fri 5:00 pm CC2 Dealer's
Sat 2:00 pm CC204C
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Sun 5:00 pm CC3 Overlook Cafe

SUE MASON

Fri 12:00 pm CC2 Exhibit Hall
Fri 4:00 pm CC108A
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Sat 2:00 pm CC2 Exhibit Hall
Sun 1:00 pm CC203B

PAUL J. MCAULEY

Thu 5:00 pm CC204B
Fri 1:00 pm CC204C
Sat 1:00 pm CC204B
Sat 3:00 pm CC106A
Sun 1:00 pm CC2 Exhibit Hall
Mon 1:00 pm CC203A

SHAWNA MCCARTHY

Sat 12:00 pm CC108A
Sat 4:00 pm CC201B
Sun 1:00 pm CC201B

JACK MCDEVITT

Fri 4:00 pm CC3 Overlook Cafe
Sat 11:00 am CC2 Exhibit Hall
Sat 2:30 pm CC106B
Sun 2:00 pm CC204B

STEVE McDONALD

Sat 4:30 pm M4 Franklin A

TERRY A. MCGARRY

Thu 7:00 pm CC202B
Fri 1:00 pm CC202B
Fri 4:00 pm CC2 Exhibit Hall
Sat 11:00 am CC106A
Sat 4:00 pm CC3 Overlook Cafe
Sat 5:30 pm M SFFNET Suite
Sun 2:00 pm CC203A
Sun 6:00 pm CC203A

GARY D. MCGATH

Thu 4:30 pm M4 Franklin A
Fri 10:00 pm M403

MIKE MCGRATH

Sat 3:00 pm CC104A
Sat 4:00 pm CC204C

PATRICK MCGUIRE

Mon 11:00 am CC202B

VICTORIA MCMANUS

Fri 10:00 pm M SFFNET Suite
Sun 1:00 pm M307
Sun 4:00 pm CC204B
Sun 5:00 pm CC201B
Sun 8:00 pm CC203A

CATHERINE MCMULLEN

Fri 10:00 am CC203A
Sat 2:00 pm CC104A
Sun 11:00 am CC104A

SEAN MCMULLEN

Thu 5:00 pm CC204B
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Fri 3:00 pm CC204A
Sat 11:00 am CC203A
Sat 12:00 pm CC2 Exhibit Hall
Sat 5:00 pm CC2 Dealer's
Sun 11:00 am CC204C
Sun 5:30 pm CC105A

BETH MEACHAM

Sat 4:00 pm CC201A
Sun 11:00 am CC201A

WILMA MEIER

Thu 5:00 pm CC201B
Sat 11:00 am CC203B
Sat 5:00 pm CC202B

JAY MEISNER

Sun 5:00 pm CC204C
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FARAH MENDLESOHN

Fri 2:00 pm M307
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Sun 12:00 pm CC104B
Sun 2:00 pm CC104B
Sun 5:00 pm CC201A

EDMUND R. MESKYS

Sat 2:00 pm CC201A
Sun 2:00 pm CC202B

CRAIG MILLER

Thu 3:00 pm CC204C
Sun 12:00 pm CC204A

STEVE MILLER

Thu 2:00 pm CC202B
Sat 2:00 pm CC2 Exhibit Hall
Sat 5:00 pm CC3 Overlook Cafe

Sun 5:30 pm CC106B
 Mon 1:00 pm CC203B

CATHERINE MINTZ

Sat 1:30 pm CC106A
 Sun 5:00 pm CC203A

JAMES MINZ

Sat 3:00 pm CC202B
 Sun 1:00 pm CC108B

YURI MIRONETS

Thu 3:00 pm CC204A
 Fri 11:00 am CC204C
 Fri 2:00 pm CC3 Overlook Cafe

BETSY MITCHELL

Fri 3:00 pm CC203A
 Sat 10:00 am CC204A
 Sat 1:00 pm CC108B
 Sat 4:00 pm CC201A
 Sun 1:00 pm CC3 Overlook Cafe

PAT MOLLOY

Fri 4:00 pm CC108A
 Sat 2:00 pm CC2 Exhibit Hall
 Sun 3:00 pm M690

ELIZABETH MOON

Thu 4:00 pm M5 Grand A-F
 Fri 12:00 pm CC103C
 Fri 4:00 pm CC2 Exhibit Hall
 Sat 12:00 pm CC204C

Sat 1:00 pm CC105A
 Sun 10:00 am CC105A
 Sun 4:00 pm CC204B

LYDA MOREHOUSE

Mon 12:00 pm CC2 Exhibit Hall

JAMES MORROW

Fri 10:00 am CC104B
 Fri 4:00 pm CC104B
 Fri 5:00 pm CC204B
 Sat 11:00 am CC201A
 Sat 1:00 pm CC2 Exhibit Hall
 Sat 5:00 pm CC104B
 Sun 11:00 am CC104B
 Sun 1:00 pm CC3 Overlook Cafe
 Sun 4:00 pm CC106A
 Mon 11:00 am CC204B

MIKE MOSCOE

Thu 5:00 pm CC2 Dealer's
 Fri 10:30 am CC106A
 Sat 12:00 pm CC204C
 Sun 2:00 pm CC2 Exhibit Hall
 Mon 11:00 am CC3 Overlook Cafe

WALTER MOSLEY

Sat 12:00 pm CC106A
 Sat 1:00 pm CC204A
 Sat 4:00 pm CC2 Exhibit Hall

MASAYUKI MURATANI

Sun 1:00 pm CC201C

DERRYL MURPHY

Thu 3:00 pm CC3 Overlook Bar
 Fri 12:30 pm CC106B
 Sat 12:00 pm CC201A
 Sun 2:00 pm CC204B

ROBERT NANSEL

Fri 9:00 am CC110A
 Sat 9:00 am M307
 Mon 9:00 am CC110A

JAMIL NASIR

Sun 3:00 pm CC201B
 Sun 4:00 pm CC201B

VERA NAZARIAN

Thu 5:00 pm CC201B
 Fri 11:00 am CC204C
 Sat 2:00 pm CC201B
 Sat 4:00 pm CC2 Exhibit Hall
 Sun 11:30 am CC106B

ERICA NEELY

Thu 5:00 pm M4 Franklin A
 Thu 7:00 pm M4 Franklin A

MICHAEL R. NELSON

Fri 12:00 pm CC201A

RAY FARADAY NELSON

Fri 12:00 pm CC202B
 Sat 12:00 pm CC201B

Millenium Philcon

BENJAMIN NEWMAN

Thu 5:30 pm M4 Franklin A
 Thu 7:00 pm M415

JAMES NICOLL

Sun 1:00 pm CC203B
 Sun 6:00 pm CC203A

PATRICK NIELSEN HAYDEN

Fri 2:00 pm CC204A
 Fri 3:00 pm CC203A
 Sat 2:00 pm CC108A
 Sat 4:00 pm CC203B
 Sun 3:00 pm CC108B
 Mon 1:00 pm CC203B

TERESA NIELSEN HAYDEN

Fri 1:00 pm CC202B
 Fri 3:00 pm CC202B
 Sat 3:00 pm CC2 Exhibit Hall
 Sun 11:00 am CC203A
 Sun 5:00 pm CC202B
 Mon 12:00 pm CC204B

LARRY NIVEN

Fri 11:00 am CC202B
 Fri 12:00 pm CC204A
 Fri 3:00 pm CC2 Exhibit Hall
 Sat 1:00 pm CC3 Overlook Cafe
 Sun 2:00 pm CC204B
 Sun 4:00 pm CC201A

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MASAHIRO NODA

Sun 1:00 pm CC201C

JODY LYNN NYE

Fri 10:30 am CC106B
Sat 2:00 pm CC2 Exhibit Hall

CHARLES OBERNDORF

Sat 9:00 am CC105A
Sat 1:00 pm CC204C
Sat 5:00 pm CC201B
Sun 1:00 pm CC202B
Sun 3:30 pm CC106B

WENDIE OLD

Thu 7:00 pm CC203B
Sat 1:00 pm CC105A
Sun 10:00 am CC104A
Sun 11:00 am CC104A
Mon 12:00 pm CC203A

KEITH J. OLEXA

Thu 10:00 pm CC202B
Fri 1:00 pm M415
Sat 2:00 pm M415
Sun 11:00 am M415
Sun 4:00 pm CC203B

ERIK OLSON

Sun 11:00 am CC203A
Sun 1:00 pm CC203B
Sun 4:00 pm CC202B

MARK L. OLSON

Thu 3:00 pm CC204A
Thu 9:00 pm CC202B
Sat 12:00 pm CC201A
Sun 1:00 pm CC201A
Sun 4:00 pm CC202B
Sun 5:00 pm CC204B

PRISCILLA OLSON

Thu 1:00 pm CC204B
Thu 9:00 pm CC202B
Sat 9:00 am CC104A
Sat 11:00 am CC204C
Sat 12:00 pm CC203A
Sat 2:00 pm CC202B
Sun 11:00 am CC203A
Sun 12:00 pm CC202B
Sun 5:00 pm CC202B

RON ONTELL

Thu 4:00 pm M5 Grand A-F

VAL ONTELL

Thu 4:00 pm M5 Grand A-F

KATHI D. OVERTON

Sat 4:00 pm CC204A
Sat 5:00 pm CC108B

STEVE PAGEL

Thu 5:00 pm CC204C
Thu 10:00 pm CC203A

SEVERNA PARK

Fri 5:00 pm CC204B
Sat 12:00 pm CC106B
Sat 1:00 pm CC201B
Sun 2:00 pm CC2 Exhibit Hall

FRANK PARKER

Thu 4:00 pm M4 Franklin A

JOHN PASSARELLA

Thu 6:00 pm CC203B
Fri 3:00 pm CC2 Exhibit Hall
Fri 4:30 pm CC106A
Sat 10:00 am CC202B
Sat 8:00 pm CC203B

ANNIE PATTERSON

Sat 1:30 pm M4 Franklin A
Sat 5:00 pm CC104A

BILL PATTERSON

Sun 2:00 pm CC201B

TERESA PATTERSON

Fri 10:00 am CC204C
Fri 5:00 pm CC108B
Fri 6:00 pm CC108B
Sat 12:00 pm CC103A
Sat 5:00 pm CC2 Exhibit Hall

CRYSTAL PAUL

Sat 3:00 pm M411-412
Sun 10:00 pm M403
Mon 12:00 pm M411-412

SARA PAUL

Sat 12:00 pm CC105A

KAREN PENROSE

Thu 10:00 pm M4 Franklin A

CHARLIE PETIT

Thu 4:00 pm CC203B
Sat 11:00 am CC204B
Sat 3:00 pm CC104B
Sat 7:00 pm CC202B
Sun 3:00 pm CC108A
Sun 5:00 pm CC104B

PIERRE E. PETTINGER

Fri 12:00 pm CC108A

SANDRA G. PETTINGER

Thu 8:00 pm CC203A
Fri 12:00 pm CC108A
Fri 5:00 pm CC203A

TAMORA PIERCE

Fri 10:00 am CC105A
Fri 1:00 pm CC204B
Sat 12:00 pm CC2 Exhibit Hall
Sat 4:00 pm CC203B
Sun 12:00 pm CC104A
Sun 3:00 pm L4 Congress A

STEVEN PIZIKS

Thu 2:00 pm CC2 Exhibit Hall

FREDERIK POHL

Fri 12:00 pm CC105A
 Fri 2:00 pm CC202B
 Sat 11:00 am CC204A
 Sat 2:00 pm CC2 Exhibit Hall
 Sat 4:00 pm CC201A
 Sun 11:00 am CC201B

JOHN POMERANZ

Fri 1:00 pm CC203B
 Sat 5:00 pm CC108B

ANDREW I. PORTER

Fri 4:00 pm CC204B
 Sat 3:00 pm CC203A

J. B. Post

Thu 2:00 pm CC204C
 Thu 5:00 pm CC202B
 Fri 3:00 pm CC3 Overlook Bar

KAREN PURCELL

Fri 2:00 pm CC102B
 Sat 5:00 pm CC204C
 Sun 10:00 am CC102A

TOM PURDOM

Thu 5:30 pm CC106B
 Fri 5:00 pm CC204C
 Sun 4:00 pm CC201A
 Mon 11:00 am CC204B
 Mon 1:00 pm CC2 Dealer's

PETER V. RADATTI

Mon 1:00 pm CC204C

IRENE RADFORD

Thu 2:00 pm CC2 Exhibit Hall
 Mon 10:00 am CC105A

ERIC RAYMOND

Fri 5:00 pm CC103C
 Sun 4:00 pm CC204C

OMAR RAYYAN

Fri 11:00 am CC201C
 Fri 1:00 pm CC201C
 Sat 1:00 pm CC203A

KATYA REIMANN

Fri 2:00 pm CC2 Exhibit Hall
 Fri 3:30 pm CC105A
 Fri 6:00 pm CC204A
 Sat 5:00 pm CC203B
 Sun 2:00 pm CC108A

MIKE RESNICK

Thu 11:00 am CC2 Dealer's
 Thu 2:00 pm CC202B
 Thu 5:00 pm CC2 Exhibit Hall
 Fri 2:00 pm CC2 Exhibit Hall
 Fri 3:00 pm CC201A
 Fri 5:00 pm CC204B
 Sat 1:00 pm CC3 Overlook Cafe
 Sun 11:00 am CC203B
 Sun 3:00 pm CC106B

JENNIFER ROBERSON

Fri 7:00 pm CC203B
 Sat 3:00 pm CC108A
 Sat 5:30 pm CC106B
 Sun 3:00 pm CC2 Exhibit Hall

MADELEINE E. ROBINS

Fri 12:00 pm CC103C
 Fri 5:00 pm CC3 Overlook Cafe
 Sat 11:00 am CC2 Exhibit Hall
 Sat 2:00 pm CC201A
 Sun 12:00 pm CC103A
 Mon 11:30 am CC105A
 Mon 12:00 pm CC204B

KEVIN P. ROCHE

Thu 4:00 pm M5 Grand A-F
 Fri 5:00 pm CC203A
 Sun 12:00 pm CC3 Overlook Cafe

BRUCE ROCKWOOD

Sat 11:00 am CC104B

BILL ROPER

Sun 3:30 pm M4 Franklin A

GRETCHEN ROPER

Sun 3:30 pm M4 Franklin A

VICKI ROSENZWEIG

Fri 1:00 pm M690

EDWARD R. ROSICK

Sat 5:00 pm CC204C

AMY RULE

Sun 4:00 pm CC204C

RICHARD P. RUSSO

Fri 5:00 pm CC201A
 Sat 5:00 pm CC2 Exhibit Hall
 Sun 2:00 pm CC106B

CHARLES RYAN

Fri 10:00 am L4 Congress A
 Sat 11:00 am CC104A
 Sat 2:00 pm CC203B
 Sun 1:00 pm CC201B
 Mon 12:00 pm CC203A

STEVE SAFFEL

Fri 1:00 pm CC108B
 Sun 3:00 pm CC108B

DON SAKERS

Thu 5:00 pm CC204C
 Fri 5:30 pm CC105A
 Fri 7:00 pm CC201C
 Sat 11:00 am CC204C
 Sun 2:00 pm CC202B

RUTH SANDERSON

Fri 1:00 pm CC201C
 Fri 5:00 pm CC3 Overlook Cafe
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Sun 2:00 pm CC102B
Sun 5:00 pm CC204A

MARK SANTILLO
Sat 2:00 pm M415
Sun 11:00 am M415

PEGGY RAE SAPIENZA
Sat 11:00 am CC203B
Sat 5:00 pm CC108B

**WILLIAM A. S.
SARJEANT**
Thu 2:00 pm CC105A
Sun 11:00 am CC204A
Sun 3:00 pm CC201B
Sun 4:00 pm CC108B

STEVEN SAWICKI
Fri 5:30 pm CC106A
Sat 4:00 pm CC3 Overlook Cafe
Sun 1:00 pm CC108A
Sun 4:00 pm CC2 Exhibit Hall
Mon 11:00 am CC203A

ROBERT J. SAWYER
Thu 1:00 pm CC105A
Thu 5:00 pm CC204B
Fri 12:00 pm CC2 Exhibit Hall
Fri 2:00 pm CC104A
Fri 3:00 pm CC2 Dealer's
Fri 5:00 pm CC3 Overlook Bar
Sat 1:00 pm CC204C

Sat 3:00 pm CC204B

SHARON SBARSKY
Thu 5:00 pm CC201B
Fri 12:00 pm CC201A

SAMUEL SCHEINER
Fri 12:00 pm CC204B
Sat 12:00 pm CC204C

STANLEY SCHMIDT
Fri 11:00 am CC2 Exhibit Hall
Fri 1:00 pm L4 Congress A
Sat 3:00 pm CC2 Analog Table
Sat 4:00 pm CC3 Overlook Cafe
Sun 1:00 pm CC201B
Sun 2:00 pm CC204B
Sun 3:00 pm CC2 Analog Table

LAWRENCE SCHOEN
Thu 6:00 pm CC204A
Fri 1:00 pm L4 Congress A
Sat 2:00 pm CC2 Exhibit Hall
Sun 2:00 pm CC106A
Sun 6:00 pm CC202B

SPRING SCHOENHUTH
Sat 9:00 am CC104A
Mon 12:00 pm CC203A

MARY SCHROEDER
Thu 3:00 pm CC202B
Sat 9:00 am CC105A

Sat 6:00 pm CC105A
Mon 12:00 pm CC203A

DARRELL SCHWEITZER
Thu 1:00 pm CC204B
Thu 2:00 pm CC204C
Thu 5:00 pm CC202B
Thu 10:00 pm CC203A
Fri 2:00 pm CC203B
Fri 4:00 pm CC203A
Fri 5:00 pm CC105A
Sun 10:00 am L4 Congress A
Sun 1:00 pm CC104B
Sun 3:00 pm CC104B
Sun 5:00 pm CC2 Exhibit Hall

GEORGE H. SCITHERS
Thu 12:00 pm CC204C
Thu 4:00 pm M5 Grand A-F
Thu 6:00 pm CC2 Exhibit Hall
Fri 1:00 pm CC2 Exhibit Hall
Fri 3:00 pm CC204A
Fri 4:00 pm CC3 Overlook Cafe
Sat 11:00 am CC203B
Sat 1:00 pm CC202B
Sat 4:00 pm CC201B
Sat 6:00 pm M690
Sun 2:00 pm CC201B
Sun 3:00 pm CC204A
Sun 8:00 pm M5 Grand A-F
Mon 11:00 am CC2 Exhibit Hall
Mon 2:00 pm M5 Grand A-F
Mon 3:00 pm M5 Grand A-F

MELISSA SCOTT
Fri 10:00 am CC204B
Fri 2:00 pm CC106A
Sat 1:00 pm CC201B
Sat 5:00 pm CC2 Exhibit Hall

MIKE SCOTT
Fri 12:00 pm CC110B
Sun 1:00 pm CC204B

JOYCE SCRIVNER
Fri 1:00 pm M690
Sun 3:00 pm M690

SHELLY SHAPIRO
Sat 10:00 am CC204B
Sat 2:00 pm CC108A
Sun 12:00 pm CC204A
Sun 5:00 pm CC204A

BARCLAY SHAW
Fri 4:00 pm CC201C
Sat 10:00 am CC204B
Sat 1:00 pm CC108A
Sat 4:00 pm CC204B

CHARLES SHEFFIELD
Sat 10:00 am CC204A
Sat 11:00 am CC204A
Sat 1:00 pm CC2 Exhibit Hall
Sat 2:00 pm CC104A
Sat 3:30 pm CC106B
Sun 12:00 pm CC2 Dealer's

Sun 1:00 pm CC204A
 Sun 4:00 pm CC203B
 Sun 6:00 pm CC204A

AMY SHELDON

Sat 1:00 pm CC203B

MAGI SHEPLEY

Sat 12:00 pm CC105A
 Sat 3:00 pm CC105A
 Sun 11:00 am CC104A
 Sun 5:00 pm CC204A
 Mon 12:00 pm CC203A

DAVID SHERMAN

Thu 4:00 pm CC203A
 Fri 3:00 pm CC3 Overlook Cafe
 Sun 4:30 pm CC105A

DELIA SHERMAN

Thu 3:00 pm CC203A
 Thu 5:00 pm CC204C
 Fri 12:00 pm CC106B
 Sat 10:00 am L4 Congress A
 Sun 2:00 pm CC201A

JOSEPHA SHERMAN

Thu 4:00 pm CC102A
 Thu 5:00 pm CC105A
 Fri 11:00 am CC201B
 Fri 3:00 pm CC201A
 Sat 1:00 pm CC105A
 Sat 3:00 pm CC2 Exhibit Hall

Sun 10:00 am CC104A
 Sun 12:00 pm CC201A
 Sun 1:00 pm CC204C

TAKUMI SHIBANO

Sun 1:00 pm CC201C

JAMES C. SHOOTER

Fri 12:00 pm CC204A
 Fri 3:00 pm CC2 Exhibit Hall
 Sat 11:00 am L4 Congress A
 Sat 2:00 pm CC204B
 Sat 3:00 pm CC201A
 Sat 5:00 pm CC108A
 Sun 1:00 pm CC108A
 Sun 5:00 pm CC3 Overlook Cafe

PAUL SHUCH

Thu 10:00 pm M307
 Fri 5:30 pm M4 Franklin A
 Sat 12:00 pm CC201C
 Sat 3:00 pm CC105A
 Sun 5:00 pm CC108A

JED SHUMSKY

Thu 4:00 pm CC202B
 Sat 11:00 am CC201B
 Sun 5:00 pm CC204C

SUSAN SHWARTZ

Thu 6:00 pm CC204A
 Fri 1:00 pm CC3 Overlook Cafe
 Fri 3:30 pm CC106A

Fri 5:00 pm CC204C
 Sat 10:00 am CC104B
 Sat 1:00 pm CC203B
 Sat 3:00 pm CC2 Exhibit Hall
 Sun 2:00 pm CC201B
 Sun 5:00 pm CC104B

JOE SICLARI

Fri 11:00 am CC2 Exhibit Hall
 Fri 1:00 pm CC201A
 Fri 5:00 pm CC203B
 Sat 12:00 pm CC203B
 Sat 1:00 pm CC201A
 Sat 4:00 pm CC203A
 Mon 1:00 pm M690

DAVID SILVER

Sat 3:00 pm CC104A

ROBERT SILVERBERG

Fri 11:00 am CC2 Exhibit Hall
 Fri 2:00 pm CC204A
 Sat 11:00 am CC201A
 Sat 12:00 pm CC202B
 Sat 2:00 pm CC2 Dealer's
 Sun 4:00 pm CC204A

JANNA SILVERSTEIN

Sat 9:00 am CC105A
 Sat 3:00 pm M307
 Sun 3:00 pm CC201A

ROGER SIMS

Sat 3:00 pm CC203A

Millenium Philcon**ROBERT WHITAKER****SIRIGNANO**

Fri 1:00 pm M690

SUSAN SIZEMORE

Thu 7:00 pm CC203B
 Fri 5:00 pm CC3 Overlook Cafe
 Sun 5:00 pm CC2 Exhibit Hall
 Mon 12:00 pm CC106A

CORTNEY SKINNER

Fri 11:00 am CC110A
 Fri 4:00 pm CC204C
 Sat 3:00 pm CC2 Exhibit Hall

KATHLEEN SLOAN

Sat 1:00 pm L4 Congress A

JOAN SLONCZEWSKI

Sat 1:00 pm CC204B
 Sat 3:00 pm CC204A
 Sat 5:00 pm CC204C
 Sun 10:00 am CC204B

CHRISTY HARDIN SMITH

Thu 5:00 pm CC106A
 Fri 1:00 pm CC203B
 Sat 10:00 am CC202B
 Sat 5:00 pm CC103A
 Sun 12:00 pm CC201B
 Sun 5:00 pm CC2 Exhibit Hall

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DICK SMITH

Fri 12:00 pm CC110B
Sat 4:00 pm CC203A

DOUGLAS SMITH

Fri 2:00 pm CC106B
Fri 4:00 pm CC201A
Sun 11:00 am CC108A
Sun 5:00 pm CC2 Exhibit Hall

JOSH SMITH

Sun 11:00 am CC204A
Sun 4:00 pm CC201C

KRISTINE C. SMITH

Thu 3:00 pm CC105A
Fri 12:00 pm CC103C
Fri 4:00 pm CC201A
Fri 5:00 pm CC2 Exhibit Hall
Sat 11:00 am M407
Sat 3:00 pm CC204B
Sun 1:00 pm CC201A

LEAH ZELDES SMITH

Fri 1:00 pm CC204A
Fri 3:00 pm CC202B
Sat 12:00 pm CC203A
Sat 4:00 pm CC204C
Sun 2:00 pm CC2 Exhibit Hall

MELINDA SNODGRASS

Thu 7:00 pm CC202B
Thu 10:00 pm CC202B

Sat 6:00 pm CC202B
Sat 9:00 am CC203B
Sun 1:00 pm CC108A

WENDY SNOW-LANG

Fri 11:30 am CC106A
Sat 2:00 pm CC204B
Sun 2:00 pm CC201A

CARO SOLES

Thu 3:00 pm CC2 Exhibit Hall
Sat 10:30 pm M SFFNET Suite

ANNE SOWARDS

Fri 2:00 pm CC108B
Sat 8:00 pm CC203B
Sun 3:00 pm CC108B

BUD SPARHAWK

Thu 3:30 pm CC105A
Fri 11:00 am CC2 Exhibit Hall
Fri 3:00 pm CC203A
Sat 2:00 pm CC204A
Sat 3:00 pm CC3 Overlook Cafe
Sun 1:00 pm CC203A

JACK SPEER

Fri 2:00 pm CC202B
Fri 4:00 pm CC202B
Sat 12:00 pm CC203B
Sat 5:00 pm CC201B
Sun 4:00 pm CC202B

WEN SPENCER

Thu 3:00 pm CC106A
Fri 12:00 pm CC2 Exhibit Hall
Sat 2:00 pm CC203B
Sun 3:00 pm L4 Congress A
Mon 11:00 am CC3 Overlook Cafe

NORMAN SPINRAD

Fri 2:00 pm CC204A
Fri 5:00 pm CC106A
Sun 12:00 pm CC103A
Sun 5:00 pm CC2 Dealer's

NANCY SPRINGER

Sat 1:00 pm CC201B

KEVIN STANDLEE

Thu 2:00 pm CC203B
Sat 1:00 pm CC202B
Sat 7:00 pm CC204B

ALLEN STEELE

Thu 3:00 pm CC204B
Sat 11:00 am CC2 Exhibit Hall
Sat 3:00 pm CC3 Overlook Cafe
Sat 4:00 pm CC2 Dealer's
Sun 10:00 am CC204B
Sun 1:00 pm CC203A
Sun 4:00 pm CC203B

LISA J. STEELE

Sun 11:00 am M415

Sun 12:00 pm CC201B
Sun 4:00 pm CC201A

EDIE STERN

Sat 1:00 pm CC201A
Sat 2:00 pm CC202B
Sat 3:00 pm CC204C

JAMES A. STEVENS-ARCE

Fri 10:00 am CC106A
Sat 1:00 pm CC2 Exhibit Hall

JULIE STICKLER

Thu 1:00 pm CC204B
Sat 10:00 am CC203B
Sun 8:00 pm CC203A

STEVE STILES

Sat 12:00 pm CC201B
Sat 2:00 pm CC204B
Mon 11:30 am CC102B

S. M. STIRLING

Thu 1:00 pm CC106A
Thu 2:00 pm CC204A
Thu 4:00 pm CC203A
Fri 3:00 pm CC2 Exhibit Hall
Sat 11:00 am CC3 Overlook Cafe
Sat 1:00 pm CC201A
Sun 2:00 pm CC201A

VICTORIA STRAUSS

Sat 11:00 am CC204B

IAN RANDAL STROCK

Sat 11:00 am CC3 Overlook Cafe

Sun 2:00 pm CC203B

Sun 4:00 pm CC203B

LINDALEE I. STUCKEY

Sat 5:00 pm CC108B

Sun 10:30 am CC101

Sun 11:00 am CC104A

Mon 12:00 pm CC203A

LINDA SUBIAS

Sat 9:00 am CC103C

Mon 9:00 am CC103C

PETER SUFFREDIN

Thu 10:00 pm M4 Franklin A

GERI SULLIVAN

Fri 2:00 pm M690

JONATHON SULLIVAN

Thu 4:00 pm CC202B

Sun 5:00 pm CC204C

BILL SUTTON

Fri 4:00 pm M4 Franklin A

Sat 9:00 pm M404

Sun 1:00 pm M411-412

Mon 12:00 pm M411-412

BRENDA SUTTON

Fri 4:00 pm M4 Franklin A

Sun 1:00 pm M411-412

SANDY SWANK

Thu 12:00 pm CC202B

Fri 12:00 pm CC108A

Fri 2:00 pm CC201A

Sat 2:00 pm L4 Congress B

Mon 12:00 pm CC203B

MICHAEL SWANWICK

Thu 2:00 pm CC204C

Fri 11:00 am CC105A

Fri 2:00 pm CC204A

Fri 3:00 pm CC2 Exhibit Hall

Sat 5:00 pm CC201A

Sun 2:00 pm CC203A

Sun 5:00 pm CC3 Overlook Bar

Mon 1:00 pm CC2 Dealer's

JOHN SYMS

Thu 1:00 pm CC204A

ISAAC SZPINDEL

Thu 4:00 pm CC202B

Fri 2:00 pm CC104A

Sun 1:00 pm CC108A

Mon 10:00 am CC203A

CECILIA TAN

Fri 3:00 pm CC106B

Fri 11:00 am M307

Sat 11:00 am CC3 Overlook Cafe

Sat 1:00 pm CC2 Exhibit Hall

Sun 10:00 pm M SFFNET Suite

TAKAYUKI TATSUMI

Sun 1:00 pm CC201C

WILLIAM TENN

Fri 4:00 pm CC204A

Sat 12:00 pm CC2 NESFA Sales

Sat 3:00 pm CC3 Overlook Bar

Sat 5:00 pm CC201B

Sun 1:00 pm CC204C

Sun 3:00 pm CC2 NESFA Sales

Sun 5:00 pm CC201C

EDWARD TENNER

Sat 2:00 pm CC201A

Sat 4:00 pm CC201C

DIANA THAYER

Thu 3:00 pm CC202B

Fri 12:00 pm CC201A

HELEN H. THOMPSON

Thu 12:00 pm CC202B

Sun 5:00 pm CC108A

AMY THOMSON

Fri 11:00 am CC201A

Fri 5:00 pm CC106B

Sun 1:00 pm CC204B

Sun 4:00 pm CC2 Exhibit Hall

Millenium Philcon**LOIS TILTON**

Fri 4:00 pm CC3 Overlook Bar

Sat 11:00 am CC204B

Sun 12:00 pm CC103A

BRIAN TODER

Sun 1:00 pm CC102B

SHANE TOURTELLOTTE

Thu 3:00 pm CC203B

Fri 2:30 pm CC106A

Sat 3:00 pm CC203B

Sun 3:00 pm CC2 Dealer's

GREGORY TREND

Mon 1:00 pm M690

DELIA TURNER

Thu 4:00 pm M5 Grand A-F

DIANE TURNSHEK

Thu 12:00 pm CC204A

Thu 2:30 pm CC106A

Fri 9:00 am CC110A

Fri 5:00 pm CC110A

Fri 11:00 am M307

Sat 9:00 am M307

Sat 1:00 pm CC104A

Sat 2:00 pm CC204A

Sat 4:00 pm CC108A

Sun 9:00 am CC110A

Sun 11:00 am CC110A

Sun 3:00 pm L4 Congress A

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Sun 10:00 pm M307
Mon 9:00 am CC110A
Mon 10:00 am M307

HARRY TURTLEDOVE

Thu 2:00 pm CC204A
Fri 1:00 pm CC204C
Fri 3:00 pm CC204A
Sat 11:00 am CC3 Overlook Cafe
Sat 1:00 pm CC201A
Sat 3:00 pm CC2 Exhibit Hall
Sun 11:00 am CC110A
Sun 5:00 pm CC104B

MARY A. TURZILLO

Sat 12:00 pm CC2 Exhibit Hall
Sat 2:00 pm CC3 Overlook Cafe
Sun 12:00 pm CC201A
Sun 6:00 pm CC203A
Mon 11:00 am CC2 Dealer's
Mon 1:00 pm CC105A

LAURA UNDERWOOD

Thu 4:00 pm M5 Grand A-F
Fri 5:00 pm M SFFNET Suite

CHRISTINE VALADA

Thu 12:00 pm CC204C
Fri 1:00 pm CC203B
Sun 3:00 pm CC108A
Sun 4:00 pm CC108A

ERIC M. VAN

Thu 3:00 pm CC203B
Fri 1:00 pm CC201A
Fri 3:00 pm CC204C
Mon 11:00 am M307

FRAN VAN CLEAVE

Sun 4:00 pm CC204C

GORDON VAN GELDER

Fri 3:00 pm CC204B
Sat 11:00 am CC204B
Sat 5:00 pm CC203A
Sun 1:00 pm CC201B

JAMES VAN PELT

Thu 6:00 pm CC203B
Fri 2:00 pm CC104A
Sat 9:00 am CC104A
Sat 1:00 pm CC104A
Sun 3:00 pm CC203B
Mon 12:00 pm CC203A
Mon 1:00 pm CC106A

TOM VEAL

Thu 5:00 pm CC104A
Fri 5:00 pm CC204C
Mon 11:00 am CC110B

ARLEN P. WALKER

Thu 5:00 pm CC204A
Mon 1:00 pm CC203A

JEFF WALKER

Fri 5:00 pm M5 Grand A-F

RON WALOTSKY

Sat 2:00 pm CC201C
Sat 4:00 pm CC204B
Sun 3:00 pm CC2 Exhibit Hall

JO WALTON

Fri 1:00 pm CC204B
Fri 4:00 pm CC201A
Sat 11:00 am CC201A
Sat 2:00 pm CC3 Overlook Cafe
Sun 11:00 am CC2 Exhibit Hall
Sun 1:00 pm CC203B
Mon 12:30 pm CC105A

KEN WARREN

Fri 2:00 pm CC2 Exhibit Hall

VICTORIA WARREN

Fri 10:00 pm M5 Grand A-F
Fri 2:00 pm CC201A
Sat 6:00 pm M5 Grand A-F
Sun 12:00 pm CC204B
Sun 3:00 pm CC203A

JAMIE S. WARREN YOULL

Thu 6:00 pm CC2 Exhibit Hall
Fri 12:00 pm CC201B
Sat 3:00 pm CC202B

LAWRENCE WATT- EVANS

Thu 8:00 pm CC203B
Fri 1:00 pm CC203A
Fri 5:00 pm CC3 Overlook Cafe
Sun 5:00 pm CC2 Exhibit Hall

LEN WEIN

Fri 3:00 pm CC201B
Sat 11:00 am CC2 Exhibit Hall
Sat 3:00 pm CC201A
Sun 5:00 pm CC201B

DAVID WEINGART

Thu 10:00 pm M307
Fri 11:00 am CC202B
Sat 9:00 pm M404
Mon 12:00 M411-412

TONI WEISSKOPF

Thu 2:00 pm CC204B
Fri 11:00 am CC108B
Sat 2:00 pm CC105A
Sat 5:00 pm CC202B

JERRY WEIST

Fri 11:00 am CC2 Exhibit Hall
Fri 5:00 pm CC203B
Sat 2:00 pm CC204B
Sun 2:00 pm CC3 Overlook Cafe

MICHELLE SAGARA

WESTFri 1:00 pm CC202B
 Fri 4:00 pm CC105A
 Fri 5:00 pm M307
 Sat 5:00 pm CC201A
 Sun 2:00 pm CC2 Exhibit Hall
 Sun 4:00 pm CC3 Overlook Cafe

ANDREW WHEELER

Fri 1:00 pm CC204B
 Fri 3:00 pm CC204C
 Sat 1:00 pm CC201A

MICHAEL WHELAN

Fri 11:00 am CC201C
 Fri 12:00 pm CC201B
 Sat 12:00 pm CC108B
 Sat 5:00 pm CC204B
 Sun 3:00 pm CC2 Exhibit Hall
 Mon 11:00 am CC3 Overlook
 Cafe

TED WHITE

Fri 2:00 pm M690
 Sat 3:00 pm CC203A
 Sat 4:00 pm CC203A
 Sat 6:00 pm M690
 Sun 5:00 pm CC108A

**THOMAS M.
WHITEHEAD**

Fri 5:00 pm CC104A

EVA C. WHITLEY

Sat 12:00 pm CC105A
 Sun 10:00 am CC201B

TOM WHITMORE

Thu 3:00 pm CC201C
 Thu 5:00 pm CC104A
 Fri 1:00 pm CC201A
 Sun 1:00 pm CC2 Exhibit Hall

ART WIDNER

Thu 5:00 pm CC203B
 Fri 12:00 pm CC202B
 Fri 4:30 pm CC106B
 Sat 4:00 pm CC203A
 Sun 12:00 pm CC203A
 Sun 5:00 pm CC203A

RICK WILBER

Thu 3:00 pm CC203B
 Fri 1:30 pm CC106A
 Fri 2:00 pm CC104B
 Sat 1:00 pm CC201A
 Sun 12:00 pm CC2 Exhibit Hall
 Sun 2:00 pm CC108A

RHONDA WILCOX

Sat 2:00 pm CC104B
 Sun 12:00 pm CC104B

LIZ WILLIAMS

Sun 10:00 am CC104B
 Sun 11:00 am CC104B

SHEILA WILLIAMS

Fri 2:00 pm CC2 Dealer's
 Sat 4:00 pm CC201B
 Sat 5:00 pm CC203A
 Sun 11:00 am CC2 Dealer's

**WALTER JON
WILLIAMS**

Fri 11:00 am CC2 Dealer's
 Fri 1:00 pm CC204A
 Fri 6:00 pm CC105A
 Sat 2:00 pm CC2 Exhibit Hall
 Sun 11:00 am CC204C
 Sun 2:00 pm CC201A
 Sun 3:00 pm M415

CONNIE WILLIS

Thu 3:00 pm CC2 Dealer's
 Fri 11:00 am CC201A
 Fri 2:00 pm CC2 Dealer's
 Sat 11:00 am CC201A
 Sat 1:00 pm CC2 Dealer's
 Sun 11:00 am CC204B
 Sun 1:00 pm CC2 Exhibit Hall
 Sun 4:00 pm CC105A

**ROBERT CHARLES
WILSON**

Fri 2:00 pm CC2 Exhibit Hall
 Sat 12:00 pm CC201B
 Sat 1:00 pm CC204B
 Sun 5:00 pm CC106B

PAUL WITCOVER

Sat 1:00 pm CC108B

LEW WOLKOFF

Thu 12:00 pm CC204C
 Thu 4:00 pm M5 Grand A-F
 Mon 3:00 pm M5 Grand A-F

ELEANOR WOOD

Sat 12:00 pm CC108A
 Sat 3:00 pm CC202B

BEN YALOW

Thu 2:00 pm CC203B
 Thu 7:00 pm CC203B
 Fri 4:00 pm CC203B
 Sat 5:00 pm CC202B

PAT YORK

Fri 2:00 pm CC104A
 Sat 9:00 am CC104A
 Sat 10:00 am CC104B
 Sat 1:00 pm CC104A
 Sun 11:00 am CC106A
 Sun 12:00 pm CC104A
 Mon 12:00 pm CC203A

PAUL YOULL

Fri 12:00 pm CC201B
 Fri 2:00 pm CC204B

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STEPHEN YOULL

Thu 4:00 pm M5 Grand A-F
Thu 6:00 pm CC2 Exhibit Hall
Fri 12:00 pm CC201B
Fri 1:00 pm CC2 Exhibit Hall
Fri 2:00 pm CC204B
Fri 6:00 pm CC108B
Sat 11:00 am CC108B
Sat 1:00 pm CC2 Exhibit Hall
Sat 4:00 pm CC204B
Sun 8:00 pm M5 Grand A-F
Mon 11:00 am CC2 Exhibit Hall
Mon 2:00 pm M5 Grand A-F
Mon 3:00 pm M5 Grand A-F

Fri 2:00 pm CC204C

Fri 5:00 pm CC110A

DANI ZWEIG

Fri 12:00 pm CC204A
Mon 12:00 pm CC204B

JAMES YOUNG

Fri 1:00 pm CC104B

SARAH ZETTEL

Fri 6:00 pm CC204A
Sat 10:30 am CC106B
Sat 2:00 pm CC3 Overlook Cafe
Sat 4:00 pm CC2 Exhibit Hall
Sun 1:00 pm CC204B
Sun 2:00 pm CC201A
Sun 5:00 pm CC201A

MARC ZICREE

Fri 11:00 am CC203B
Sun 1:00 pm CC108A

BRYAN ZUBALSKY

Fri 10:00 am CC203A

- Spectrum Awards** Thu 5:00pm CC204C
At the beginning of the panel "From Torturing Villains to Screaming Queens: How Does SF/F Treat G/L/B/T Characters"
- Sidewise Awards** Fri 1:00pm CC204C
At the beginning of the panel "The Classics of Alternate History"
- Chesley Awards** Fri 6:00pm CC108B
- RetroHugos** Fri 8:30pm M5 Grand
- First Fandom Hall of Fame Awards**
Sat 11:00am CC203B
At the beginning of the panel "History of Philadelphia Fandom and First Fandom"
- Sapphire Awards** Sat 2:00pm CC204A
At the beginning of the panel "SF Romances"
- The Golden Ducks and Bucconeer YA Literary Awards**
Sat 5:00pm CC108B
- Prometheus Awards** Sun 4:00pm CC204C
At the beginning of the panel "Beyond Ayn Rand and Robert A. Heinlein: Libertarian SF"
- Hugos** Sun 8:00pm M5 Grand
In addition to the Hugos Awards, the Big Heart, Campbell, Seiun and Rediscovery Awards will be given out during this ceremony.

Awards and Docent Tours

Docent Tours are a way to view the Art Show or Fan Exhibits with an expert. (look for the Docent Tour sign)

Fan Exhibits: meet in CC2 Exhibit Fan
Mike Resnick Thursday 5:00pm
Leah Zeldes Smith Sunday 2:00pm

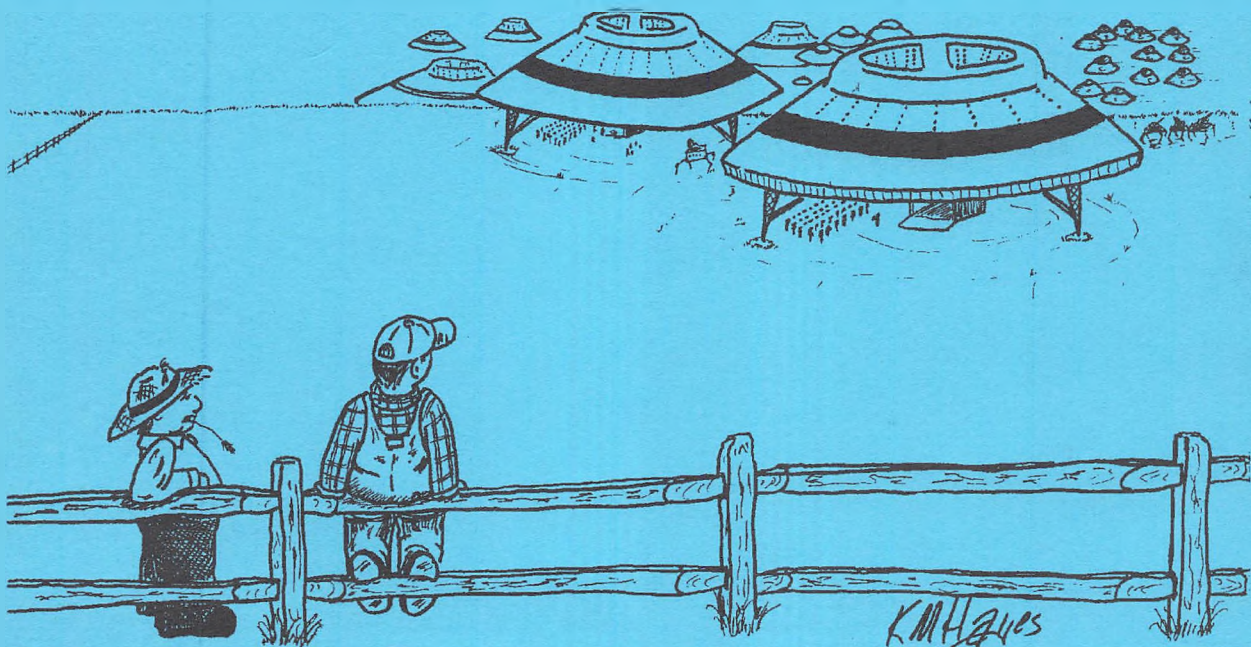
Art Show: meet in CC2 Exhibit Art
Ken Warren Friday 2:00pm
Donato Giancola Saturday 11:00am
Jane Frank Saturday 12:00 noon
Stephen Youll Saturday 1:00pm
Teresa Nielsen Hayden Saturday 3:00pm
Ctein Saturday 3:00pm
David Cherry Saturday 4:00pm
John F. Hertz Saturday 5:00pm
Brad W. Foster Sunday 11:00am
Tom Whitmore Sunday 1:00pm

A Final Message From Ben Franklin



Furnished as all Europe now is with Academies of Science, with nice instruments and the spirit of experiment, the progress of human knowledge will be rapid and discoveries made of which we have at present no conception. I begin to be almost sorry I was born so soon, since I cannot have the happiness of knowing what will be known a hundred years hence.

--Benjamin Franklin



"FUNNY, POOR RICHARD'S ALMANACK SAID THE INVASION FROM
OUTER SPACE WEREN'T DUE TILL LATE FALL"